

COUNCIL OF THE DISTRICT OF COLUMBIA
COMMITTEE OF THE WHOLE
RESPONSE TO CONFIRMATION QUESTIONS
CICIE SATTARNILASSKORN
JANUARY 9, 2020

1. Please provide a copy of the Financial Disclosure Statement you filed with the Office of Campaign Finance or the Board of Ethics and Government Accountability. If you have not filed a Financial Disclosure Statement, please provide answers to questions 2-8 in lieu of that statement.

Please see questions 2-8.

2. Please provide the name of each business entity transacting any business with the District Government in which you have a beneficial interest valued in excess of \$5,000, including publicly traded stock.

None.

3. Please provide the name of each business entity transacting any business (including consulting) with the District Government from which you or your immediate family have received (or are receiving) income for services rendered in excess of \$1,000 during the past two years.

None.

4. Please provide the name of each business entity transacting business with the District Government in which you or any member of your immediate family serves as an officer, director, partner, or agent. Also list the position(s) held, a brief description of the entity, and any other pertinent details.

None.

5. Please provide the name of any lender and the amount of liability for each outstanding liability borrowed by you or any member of your immediate family in excess of \$5,000. Do not include loans from a federal or state insured or regulated financial institution, or from any business enterprise regularly engaged in the business of providing revolving credit or installment accounts.

6. Please list the location of all real property located in the District of Columbia in which you have an interest with a fair market value in excess of \$5,000.

2125 14th Street NW.

7. Please list all professional and occupational licenses held by you.

None.

8. Please list any professional organizations of which you are currently a member.

ArtTable.

9. Please list all boards and commissions connected with the District government on which you are or have been a member, and include the term of service for each.

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10. Please list any other boards (e.g. Boards of Directors of a non-profit) on which you are a member.

Washington Improv Theater (WIT).

11. Do you have any outstanding liability for taxes, fees, or other payments to the District, federal, or other state or local governments, either contested or uncontested? If so, please provide documentation of attempts to pay the amount owed or to resolve the disputed claim.

No.

12. Do you or any member of your immediate family have any interest, financial or otherwise, that may directly or indirectly pose a conflict of interest for you in performance of your duties as a member of the Commission?

As a board member for the Washington Improv Theater (WIT), an organization that receives grants from the Commission, I recuse myself when there is any discussion regarding a WIT application.

13. Please describe any local political activity (i.e. the District of Columbia local elections or campaigns) that you have engaged in over the past five years, including any campaign contributions to a local candidate or political action committee.

None.

14. Are you registered with any local, state, or federal government to lobby? If so, list the jurisdiction(s) in which you are registered.

No.

15. Do you understand how much time will be required of you to serve on the Commission and do you commit to spend that time?

Yes.

16. Why have you agreed to serve another term, and how do you plan to help the Commission fulfill its role and mission during your time on the Commission? Include in your answer what you believe should be the priorities of the Commission and specific challenges you see for it.

The work of the Commission is vital to supporting the community of artists in the District. I am committed to fulfilling the mission by continuing my role as the Chair of the Finance Committee and ensuring that maximum support to the artists is being provided. I will continue to represent the best interests of the community and work toward transparency and open dialogue among all stakeholders. The priority of the Commission is and always will be to maintain a thriving arts community and to provide the maximum support to those representing that community.

17. Please discuss any past and present experiences not already mentioned that you believe are relevant to support your reappointment as a member of the Commission.

Please see attached testimony.