



2019 NOV 27 AM 9:47

OFFICE OF THE
SECRETARY

MURIEL BOWSER
MAYOR NOV 27 2019

The Honorable Phil Mendelson
Chairman
Council of the District of Columbia
John A. Wilson Building
1350 Pennsylvania Avenue, NW, Suite 504
Washington, DC 20004

Dear Chairman Mendelson:

In accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), and pursuant to section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), I am pleased to nominate the following person:

Dr. Natalie Hopkinson
57 Randolph Place NW
Washington, DC 20001
(Ward 5)

for appointment as a member with specific interest, ability, or experience in the humanities of the Commission on the Arts and Humanities, replacing Haili Francis, for a term to end June 30, 2021.

Enclosed you will find biographical information detailing the experience of the above-mentioned nominee, together with proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of this nomination for confirmation. Please do not hesitate to contact me, or Steven Walker, Director, Mayor's Office of Talent and Appointments, should the Council require additional information.

Sincerely,

A handwritten signature in black ink that reads "Muriel Bowser".
Muriel Bowser



Chairman Phil Mendelson
at the request of the Mayor

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

Chairman Phil Mendelson, at the request of the Mayor, introduced the following resolution,
which was referred to the Committee on _____.

To confirm the appointment of Dr. Natalie Hopkinson to the Commission on the Arts and
Humanities.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this
resolution may be cited as the "Commission on the Arts and Humanities Natalie Hopkinson
Confirmation Resolution of 2019".

Sec. 2. The Council of the District of Columbia confirms the appointment of:

Dr. Natalie Hopkinson
57 Randolph Place NW
Washington, DC 20001
(Ward 5)

as a member with specific interest, ability, or experience in the humanities of the Commission on
the Arts and Humanities, pursuant to section 4 of the Commission on the Arts and Humanities
Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), replacing Haili
Francis, for a term to end June 30, 2021.

Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution,
upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.



Executive Office of the Mayor - Office of Talent and Appointments
John A. Wilson Building | 1350 Pennsylvania Avenue NW, Suite 600 | Washington, DC 20004

Natalie Hopkinson, PhD



Dr. Natalie Hopkinson is an award-winning essayist and critical-cultural scholar. She is an assistant professor in the doctoral program in Howard University's Department of Communication, Culture and Media Studies, and a fellow of the Interactivity Foundation. Her work asks questions about cultural identity, cities and Diaspora, postcolonial history, gender, and media.

Dr. Hopkinson has authored two nonfiction books on culture, *Deconstructing Tyrone* (co-authored with Natalie Y. Moore, Cleis Press, 2006) and *Go-Go Live*, (Duke University Press, 2012) which SPIN magazine named a top-10 book on music for 2012. Dr. Hopkinson began her career as a writer and editor in the Washington Post's Style and Outlook (Sunday Opinion) sections and later joined the Post-owned Slate Group as a member of the founding team of editors of the web journal of politics and

culture, [The Root](#).

A working journalist and adjunct faculty member of Georgetown University's Master in Journalism program, Dr. Hopkinson frequently writes, speaks and consults on culture and education. Her commentary and writing have appeared in the *New York Times*, *Wall Street Journal*, *The Atlantic.com*, *NPR*, *Essence* magazine and the BBC. She is also a former staff writer, editor and media/culture critic at the *Washington Post* and *The Root*.

A Ward 5 resident, Dr. Hopkinson received her Bachelor of Arts degree from Howard University, and a Master of Arts and Doctor of Philosophy degree from the University of Maryland-College Park.

NATALIE HOPKINSON, PhD.

EDUCATION

Doctor of Philosophy, journalism and public communication, Philip Merrill College of Journalism, University of Maryland-College Park. December 2007.

Master of Arts, public affairs journalism, University of Maryland-College Park, 1999.

Bachelor of Arts, political science, Howard University, Washington, D.C., 1998

BOOKS

A Mouth is Always Muzzled: Six Dissidents, Five Continents and the Art of Resistance (The New Press, 2018)

Go-Go Live: The Musical Life and Death of a Chocolate City (Duke University Press, 2012)

Deconstructing Tyrone: A New Look at Black Masculinity in the Hip-Hop Generation with co-author Natalie Y. Moore. (Cleis Press, 2006)

TEACHING EXPERIENCE

Assistant Professor, Howard University, Department of Communication, Culture and Media Studies. Teaching and advising dissertations in this doctoral level-program. August 2016 to present.

Adjunct Professor, Georgetown University. Summer, 2008-2016. Designed curriculum and taught Feature Writing, Cultural Criticism, and Cultural Reporting courses. Advises masters' theses.

Visiting Professor, University of Maryland, Spring 2005 to Spring 2007. Teaching JOUR 371 feature writing for junior and senior undergraduates, and an independent study course on arts journalism.

PROFESSIONAL EXPERIENCE

The Interactivity Foundation. Fellow. March 2010 to present. Conceptualizes and leads civic engagement projects for the nonprofit across the United States, South America and the World Wide Web with an emphasis on the arts, gender and urban life.

Huffington Post. Columnist. January-December 2018. Bimonthly column on general topics with a focus on culture, family life for communities of color.

Humanities Council of Washington, D.C. Contributing scholar. June 2012-2018. Panelist, researcher and consultant on projects related to the history and culture of Washington, D.C.

The Freshwater Project. Co-Founder. August 2009-2016. This family-run 501c3 nonprofit explored the impact of racial segregation on the built environment in West Palm Beach, FL.

The Op-Ed Project. Facilitator. January-August 2014. Mentor-editor and seminar leader for a select group of Emory University professors in a movement to increase representation of women and minorities in public thought leadership.

The Root. Associate Editor, media & culture critic. January 2008-November 2010. Assigned, edited and produced commentary and analysis, and multimedia essays as one of the team of founding editors of *The Root*, the web magazine edited by Henry Louis Gates, Jr. and owned by Slate magazine/The Washington Post Co.

Washington Post Writer/Editor. Outlook, Style and Weekend sections. 1999-January 2008. Assignment editor for the Sunday debate and commentary section; Staff writer covering youth culture and the arts.

COMMUNITY ENGAGEMENT PROJECTS

#DontMuteDC. Co-Founder of a collective of cultural activists fighting against urban displacement for vulnerable communities.

Advisory Board Member. District of Columbia Africana Archives Project. The George Washington University. March 2015-2017.

Board Member, Hurston Wright Foundation. August 2016-present.

What's Going On? The 2014 Remix Lead scholar and director of a transmedia project exploring the life of Marvin Gaye through the eyes of Washington, D.C. youth (Humanities Council of Washington D.C.)

Art.Change.Community 2013. An inclusive dialogue about the role of art in social change during one of the most exclusive art fairs in the world. (Teach for America, Freshwater Project, Interactivity Foundation)

Race, Class, Culture and Education Reform. 2013. Transmedia project including blogs, print newspaper columns, web radio show, and live community forums around Washington, D.C. about different aspects of equity in education reform. (Washington Post, Allison Brown Consulting and Interactivity Foundation.)

Education Equity Project: Yu Ying Public Charter School. 2013. Months-long exploration of equity in the Chinese-immersion public charter school among parents, faculty and staff. (Allison Brown Consulting, Interactivity Foundation)

HONORS

2019 Longlist, PEN America Diamonstein-Spielvogel Award for the Art of the Essay—*A Mouth is Always Muzzled*

2018 Gold medal. Independent Publishers' Association "Independent Spirit Award" – *A Mouth is Always Muzzled*

2018 Best Human Rights Books of 2018 (list). *Hong Kong Free Press. A Mouth is Always Muzzled.*

2013. Best Books About Washington, D.C. Washington Post (List) *Go-Go Live*

2013 Hurston/Wright Legacy Award Honoree in nonfiction *Go-Go Live*

2012 SPIN magazine Top-10 Best Music Books (list) *Go-Go Live*

2012. *The Root* "15 Best Books of 2012" *Go-Go Live*

Journalism Fellow, Aspen Ideas Festival. 2010. Aspen, Colorado.

Scripps Howard Doctoral Fellow, 2004-2007.

Cox Scholar, 1994-1998. Full tuition journalism scholarship. Cox Enterprises.

Phi Beta Kappa, Howard University (1998)

Magna Cum Laude, Howard University (1998)

Pi Sigma Alpha, (Political Science Honors Society) (1998)

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Doctor of Philosophy, journalism and public communication, Philip Merrill College of Journalism, University of Maryland-College Park. December 2007.

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GOVERNMENT OF THE DISTRICT OF COLUMBIA
Executive Office of Mayor Muriel Bowser



Office of the General Counsel to the Mayor

To: Gianelle Rivera, Steve Walker
From: Betsy Cavendish
Date: November 22, 2019
Subject: Legal sufficiency review of Resolutions nominating Cora Masters Barry, Natalie Hopkinson, Cicie Sattarnilasskorn, Mary Ann Miller, Alma Gates, Jose Alberto Ucles, and Rona Friedman as members to the Commission on the Arts and Humanities.

This is to Certify that this office has reviewed the above-referenced legislation and found it to be legally unobjectionable. If you have any questions in this regard, please do not hesitate to call me at 202-724-7681.

A handwritten signature in black ink that reads 'Elizabeth A. Cavendish'. The signature is written in a cursive style with a large initial 'E'.

Elizabeth Cavendish