

OFFICE OF THE SECRETARY

MURIEL BOWSER MAYOR

NOV 2 6 2019

The Honorable Phil Mendelson Chairman Council of the District of Columbia John A. Wilson Building 1350 Pennsylvania Avenue, NW, Suite 504 Washington, DC 20004

Dear Chairman Mendelson:

In accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), and pursuant to section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), I am pleased to nominate the following person:

Mr. José Alberto Uclés 23 T Street NW Washington, DC 20001 (Ward 5)

for reappointment as a member with specific interest, ability, or experience in theatre and performing arts of the Commission on the Arts and Humanities, for a term to end June 30, 2022.

Enclosed you will find biographical information detailing the experience of the above-mentioned nominee, together with proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of this nomination for confirmation. Please do not hesitate to contact me, or Steven Walker, Director, Mayor's Office of Talent and Appointments, should the Council require additional information.

Sincerely,

Chairman Phil Mendelson

at the request of the Mayor

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

- Chairman Phil Mendelson, at the request of the Mayor, introduced the following resolution, which was referred to the Committee on ______.
- To confirm the reappointment of Mr. José Alberto Uclés to the Commission on the Arts and Humanities.
- RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this resolution may be cited as the "Commission on the Arts and Humanities José Alberto Uclés Confirmation Resolution of 2019".
 - Sec. 2. The Council of the District of Columbia confirms the reappointment of:

Mr. José Alberto Uclés 23 T Street NW Washington, DC 20001 (Ward 5)

- as a member with specific interest, ability, or experience in theatre and performing arts of the
- Commission on the Arts and Humanities, established by section 4 of the Commission on the Arts
- and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203),
- for a term to end June 30, 2022.
 - Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution,
- upon its adoption, to the nominee and to the Office of the Mayor.
 - Sec. 4. This resolution shall take effect immediately.

PROFESSIONAL EXPERIENCE

Hispanic Public Affairs Specialist, Media & Consumer Relations – US Department of Transportation National Highway Traffic Safety Administration (NHTSA)

January 2001 To Present * Washington, DC

NHTSA Hispanic Outreach Spokesperson, serving as a liaison, advisor, and media specialist for programs directed to the Hispanic/Latino communities in the United States.

Member of DOT's Hispanic Leadership Council. Appointed as NHTSA's Hispanic Employment Program Manager in 2006.

Extensive experience in public relations, media, social media, special events, community outreach and building coalitions with other agencies and organizations.

Special interest in traffic safety issues that affect the Hispanic community, including pedestrian and bicyclist safety, the correct use of safety belts and child safety seats, speeding, aggressive driving, auto safety, and the prevention of distracted and impaired driving.

Commissioner Ward 5 (Mayoral Appointment) - DC Commission on the Arts and Humanities (DCCAH) July 2013 To Present * Washington, DC

Helen Hayes Awards/ Theatre Washington Judge

June 2009 - December 2011 * Washington, DC Metro Area

Assistant Director of Development - Whitman-Walker Clinic

September 1997 to December 2000 * Washington, DC Metro Area

Whitman-Walker Clinic (WWC) is the premiere HIV/AIDS agency serving the Washington DC metropolitan area, including northern Virginia and southern Maryland.

Director 1998 and 1999 Capital Pride Festival; a nine-day celebration of the Lesbian, Gay, Bisexual, Transgendered Communities and friends in the Washington metropolitan area

Coordinator/Supervisor of all aspects of Washington, DC's Pride Celebration: budget, community advisory board, corporate and festival vendor/exhibitors outreach, official events/dances, parade, fair site logistics, government permits (federal and local), supplier and local/national entertainment contracts

Wrote, edited and coordinated media outreach, advertising, publicity, brochures and posters. Assisted with first Official National Pride Magazine, edited Washington, DC section and Local Pride Guide

Co-organizer and Member in Charge of Gay Bingo, monthly benefit for the Lesbian and Gay Programs of WWC. Budget, permits, site negotiations, supply ordering, advertising, marketing and logistics

Advisor to Youth, Prevention, Education and Latino Departments of WWC

Assisted with AIDS Walk Washington, AIDS Marathon, Latino Art Auction, Annual Gala, and various other fundraisers

Speaker at various United Way/Combined Federal Campaign presentations and exhibit fairs; regarding the work the clinic does for a diverse community

Director Public Relations - Weight Watchers of WDC Metro Area

August 1995 to September 1997 * Rockville, MD

Created and developed Public Relations Department for the Washington, DC, Maryland and Virginia franchise.

Media Coordinator: Research, write, edit and place media releases and news stories; resulting in coverage by Washington Post, Washington Times, Journal Newspapers, television channels 5,7,8 & 9, as well as various local radio stations

Editor quarterly membership newspaper "Weighs & Means" and bimonthly staff newsletter "Paper Thin"

Managed annual staff meetings, special events, openings, employee recognition award program

Organized corporate participation in community events such as "Race for the Cure," AIDS Walk Washington" and "Make a Difference Day"

Designed and coordinated annual "New Year's Resolution Rescue" campaign

1996 Winner of Weight Watchers International's first "Public Relations Excellence Award"

Winner of "Top 50 Exemplary Volunteer Project 1996" through USA Weekend Magazine and Points of Light Foundation's "Make a Difference Day"

EDUCATION

1984 - American University, Washington, DC - Masters in Public Relations

1982 - Goshen College, Goshen, IN - BA Communications and AD Business Administration

*Born in San Pedro Sula, Cortes in Honduras.



Executive Office of the Mayor - Office of Talent and Appointments John A. Wilson Building | 1350 Pennsylvania Avenue, Suite 600 | Washington, DC 20004

José Alberto Uclés

José Alberto Uclés, a curent member of the Commission on the Arts and Humanities, is a Freelance Consultant.

Mr. Halés has a lave for the fine arts, architecture, design, literature.

Mr. Uclés has a love for the fine arts, architecture, design, literature, history, technology, social sciences, recycling and fashion. His particular interests include plays, musicals, opera, and music. An avid theater aficionado, he has previously served as a Helen Hayes Awards judge for Outstanding Theater.

Previously, Mr. Uclés was Assistant Director of Development at the Whitman-Walker Clinic ('96-'99) and the first Latino to be Director of DC Capital Pride Festival ('97-'99). He was also on the Board of Directors for the Millennium March on Washington for Equality 2000. Mr. Uclés is an active member of the Bloomingdale/LeDroit community, and believes in the nurturing and transformative power of art in all its forms and that Washington, D.C. with its diverse cultures and artistic community is indeed a world-class destination for all to enjoy and appreciate.

A Ward 5 resident, Mr. Uclés obtained a Bachelor of Arts in Communications and Business Administration from Goshen College and a Master of Arts in Public Relations from American University.

GOVERNMENT OF THE DISTRICT OF COLUMBIA

Executive Office of Mayor Muriel Bowser



Office of the General Counsel to the Mayor

To:

Gianelle Rivera, Steve Walker

From:

Betsy Cavendish

Date:

November 22, 2019

Elijabett A. Wendich

Subject:

Legal sufficiency review of Resolutions nominating Cora Masters Barry, Natalie

Hopkinson, Cicie Sattarnilasskorn, Mary Ann Miller, Alma Gates, Jose Alberto

Ucles, and Rona Friedman as members to the Commission on the Arts and

Humanities.

This is to Certify that this office has reviewed the above-referenced legislation and found it to be legally unobjectionable. If you have any questions in this regard, please do not hesitate to call me at 202-724-7681.

Elizabeth Cavendish