### CHAIRMAN PHIL MENDELSON

### COMMITTEE OF THE WHOLE

### ANNOUNCES A PUBLIC HEARING

on

**PR 23-566, Board of Trustees of the University of the District of Columbia Joshua Wyner Confirmation Resolution of 2019**

**PR 23-567, Board of Trustees of the University of the District of Columbia Dr. Esther Barazzone Confirmation Resolution of 2019**

**PR 23-568, Board of Trustees of the University of the District of Columbia Jerome Shelton Confirmation Resolution of 2019**

**PR 23-576, Commission on the Arts and Humanities Alma Gates Confirmation Resolution of 2019**

**PR 23-577, Commission on the Arts and Humanities Rhona Friedman Confirmation Resolution of 2019**

**PR 23-578, Commission on the Arts and Humanities Jose Alberto Ucles Confirmation Resolution of 2019**

**PR 23-579, Commission on the Arts and Humanities Mary Ann Miller Confirmation Resolution of 2019**

**PR 23-580, Commission on the Arts and Humanities Cicie Sattarnilasskorn Confirmation Resolution of 2019**

**PR 23-581, Commission on the Arts and Humanities Natalie Hopkinson Confirmation Resolution of 2019**

**PR 23-582, Commission on the Arts and Humanities Cora Masters Barry Confirmation Resolution of 2019**

on

**Thursday, January 9, 2020**

**10:00 a.m., Hearing Room 412, John A. Wilson Building**

**1350 Pennsylvania Avenue, NW**

**Washington, DC 20004**

Council Chairman Phil Mendelson announces a public hearing before the Committee of the Whole on **PR 23-566**, Board of Trustees of the University of the District of Columbia Joshua Wyner Confirmation Resolution of 2019; **PR 23-567**, Board of Trustees of the University of the District of Columbia Dr. Esther Barazzone Confirmation Resolution of 2019; **PR 23-568**, Board of Trustees of the University of the District of Columbia Jerome Shelton Confirmation Resolution of 2019; **PR 23-576**, Commission on the Arts and Humanities Alma Gates Confirmation Resolution of 2019; **PR 23-577**, Commission on the Arts and Humanities Rhona Friedman Confirmation Resolution of 2019; **PR 23-578**, Commission on the Arts and Humanities Jose Alberto Ucles Confirmation Resolution of 2019; **PR 23-579**, Commission on the Arts and Humanities Mary Ann Miller Confirmation Resolution of 2019; **PR 23-580**, Commission on the Arts and Humanities Cicie Sattarnilasskorn Confirmation Resolution of 2019; **PR 23-581**, Commission on the Arts and Humanities Natalie Hopkinson Confirmation Resolution of 2019; and **PR 23-582**, Commission on the Arts and Humanities Cora Masters Barry Confirmation Resolution of 2019. The hearing will be held at noon on Thursday, January 9, 2020 in Hearing Room 412 of the John A. Wilson Building. The hearing will be divided into two parts. The first part of the hearing will be on the qualifications of the nominees to the University of the District of Columbia (UDC) Board of Trustees, and the second part of the hearing will be on the qualifications of the nominees to the Commission on the Arts and Humanities (Commission). ***This notice is being revised to reflect the change in the time of the hearing from 12:00 p.m. to 10:00 a.m.***

The stated purpose of PRs 23-566 through 23-568 is to confirm the reappointments of Joshua Wyner, Dr. Esther Barazzone, and Jerome Shelton to the UDC Board of Trustees for terms to end May 15, 2024. The UDC Board of Trustees is the governing body for the University of the District of Columbia, and is charged with establishing and ensuring accreditation of each component of the University System, to include a liberal arts component, a vocational and technical component, and a school of law.

The stated purpose of PRs 23-576 through 23-580 is to confirm the reappointments of Alma Gates, Rhona Friedman, Jose Alberto Ucles, Mary Ann Miller, and Cicie Sattarnilasskorn to the Commission on the Arts and Humanities for terms to end June 30, 2022. The stated purpose of PRs 23-581 and 23-582 is to confirm the appointments of Natalie Hopkinson and Cora Masters Barry to the Commission for terms to end June 30, 2021. The Commission is an independent body that consists of 18 members.  Its role is to evaluate and initiate action on matters relating to the arts and humanities and encourage programs and the development of programs which promote progress in the arts and humanities.

The purpose of this hearing is to receive testimony from witnesses as to the fitness of these nominees for the UDC’s Board of Trustees and the Commission. Those who wish to testify are asked to email the Committee of the Whole at cow@dccouncil.us, or call Peter Johnson at (202) 724-8083, and provide your name, address, telephone number, organizational affiliation and title (if any) by close of business **Tuesday, January 7, 2020.**  Persons wishing to testify are encouraged, but not required, to submit 15 copies of written testimony.  If submitted by the close of business on January 7, 2020 the testimony will be distributed to Councilmembers before the hearing.  Witnesses should limit their testimony to four minutes; less time will be allowed if there are a large number of witnesses.  Copies of the legislation can be obtained through the Legislative Services Division of the Secretary of the Council’s office or on http://lims.dccouncil.us.  Hearing materials, including a draft witness list, can be accessed at http://www.chairmanmendelson.com/circulation, 24 hours in advance of the hearing.

If you are unable to testify at the hearing, written statements are encouraged and will be made a part of the official record.  Written statements should be submitted to the Committee of the Whole, Council of the District of Columbia, Suite 410 of the John A. Wilson Building, 1350 Pennsylvania Avenue, N.W., Washington, D.C. 20004.  The record will close at 5:00 p.m. on Monday, January 20, 2020.

For reasonable accommodation requests, please inform the Committee of the Whole of the need as soon as possible but no later than five (5) business days before the hearing. We will make every effort to fulfill timely requests, however requests received in less than five (5) business days may not be fulfilled and alternatives may be offered.