



2019 NOV 26 AM 12:02

OFFICE OF THE  
SECRETARY

MURIEL BOWSER  
MAYOR

NOV 26 2019

The Honorable Phil Mendelson  
Chairman  
Council of the District of Columbia  
John A. Wilson Building  
1350 Pennsylvania Avenue, NW, Suite 504  
Washington, DC 20004

Dear Chairman Mendelson:

In accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), and pursuant to section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), I am pleased to nominate the following person for reappointment:

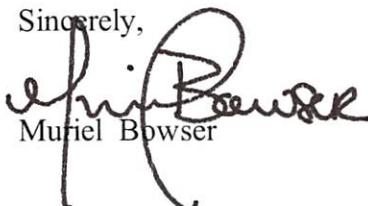
Ms. Cicie Sattarnilasskorn  
2125 14th Street, N.W.  
Washington, DC 20009  
(Ward 1)

as a member with specific interest, ability, or experience in arts or humanities education of the Commission on the Arts and Humanities, for a term to end June 30, 2022.

Enclosed you will find biographical information detailing the experience of the above-mentioned nominee, together with proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of this nomination for confirmation. Please do not hesitate to contact me, or Steven Walker, Director, Mayor's Office of Talent and Appointments should the Council require additional information.

Sincerely,

  
Muriel Bowser



Chairman Phil Mendelson  
at the request of the Mayor

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

Chairman Phil Mendelson, at the request of the Mayor, introduced the following resolution,  
which was referred to the Committee on \_\_\_\_\_.

To confirm the reappointment of Ms. Cicie Sattarnilasskorn as a member of the Commission on  
the Arts and Humanities.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this  
resolution may be cited as the "Commission on the Arts and Humanities Cicie Sattarnilasskorn  
Confirmation Resolution of 2019".

Sec. 2. The Council of the District of Columbia confirms the reappointment of:

Ms. Cicie Sattarnilasskorn  
2125 14th Street, N.W.  
Washington, DC 20009  
(Ward 1)

as a member with specific interest, ability, or experience in arts or humanities education of the  
Commission on the Arts and Humanities, pursuant to section 4 of the Commission on the Arts  
and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203),  
for a term to end June 30, 2022.

Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution,  
upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.

# CICIE SATTARNILASSKORN

## **EXPERIENCE:**

### **James Renwick Alliance, Bethesda, MD**

*Director* (October 2014 – present)

*Administrator* (June 2011 – October 2014)

- Oversee daily operations of national organization with nearly 500 members and 36 board members devoted to contemporary craft and the advancement of the Smithsonian American Art Museum's Renwick Gallery
- Manage logistics from start to finish of programs from securing contracts, managing budgets, processing registrations and payments, and evaluation including, *Spring Craft Weekend*, a 3 day fundraiser that includes a panel discussion, a gala with live and silent auctions, and an awards brunch honoring artists and educators
- Supervise organizational budget, including completion of annual audit and reconciliation of bank accounts
- Coordinate overall re-branding initiative including website redesign and creating editorial content; writing, proofreading, and editing articles for print magazine, *The Quarterly*
- Design layout for invitations to annual artist exhibition and sale, auction catalogues, and PR materials

### **Finesse Tax Accounting, LLC, Washington, DC**

*Accounting Associate* (February 2010 – May 2011)

- Assisted in the preparation of Federal income tax returns
- Managed communications and outreach for over 400 clients and their individual income tax returns

### **Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC**

*Researcher* (July 2009 – December 2010)

*Curatorial Intern* (June 2005 – June 2006)

- Catalogued and researched 220 Picasso prints for a report to the Hirshhorn Board of Directors
- Surveyed over 200 pieces of sculpture in storage and documented information in the online museum database
- Researched valuations for insurance on outgoing loans and verified information for catalogue raisonné requests

### **Newseum, Washington, DC**

*Collections Intern* (September – December 2009)

- Monitored and recorded environmental conditions of exhibition spaces and cleaned displayed artifacts daily
- Processed, catalogued, and created condition reports for new collection objects and updated museum database

### **Glenstone Foundation, Potomac, MD**

*Curatorial Assistant* (November 2006 – May 2009)

- Devised organizational infrastructure for archiving collection of over 600 works of contemporary art
- Created format and guidelines for visitor services program and provided guided tours to hundreds of visitors
- Oversaw yearlong commission of large-scale outdoor sculpture project by renowned artist Andy Goldsworthy
- Served as point of contact for foundation and managed all communication with art professionals and the public
- Supervised several summer interns and transitioned one intern into a full-time hire

## **EDUCATION:**

### **George Washington University, Washington DC**

Masters of Arts in Art History, August 2006

Thesis: "Modern Alchemy in the Pigment Pieces of Anish Kapoor"

### **Tufts University, Medford, MA**

Museum Studies Certificate Program, Concentration in Art History, January 2004

Bachelor of Arts in Art History, Minor in English, May 2002

**COMPUTERS:** Raiser's Edge, Quickbooks, InDesign, Microsoft Office, Artbase, Lacerte, and The Museum System

**LANGUAGES:** Mandarin, basic Spanish

**VOLUNTEER:** Board Treasurer, Washington Improv Theater (WIT); Youth Mentor, Asian American Leadership Empowerment and Development (AALEAD); Advisory Review Panelist, DC Commission on the Arts and Humanities; ArtTable member



Executive Office of the Mayor - Office of Talent and Appointments  
John A. Wilson Building | 1350 Pennsylvania Avenue NW, Suite 600 | Washington, DC 20004

## Cicie Sattarnilasskorn



Ms. Cicie Sattarnilasskorn is a current member of the Commission on Arts and Humanities. Ms. Sattarnilasskorn serves as the Director of the James Renwick Alliance, an independent national non-profit organization that supports the Smithsonian American Art Museum's Renwick Gallery, celebrates the achievement of craft artists, and advances scholarship, education, and public appreciation of craft art.

Ms. Sattarnilasskorn has worked for a number of art institutions around the DC area including the Hirshhorn Museum and Sculpture Garden, the Newseum, and a private collection. Ms. Sattarnilasskorn volunteers with the Asian American Leadership Empowerment and Development (AALEAD) program and also serves as the Treasurer for the Washington Improv Theater. Ms. Sattarnilasskorn also spent two years in Bloomingdale working at Finesse Tax Accounting, LLC helping clients prepare their income taxes. Ms. Sattarnilasskorn also enjoys mentoring through the Asian American Leadership Empowerment and Development (AALEAD) program.

A Ward 1 resident, Ms. Sattarnilasskorn received a Bachelor of Arts from Tufts University and a Master of Arts from the George Washington University.



GOVERNMENT OF THE DISTRICT OF COLUMBIA  
Executive Office of Mayor Muriel Bowser



Office of the General Counsel to the Mayor

**To:** Gianelle Rivera, Steve Walker  
**From:** Betsy Cavendish  
**Date:** November 22, 2019  
**Subject:** Legal sufficiency review of Resolutions nominating Cora Masters Barry, Natalie Hopkinson, Cicie Sattarnilasskorn, Mary Ann Miller, Alma Gates, Jose Alberto Ucles, and Rona Friedman as members to the Commission on the Arts and Humanities.

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**This is to Certify** that this office has reviewed the above-referenced legislation and found it to be legally unobjectionable. If you have any questions in this regard, please do not hesitate to call me at 202-724-7681.

A handwritten signature in cursive script that reads 'Elizabeth A. Cavendish'.

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Elizabeth Cavendish