

**COUNCIL OF THE DISTRICT OF COLUMBIA
COMMITTEE OF THE WHOLE
DRAFT COMMITTEE REPORT**

1350 Pennsylvania Avenue, NW, Washington, DC 20004

TO: All Councilmembers

FROM: Chairman Phil Mendelson
Committee of the Whole

DATE: January 21, 2020

SUBJECT: Report on PR 23-579, “Commission on the Arts and Humanities Mary Ann Miller Confirmation Resolution of 2020”

The Committee of the Whole, to which PR 23-579, “Commission on the Arts and Humanities Mary Ann Miller Confirmation Resolution of 2020” was referred, reports favorably thereon with technical amendments, and recommends approval by the Council.

CONTENTS

I.	Background And Need.....	1
II.	Legislative Chronology.....	4
III.	Position Of The Executive.....	5
IV.	Comments Of Advisory Neighborhood Commissions	5
V.	Summary Of Testimony.....	5
VI.	Impact On Existing Law	5
VII.	Fiscal Impact.....	5
VIII.	Section-By-Section Analysis	6
IX.	Committee Action.....	6
X.	Attachments	6

I. BACKGROUND AND NEED

On November 26, 2019, Proposed Resolution 23-579, the “Commission on the Arts and Humanities Mary Ann Miller Confirmation Resolution of 2020,”¹ was introduced by Chairman Phil Mendelson at the request of the Mayor. PR 23-579 would confirm the Mayor’s nomination of Ms. Mary Ann Miller for reappointment as a member of the Commission on the Arts and Humanities for a three-year term to end June 30, 2022.

Ms. Miller is a Ward 3 resident. She received her Bachelor of Arts degree in Fine Arts from Hofstra University and a Master of Science in Arts Education from the Pratt Institute. Ms. Miller began her career as an art teacher/supervisor in the New York City School System. In this

¹ The title of the resolution has been updated to reflect that the resolution was introduced in 2019 but is being considered by the Council in 2020.

role, she helped mentor students in support of their artistic interest and talents. After working as an arts teacher, she served in multiple positions with the federal and District governments. She was a special projects coordinator, legislative liaison, risk manager, and language access coordinator in the Office of the Director at the Department of Employment Services, and previous to that role she served as Director of the Office of Planning, Research, and Analysis for the Department. In addition, she served as Executive Director of Serve DC, as Deputy Director of the Mayor's Office of Policy and Evaluation, and as Special Assistant to the Secretary of Education at the U.S. Department of Education. She received the "Virginia E. Williams Service Award" from Covenant House for her lifelong commitment to public service. Currently, she serves on the University of the District of Columbia Community Task Force and as President of the Van Ness Volunteer Neighborhood Network.

The Commission on the Arts and Humanities (Commission) was established by the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-201 *et seq.*). The Commission is an independent agency within the District government and is designated by the National Endowment for the Arts as the state arts agency for the District of Columbia. Its role is to evaluate and initiate action on matters relating to the arts and humanities and encourage programs and the development of programs which promote progress in the arts and humanities.²

The Commission consists of 18 members appointed by the Mayor for three-year terms, with the advice and consent of the Council.³ The Commission is tasked with appointing an Executive Director who serves as the chief administrative office of the Commission.⁴ In addition, the mission of the Commission is to provide grants, programs, and educational activities that encourage diverse artistic expressions and learning opportunities so that all District of Columbia residents and visitors can experience the District's rich arts and humanities community.⁵

Members of the Commission must be District residents and must have displayed an interest or an ability in the arts and humanities or must be active in the furtherance of the arts or humanities.⁶ Moreover, the Mayor has to give due consideration to recommendations made by the arts and humanities community, and has to ensure that there is reasonable representation of all the neighborhoods in the District when considering appointments to the Commission.⁷ Further, no employee of the District government can serve as a member of the Commission.⁸

In the Fiscal Year 2020 Budget Support Act of 2019,⁹ the Council approved additional qualification requirements for individuals to be eligible to serve as a member on the Commission. By July 1, 2019, six of the 18 members appointed to the Commission were required to meet the

² D.C. Official Code § 39-203(a).

³ See D.C. Official Code § 39-203.

⁴ D.C. Official Code § 39-205.

⁵ Commission on the Arts and Humanities - About CAH, <https://dcarts.dc.gov/page/about-cah> (last visited January 11, 2020).

⁶ *Supra* note 5.

⁷ *Id.*

⁸ *Id.*

⁹ Effective September 11, 2019 (D.C. Law 23-16; D.C. Code § 39-201 *et seq.*).

following requirements: (1) two members with specific interest, ability, or experience in the humanities; (2) two members with specific interest, ability, or experience in arts or humanities education; and (3) two members with specific interest, ability, experience in theatre and performing arts.¹⁰ By July 1, 2020, four of the 18 members appointed to the Commission were required to meet the following requirements: (1) two members with specific interest, ability, or experience in public art; and (2) two members with specific experience in arts or humanities organizational administration or governance.¹¹

Table 1: Membership of the Commission on the Arts and Humanities

Resolution #	Commissioner	Term End Date	Ward
PR 23-576	<i>Alma Gates</i> (specific interest, ability, or experience in public art)	June 30, 2022	3
PR 23-577	<i>Rhona Friedman</i> (specific interest, ability, or experience in theatre and performing arts)	June 30, 2022	2
PR 23-578	<i>Jose Alberto Ucles</i> (specific interest, ability, or experience in theatre and performing arts)	June 30, 2022	5
PR 23-579	<i>Mary Ann Miller</i> (specific interest, ability, or experience in arts or humanities education)	June 30, 2022	3
PR 23-580	<i>Cicie Sattarnilasskorn</i> (specific interest, ability, or experience in arts or humanities education)	June 30, 2022	1
PR 23-581	<i>Dr. Natalie Hopkinson</i> (specific interest, ability, or experience in the humanities)	June 30, 2021	5
PR 23-582	<i>Cora Masters Barry</i> (specific interest, ability, or experience in the humanities)	June 30, 2021	8
R.22-394	Edmund Fleet	June 30, 2020	7
R.22-185	Maria Rooney	June 30, 2020	4
R.22-181	Stacie Lee-Banks	June 30, 2020	3
R.22-186	Josef Palermo	June 30, 2020	1
R.22-182	Miles Gray	June 30, 2020	8
R.22-433	Chinedu Osuchukwu	June 30, 2020	7
R.22-557	Quanice Floyd	June 30, 2020	6
R.23-17	Gretchen Wharton	June 30, 2021	6
R.23-16	Kay Kendall (Chairperson)	June 30, 2021	2
R.23-15	Kymber Menkiti	June 30, 2021	4
R.23-62	Derek Younger	June 30, 2022	5

Ms. Miller was first appointed to the Commission in 2012.¹² Currently, she serves on the Program and Events Committee, and serves on the By-Laws Committee.¹³ Since first being appointed she has helped the Commission expand its impact through art programming, art education, and provide support for individual artists to make the District a world class destination.¹⁴ In addition, she has pushed for arts to be included in all school curriculums because she believes arts in education is a basic need and value for society.¹⁵ Ms. Miller is committed to

¹⁰ *Supra* note 5.

¹¹ *Id.*

¹² See PR 19-548, Commission on the Arts and Humanities Mary Ann Miller Confirmation Resolution of 2012.

¹³ Mary Ann Miller, Nominee, Testimony before the DC Council Committee of the Whole, 1, January 9, 2020.

¹⁴ *Id.*

¹⁵ *Id.* at 2.

ensuring that the arts and humanities thrive in the District and that the creative economy continues to grow.¹⁶

Ms. Miller has agreed to serve another term because she wants to continue to support the Commission's activities and events.¹⁷ If reappointed, she will work with the Commission to expanding its commitment to expand programming East of the River.¹⁸ Ms. Miller will support the Commission's goal of increasing the exposure of the diversity of District artists to the public.¹⁹ Moreover, she will continue to work with the Council and the Executive to find ways to make available affordable housing and space for galleries and performance venues for artists.²⁰

The Committee believes Ms. Miller meets the requirements to continue to serve as a member of the Commission pursuant to D.C. Official Code § 39-203(a-1)(2)(B) as she has a specific interest, ability, and experience in arts education. Her education in arts education and dedication to the continued advancement of arts education in the District necessitates her being reappointed to the Commission. The Committee also supports Ms. Miller's vision to make the arts an integral part of a child's education. The Committee recommends adoption of PR 23-579.

II. LEGISLATIVE CHRONOLOGY

- November 26, 2019 PR 23-579, the "Commission on the Arts and Humanities Mary Ann Miller Confirmation Resolution of 2020" is introduced by Chairman Mendelson at the request of Mayor Bowser.
- December 3, 2019 PR 23-579 is "read" at the December 3, 2019 Legislative meeting; on this date the referral of the PR to the Committee of the Whole is official and the 90-day period for Council review begins. If this measure is not acted upon by the Council before March 11, 2020, PR 23-579 will be deemed disapproved.
- December 6, 2019 Notice of Intent to Act on PR 23-579 is published in the *District of Columbia Register*.
- December 6, 2019 Notice of Public Hearing on PR 23-579 is published in the *District of Columbia Register*.
- January 3, 2020 Revised and Abbreviated Notice of Public Hearing on PR 23-579 is published in the *DC Register*.
- January 9, 2020 The Committee of the Whole holds a public hearing on PR 23-579.

¹⁶ *Id.*

¹⁷ Mary Ann Miller, Written Responses to the Committee of the Whole's Prehearing Questionnaire, 3, January 3, 2020. (Attached to this Report).

¹⁸ *Id.* at 4.

¹⁹ *Supra* note 13 at 4.

²⁰ *Id.*

January 21, 2020 The Committee of the Whole marks-up PR 23-579.

III. POSITION OF THE EXECUTIVE

Ms. Mary Ann Miller is the Mayor's nomination for reappointment to the Commission on the Arts and Humanities.

IV. COMMENTS OF ADVISORY NEIGHBORHOOD COMMISSIONS

The Committee received no testimony or comments from any Advisory Neighborhood Commission on PR 23-579.

V. SUMMARY OF TESTIMONY

The Committee of the Whole held a public hearing on PR 23-579 (and 6 other nominations to the Commission on the Arts and Humanities) on Thursday, January 9, 2020. The testimony summarized below is from that hearing. A copy of the written testimony provided to the Committee is attached to this report.

Mary Ann Miller, Nominee, testified and answered questions from Chairman Mendelson regarding her background and experience as it pertains to the Commission on the Arts and Humanities and her interest in serving another term on the Commission.

The Committee received no testimony or comments in opposition to Ms. Miller's reappointment.

VI. IMPACT ON EXISTING LAW

Members of the Commission on the Arts and Humanities are appointed pursuant to section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203).

VII. FISCAL IMPACT

PR 23-579 will have no fiscal impact on the District of Columbia budget or financial plan. Pursuant to D.C. Official Code § 39-203(e), members of the Commission on the Arts and Humanities are not entitled to compensation.

VIII. SECTION-BY-SECTION ANALYSIS

- Section 1 States the short title of Proposed Resolution 23-579.
- Section 2 Confirms the reappointment of Mary Ann Miller as a member of the Commission on the Arts and Humanities for a three-year term to end June 30, 2022.
- Section 3 Requires that a copy of the resolution, upon adoption, be transmitted to the nominee and to the Office of the Mayor.
- Section 4 Provides that the resolution will take effect once approved by the Council.

IX. COMMITTEE ACTION

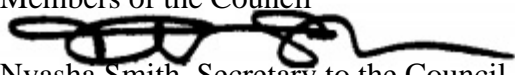
X. ATTACHMENTS

1. PR 23-579 as introduced.
2. Nominee's response to Committee questions.
3. Written testimony.
4. Legal Sufficiency Determination.
5. Committee Print for PR 23-579.

COUNCIL OF THE DISTRICT OF COLUMBIA
1350 Pennsylvania Avenue, N.W.
Washington D.C. 20004

Memorandum

To : Members of the Council

From : 
Nyasha Smith, Secretary to the Council

Date : November 27, 2019

Subject : Referral of Proposed Legislation

Notice is given that the attached proposed legislation was introduced in the Office of the Secretary on Tuesday, November 26, 2019. Copies are available in Room 10, the Legislative Services Division.

TITLE: "Commission on the Arts and Humanities Mary Ann Miller Confirmation Resolution of 2019", PR23-0579

INTRODUCED BY: Chairman Mendelson at the request of the Mayor

The Chairman is referring this legislation to the Committee of the Whole. This resolution will be deemed disapproved on Wednesday, March 11, 2020 without Council action.

Attachment

cc: General Counsel
Budget Director
Legislative Services



2019 NOV 26 AM 12:02

OFFICE OF THE
SECRETARY

MURIEL BOWSER
MAYOR

NOV 26 2019

The Honorable Phil Mendelson
Chairman
Council of the District of Columbia
John A. Wilson Building
1350 Pennsylvania Avenue, NW, Suite 504
Washington, DC 20004

Dear Chairman Mendelson:

In accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), and pursuant to section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), I am pleased to nominate the following person:

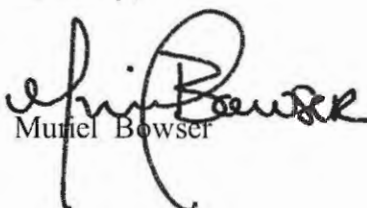
Ms. Mary Ann Miller
3001 Veazey Terrace NW
Washington, DC 20008
(Ward 3)

for reappointment as a member with specific interest, ability, or experience in arts or humanities education of the Commission on the Arts and Humanities, for a term to end June 30, 2022.

Enclosed you will find biographical information detailing the experience of the above-mentioned nominee, together with proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of this nomination for confirmation. Please do not hesitate to contact me, or Steven Walker, Director, Mayor's Office of Talent and Appointments, should the Council require additional information.

Sincerely,


Muriel Bowser



Chairman Phil Mendelson
at the request of the Mayor

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

Chairman Phil Mendelson, at the request of the Mayor, introduced the following resolution,
which was referred to the Committee on _____.

To confirm the reappointment of Ms. Mary Ann Miller to the Commission on the Arts and
Humanities.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this
resolution may be cited as the "Commission on the Arts and Humanities Mary Ann Miller
Confirmation Resolution of 2019".

Sec. 2. The Council of the District of Columbia confirms the reappointment of:

Ms. Mary Ann Miller
3001 Veazey Terrace NW,
Washington, DC 20008
(Ward 3)

as a member with specific interest, ability, or experience in arts or humanities education of the
Commission on the Arts and Humanities, pursuant to section 4 of the Commission on the Arts
and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203),
for a term to end June 30, 2022.

Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution,
upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.

MARYANN MILLER

Retired

Career Objectives/Goals: Volunteer Service to Community, Fine Arts Studies,

EXPERIENCE

- 2012-Present** **DC COMMISSION ON THE ARTS AND HUMANITIES**
Commissioner, Chair of the Art Education Committee, Executive
Committee Member, By-Laws Committee Co-Chair, Policy Committee
Member
- 2012-Present** **VAN NESS VOLUNTEER NEIGHBOR NETWORK**
President
- 1998-2008** **DEPARTMENT OF EMPLOYMENT SERVICES, DIRECTOR'S
OFFICE**
Special Projects Coordinator/Legislative Liaison/Agency Risk Manager,
Language Access Coordinator
- 2004-2005** **SERVE DC (DC COMMISSION FOR NATIONAL AND
COMMUNITY SERVICE)**
Executive Director
- 1995-1998** **EXECUTIVE OFFICE OF THE MAYOR, OFFICE OF POLICY AND
EVALUATION**
Deputy Director/Assistant Director
- 1987-1995** **D.C. DEPARTMENT OF EMPLOYMENT SERVICES (DOES),
OFFICE of PLANNING, RESEARCH and ANALYSIS**
Director
- 1981-1987** **DEPARTMENT OF EMPLOYMENT SERVICES**
Chief, Planning, Research and Analysis Division, and Supervisory Program
Analyst
- 1979-1981** **U.S. DEPARTMENT OF EDUCATION**
Special Assistant to the Secretary of Education
- 1978-1979** **OFFICE OF CONGRESSMAN ROBERT GARCIA**
Administrative Assistant, Office Director
- 1977-1978** **ACTION AGENCY**
Special Assistant to the Director
- 1965-1977** **NEW YORK CITY PUBLIC SCHOOLS**
Art Education Supervisor, Teacher

EDUCATION

Pratt Institute, Brooklyn, New York, M.S. Arts Education, 1965

Hofstra University, Hempstead, New York, B.A. Fine Arts, 1963
Art Students' League, New York, Painting and Drawing Studies 1967
New School for Social Research, New York, Photography Studies 1972-1976
University of the District of Columbia, Washington, DC, Advanced Painting 2011-2013

ACCOMPLISHMENTS/MEMBERSHIPS/AWARDS

Speeches, Briefings, Testimony

- Presented testimony before the DC City Council on various legislative and program initiatives.
- Presenter and panel member at Conference for Working Women:"The Sandwich Generation"
- Presented paper at Citywide Child Care Development Conference
- Panelist U.S. Conference of Mayors Employment and Training Council
- Panelist Council of Churches Conference on Employment and Training Services
- Speaker at Conference on On-site Daycare Facilities & Benefits to Employers and Employees
- Guest appearance on Channel 5, Fox, T.V., "Panorama" program

Professional Appointments and Memberships

- DC Commission on the Arts and Humanities, Commissioner 2012-present
- Comprehensive Plan Update Task Force, Government Member 2004-2005
- DC Commission for National and Community Service, Ex-officio Member 2002-2007
- Mayoral Appointment to DC Board of Appeals and Review, Member 1996-2000
- DC Incentive Award Committee, Member 1983-1990
- Murch School Extended Day (Child Care) Board, Chair 1985, Member 1986-1987
- DC Child Care and Early Childhood Development Coordinating Committee
- Essex Condominium Board of Directors, Vice President and Member, 1989-1992
- Literacy Task Force Member, 2003-2008
- Elected Member Ward 3 Democratic Committee, 1994 to Present
- Elected Female Member from Ward 3 to DC Democratic State Committee, 2004-2008
- University of the District of Columbia Community Task Force, 2011, 2012
- Van Ness Volunteer Neighbor Network, Member Steering Committee, President, 2010- Present
- Appointed Commissioner to the DC Commission on the Arts and Humanities, March 2012

Awards and Honors

- Recipient of City Council Proclamation in 2008 from Chairman Gray for service to the District of Columbia
- Special Achievement Award in Recognition of Outstanding Performance as an MSS Employee, 2002; Outstanding Performance Bonus Award, 2002
- Department of Employment Services Outstanding Performance, 1989-1994,1997-1998
- Department of Employment Services Special Achievement Award, 1989;
- Outstanding Senior Manager & Leadership Award,1988; Superior Performance Award,1986
- Outstanding Art Teacher Award, NYC Public School, 1974
- First Prize & Honorable Mention Awards in Hofstra University Senior Art Exhibit, 1963
- Exhibited Chevy Chase Women's Club Annual Art Show, 2009, 2010, 2011
- Exhibited Chevy Chase Citizen's Association Art Show, 2013



Executive Office of the Mayor - Office of Talent and Appointments
John A. Wilson Building | 1350 Pennsylvania Avenue, Suite 600 | Washington, DC 20004

Mary Ann Miller



Mary Ann Miller is a current member of the Commission on the Arts and Humanities.

Ms. Miller has had a lifelong commitment to public service. She began as an art teacher/supervisor in the New York City school system. In addition to classroom instruction, she devoted many of her summers, weekends and after school hours mentoring young students in support of their artistic interests and talents. Ms. Miller moved to Washington, DC in 1977 to work for President Carter's Administration and served as a Special Assistant to the Director of ACTION which was comprised of the Peace Corps, VISTA and the Older Americans Programs.

Ms. Miller worked in the District of Columbia Government as the Deputy Director for Policy, Planning and Legislative Affairs at the Department of Employment Services; the Deputy Director in the Mayor's Office of Policy and Evaluation; and as the Executive Director of Serve DC (the DC Commission on National and Community Service). After a distinguished career in District government, Ms. Miller returned to studying painting and has exhibited in local art shows. She currently volunteers in many capacities in her continuing commitment to serve the residents of the District of Columbia.

A Ward 3 resident, Ms. Miller obtained a Bachelor's of Fine Arts from Hofstra University and a Master's of Arts from the Pratt Institute.



GOVERNMENT OF THE DISTRICT OF COLUMBIA
Executive Office of Mayor Muriel Bowser



Office of the General Counsel to the Mayor

To: Gianelle Rivera, Steve Walker
From: Betsy Cavendish
Date: November 22, 2019
Subject: Legal sufficiency review of Resolutions nominating Cora Masters Barry, Natalie Hopkinson, Cicie Sattarnilasskorn, Mary Ann Miller, Alma Gates, Jose Alberto Ucles, and Rona Friedman as members to the Commission on the Arts and Humanities.

This is to Certify that this office has reviewed the above-referenced legislation and found it to be legally unobjectionable. If you have any questions in this regard, please do not hesitate to call me at 202-724-7681.

A handwritten signature in black ink that reads 'Elizabeth A. Cavendish'. The signature is written in a cursive style with a large initial 'E'.

Elizabeth Cavendish



COUNCIL OF THE DISTRICT OF COLUMBIA
1350 PENNSYLVANIA AVENUE, N.W.
WASHINGTON, D.C. 20004

Phil Mendelson
Chairman

Office: (202) 724-8032
Fax: (202) 724-8085

December 18, 2019

Ms. Mary Ann Miller
3001 Veazey Terrace, NW
Washington, DC 20008

Dear Ms. Miller,

Congratulations on being nominated for reappointment to the Commission on the Arts and Humanities (Commission). As you know, the reappointment is subject to confirmation by the Council. The Committee of the Whole has scheduled a public hearing on your nomination for **Thursday, January 9, 2020 at 12:00 p.m. in Hearing Room 412**. Enclosed is a copy of the hearing notice. It is standard for the Council to submit questions to nominees. I request your response to the following questions no later than close of business Friday, January 3, 2020.

1. Please provide a copy of the Financial Disclosure Statement you filed with the Office of Campaign Finance or the Board of Ethics and Government Accountability. If you have not filed a Financial Disclosure Statement, please provide answers to questions 2-8 in lieu of that statement.
2. Please provide the name of each business entity transacting any business with the District Government in which you have a beneficial interest valued in excess of \$5,000, including publicly traded stock.
3. Please provide the name of each business entity transacting any business (including consulting) with the District Government from which you or your immediate family have received (or are receiving) income for services rendered in excess of \$1,000 during the past two years.
4. Please provide the name of each business entity transacting business with the District Government in which you or any member of your immediate family serves as an officer, director, partner, or agent. Also list the position(s) held, a brief description of the entity, and any other pertinent details.
5. Please provide the name of any lender and the amount of liability for each outstanding liability borrowed by you or any member of your immediate family in excess of \$5,000. Do not include loans from a federal or state insured or regulated financial institution, or from any business enterprise regularly engaged in the business of providing revolving credit or installment accounts.
6. Please list the location of all real property located in the District of Columbia in which you have an interest with a fair market value in excess of \$5,000.
7. Please list all professional and occupational licenses held by you.
8. Please list any professional organizations of which you are currently a member.

9. Please list all boards and commissions connected with the District government on which you are or have been a member, and include the term of service for each.
10. Please list any other boards (e.g. Boards of Directors of a non-profit) on which you are a member.
11. Do you have any outstanding liability for taxes, fees, or other payments to the District, federal, or other state or local governments, either contested or uncontested? If so, please provide documentation of attempts to pay the amount owed or to resolve the disputed claim.
12. Do you or any member of your immediate family have any interest, financial or otherwise, that may directly or indirectly pose a conflict of interest for you in performance of your duties as a member of the Commission?
13. Please describe any local political activity (i.e. the District of Columbia local elections or campaigns) that you have engaged in over the past five years, including any campaign contributions to a local candidate or political action committee.
14. Are you registered with any local, state, or federal government to lobby? If so, list the jurisdiction(s) in which you are registered.
15. Do you understand how much time will be required of you to serve on the Commission and do you commit to spend that time?
16. Why have you agreed to serve another term, and how do you plan to help the Commission fulfill its role and mission during your time on the Commission? Include in your answer what you believe should be the priorities of the Commission and specific challenges you see for it.
17. Please discuss any past and present experiences not already mentioned that you believe are relevant to support your reappointment as a member of the Commission.

At the January 9th hearing, you will be asked to make an opening statement indicating your interest in serving another term as a member of the Commission. The testimony of persons interested in supporting your nomination is helpful but not necessary. Interested parties may call the Committee office to register to testify (724-8196) or, alternatively, may submit written comments to the Committee regarding your nomination via letter mail or e-mail (COW@dccouncil.us).

If you have any questions please do not hesitate to call me or Peter Johnson on my staff at (202) 724-8083.

Sincerely,



Phil Mendelson
Chairman

enc.

PM/pj

COUNCIL OF THE DISTRICT OF COLUMBIA
COMMITTEE OF THE WHOLE
RESPONSE TO CONFIRMATION QUESTIONS
MARYANN MILLER
JANUARY 9, 2020

1. Please provide a copy of the Financial Disclosure Statement you filed with the Office of Campaign Finance or the Board of Ethics and Government Accountability. If you have not filed a Financial Disclosure Statement, please provide answers to questions 2-8 in lieu of that statement.

See Attached Financial Disclosure Statement.

2. Please provide the name of each business entity transacting any business with the District Government in which you have a beneficial interest valued in excess of \$5,000, including publicly traded stock.

See Attached Financial Disclosure Statement.

3. Please provide the name of each business entity transacting any business (including consulting) with the District Government from which you or your immediate family have received (or are receiving) income for services rendered in excess of \$1,000 during the past two years.

See Attached Financial Disclosure Statement.

4. Please provide the name of each business entity transacting business with the District Government in which you or any member of your immediate family serves as an officer, director, partner, or agent. Also list the position(s) held, a brief description of the entity, and any other pertinent details.

See Attached Financial Disclosure Statement.

5. Please provide the name of any lender and the amount of liability for each outstanding liability borrowed by you or any member of your immediate family in excess of \$5,000. Do not include loans from a federal or state insured or regulated financial institution, or from any business enterprise regularly engaged in the business of providing revolving credit or installment accounts.

See Attached Financial Disclosure Statement.

6. Please list the location of all real property located in the District of Columbia in which you have an interest with a fair market value in excess of \$5,000.

None.

7. Please list all professional and occupational licenses held by you.

See Attached Financial Disclosure Statement.

8. Please list any professional organizations of which you are currently a member.

See Attached Financial Disclosure Statement.

9. Please list all boards and commissions connected with the District government on which you are or have been a member, and include the term of service for each.

DC Commission on the Arts and Humanities 2012-Present

DC Commission for National and Community Service (Serve DC) 2002-2007

DC Board of Appeals and Review 1996-1990

DC Child Care and Early Childhood Development Coordinating Committee

DC Incentive Award Committee 1983-1990

University of the District of Columbia Community Task Force 2011-Present

DC Literacy Task Force 2003-2008

Mayor's Comm. on Reducing Teenage Pregnancies and Out-of-Wedlock Births 1995-1998

Council of Governments Regional Partnership for Excellence

Latino Civil Rights Task Force 1991

DC Comprehensive Plan Update Committee, Government Member 2004-2005

Van Ness Main Street 2016-2018

10. Please list any other boards (e.g. Boards of Directors of a non-profit) on which you are a member.

Van Ness Volunteer Neighborhood Network, President, Steering Committee Member, and Volunteer 2008-Present

11. Do you have any outstanding liability for taxes, fees, or other payments to the District, federal, or other state or local governments, either contested or uncontested? If so, please provide documentation of attempts to pay the amount owed or to resolve the disputed claim.

No.

12. Do you or any member of your immediate family have any interest, financial or otherwise, that may directly or indirectly pose a conflict of interest for you in

performance of your duties as a member of the Commission?

No.

13. Please describe any local political activity (i.e. the District of Columbia local elections or campaigns) that you have engaged in over the past five years, including any campaign contributions to a local candidate or political action committee.

I have contributed to the following campaigns: Bowser for Mayor, Phil Mendelson for Council Chairman, Mary Cheh for Ward 3 Councilmember, Vince Gray for Ward 7 Councilmember, Brandon Todd for Ward 4 Councilmember, Robert White for At-Large Councilmember, Anita Bonds for At-Large Councilmember, Ward 3 Democratic Party, Karl Racine for Attorney General. I am the elected Ward 3 Representative and Precinct 34 Captain for Ward 3 Democrats, National Women's Democratic Club, DC Democratic Women's Club, and the DC Democratic State Committee.

14. Are you registered with any local, state, or federal government to lobby? If so, list the jurisdiction(s) in which you are registered.

No.

15. Do you understand how much time will be required of you to serve on the Commission and do you commit to spend that time?

Yes, since I am retired it affords me the time and opportunities to spend many hours fulfilling the duties as a member of the Commission in support of the events and activities of our work. I am a member of the By-Laws Committee and I chair the Program and Events Committee. I have the time to convene many panels, and review applicant presentations, artistic statements, and grant requests. I attend numerous events and activities in the community, museums openings, theatre openings, concerts, gallery showings, dance recitals, poetry readings, etc. I am committed to continuing my efforts in support of the Commission activities and events.

16. Why have you agreed to serve another term, and how do you plan to help the Commission fulfill its role and mission during your time on the Commission? Include in your answer what you believe should be the priorities of the Commission and specific challenges you see for it.

I believe the arts and humanities are important in making a society respected and noteworthy in history. The arts and humanities are so important to improving the quality of life for all residents. I fully support the goal of the Commission to expand exposure for our residents, particularly our youth, to the diversity of artistic expression of local artists in our communities and to grow the creative economy.

DC is a world class cultural destination and we need to support and expand this designation by ensuring funding for individual artists, art education and enrichment programs, non-profits, theatres, galleries, museums, concert halls, etc. I will continue to ensure our commitment to East of the River programming so that it keeps growing, as well as increased support for start-up grants for smaller organizations so they may continue to thrive and serve all our neighborhoods.

17. Please discuss any past and present experiences not already mentioned that you believe are relevant to support your reappointment as a member of the Commission.

I taught art in the New York City School system for 12 years for all age levels in what were described as disadvantaged neighborhoods. I supervised classroom teachers and provided creative art projects lesson plans for their use to enhance art experiences in my absence. I saw first-hand how supporting and mentoring a talented student can change their life and give them hope leading to success. Continued art education programs are so important for so many students who may not excel in other disciplines, but have the opportunity to expand their talents and aptitudes to develop positive life choices and successful futures.

I was appointed to the Commission on National and Community Service Board and then served as the Executive Director of Serve DC. Volunteering is a major part of my life—giving back and working to support others is how I was raised and it will always be a priority in my life. Promoting the Arts Commission and many opportunities, grants, and services available to artists, especially young artists, is an important role I play as a Commissioner. I meet artists at events in communities all over the District and reach out to them to ensure they are encouraged and supported to continue their creative endeavors. I'm proud that the Commission offers Fellowship Grants to individual artists to provide resources for their continued projects. I hope to work with the Council and the Administration to continue to identify affordable housing and gallery, performance spaces and venues for DC artists.

FDS Filing Details for 2018

Name: MaryAnn Miller

Date of Appointment or Employment: 7/1/2018

Final Date of Service:

Position: Commissioner

Agency: Commission on the Arts & Humanities

Position Held with the District Government During the Prior calendar year (If Not The Same As Above)

Position:

Final Date in Position:

Agency:

Non District Employment/Business

1) Did you have any non-District employment or engage in any outside business during the previous calendar year for which you received compensation of \$200 or more?

No

2) Was your spouse, registered domestic partner, or dependent child(ren) employed by a private entity or did they engage in any business endeavors during the previous calendar year for which they received compensation of \$200 or more?

No

3) Did you serve in any unpaid position (without compensation) as an officer, director, partner, consultant, contractor, volunteer, member or any other fiduciary capacity of a non-government board or other outside entity during the previous calendar year?

No

4) Did your spouse, registered domestic partner, or dependent child(ren) serve in any unpaid position (without compensation) as an officer, director, partner, consultant, contractor, volunteer, member or any other fiduciary capacity of a non-government board or other outside entity during the previous calendar year?

No

5) During the previous calendar year, did you have any agreements with a former or current employer, other than with the District of Columbia, for future payments or benefits (such as separation pay, partnership buyouts, or pension or retirement pay) or for future employment or for a leave of absence?

No

6) During the previous calendar year, did your spouse, registered domestic partner, or dependent child(ren) have any agreements with a former or current employer, other than with the District of Columbia, for future payments or benefits (such as separation pay, partnership buyouts, or pension or retirement pay) or for future employment or for a leave of absence?

No

Securities, Holdings and Investments

7) Did you have a beneficial interest in or hold any security ("security" means stocks (any class), bonds (including savings bonds and

tax exempt bonds), stock options, warrants, debentures, obligations, notes (not mortgage notes), mortgages (not on one's home), investment interests in limited partnerships, REITs, and such other evidences of indebtedness and certificates of interest or participation in any profit-sharing agreement as are usually referred to as securities) at the close of the previous calendar year that exceeded in the aggregate \$1,000 or that produced income of \$200 or more?

No

8) Did your spouse, registered domestic partner, or dependent child(ren) have a beneficial interest or hold any security ("security" means stocks (any class), bonds (including savings bonds and tax exempt bonds), stock options, warrants, debentures, obligations, notes (not mortgage notes), mortgages (not on one's home), investment interests in limited partnerships, REITs, and such other evidences of indebtedness and certificates of interest or participation in any profit-sharing agreement as are usually referred to as securities) at the close of the previous calendar year that exceeded in the aggregate \$1,000 or that produced income of \$200 or more?

No

9) Did you owe any entity or person (other than a member of your immediate family) \$1,000 or more, (excluding: mortgages on your personal residence, student loans, automobile loans, credit card accounts or other revolving credit, and other loans from a federal or state insured or regulated financial institution), during the previous calendar year?

No

10) Did your spouse, domestic partner or dependent child(ren) owe any entity or person (other than a member of their immediate family) \$1,000 or more, (excluding: mortgages on personal residences, student loans, automobile loans, credit card accounts or other revolving credit, and other loans from a federal or state insured or regulated financial institution), during the previous calendar year?

No

11) Did you have an interest in any real property located in the District during the previous calendar year, aside from personal residences occupied by you, your spouse or your domestic partner, where your interest had a fair market value of more than \$1,000, or where the property produced income of \$200 or more?

No

12) Did your spouse, domestic partner, or dependent child(ren) have an interest in any real property located in the District during the previous calendar year, aside from personal residences occupied by you, your spouse or your domestic partner, where their interest had a fair market value of more than \$1,000, or where the property produced income of \$200 or more?

No

Regulated Professions

13) Do you hold any professional or occupational licenses issued by the District of Columbia government (i.e., are you licensed to practice law in the District of Columbia, or are you licensed by the District's Department of Health, the District's Department of Consumer and Regulatory Affairs, the District's Department of Mental Health, the District's Department of Insurance Securities and Banking, the Metropolitan Police Department, the District's Occupational and Professional Licensing Administration, etc.)?

No

14) Does your spouse, domestic partner, or dependent child(ren) hold any professional or occupational licenses issued by the District of Columbia government (i.e., are they licensed to practice law in the District of Columbia, or are they licensed by the District's Department of Health, the District's Department of Consumer and Regulatory Affairs, the District's Department of Mental Health, the District's Department of Insurance Securities and Banking, the Metropolitan Police Department, or the District's Occupational and Professional Licensing Administration, etc.)?

No

Gifts

15) Did you receive any gift(s) (Gift is defined as a payment, subscription, advance, forbearance, rendering, or deposit of money, services, or anything of value, unless consideration of equal or greater value is received) from any person that has or is seeking to do business with the District, conducts operations or activities that are regulated by the District, or has an interest that may be favorably affected by the performance or nonperformance of your duties in the total amount or with a total value of \$100 or more during the previous calendar year?

No

Additional Comments

My appointment ends June 30, 2019

Supporting Documents

I certify that I have:

- Not caused title to property to be placed in another person or entity for the purpose of avoiding the disclosure requirements on the preceding form;
- Filed and paid my income and property taxes;
- Diligently safeguarded the assets of the taxpayers and the District;
- Reported known illegal activity, including attempted bribes, to the appropriate authorities;
- Not been offered or accepted any bribes;
- Not directly or indirectly received government funds through illegal or improper means;
- Not raised or received funds in violation of federal or District law; and
- Not received or been given anything of value, including a gift, favor, service, loan gratuity, discount, hospitality, political contribution, or promise of future employment, based on any understanding that my official actions or judgment or vote would be influenced.

Additional Comments

GOVERNMENT OF THE DISTRICT OF COLUMBIA
Commission on the Arts and Humanities



Public Roundtable on

**PR23-0579, the “Commission on the Arts and Humanities MaryAnn Miller
Confirmation Resolution of 2019”**

**Testimony of
MaryAnn Miller**

Before

Committee of the Whole
Council of the District Columbia
The Honorable Phil Mendelson, Chairman

January 9, 2020
10:00 AM
Room 412
John A. Wilson Building
1350 Pennsylvania Avenue, NW
Washington, DC 20004

Good morning, Chairman Mendelson and members of the Committee of the Whole. Thank you for this opportunity to testify before you today on PR23-0579, the “Commission on the Arts and Humanities MaryAnn Miller Confirmation Resolution of 2019.” I want to thank Mayor Bowser for nominating me to the Commission on Arts and Humanities (Commission), and for her continued support of the arts in DC. I’d also like to thank you, Chairman Mendelson for your commitment to the arts. Along with Mayor Bowser’s efforts, the Commission has been able to expand our impact through art programming, art education, and support for individual artists to make the District of Columbia a world class cultural destination. The District has been ranked as one of “the most creative cities in America.” I’m proud the Commission, in collaboration with other organizations and DC agencies, is a voice for arts and culture in the city, whether it be through public art, murals, DC festivals, dance performances, concerts, exhibits, student trips to museums and theatres, after school art programs, poetry slams, East of the River special events, Music on the Mall, Art All Night, or Poetry Out Loud.

I am honored to serve on the Commission and to work with such a committed and talented staff and fellow Commissioners. Currently, I chair the Program and Events Committee of the Commission, and serve on the By-Laws Committee. If confirmed, I look forward to continuing to promote arts and humanities initiatives, in all communities throughout the District. Supporting and encouraging diverse artistic expression ensures that DC residents and visitors can experience the rich culture of our city as well as enhancing the creative economy of Washington, DC.

For the past forty-three years I’ve been a resident of the District. I worked for 31 years in the federal and District governments in various capacities until I retired in 2008. I’ve had a lifelong commitment to public service, serving on numerous ad hoc boards, planning

committees, commissions, and volunteer and charitable organizations. I have also been elected to political positions representing Ward 3 several times since 1994. I'm honored to have received numerous awards and commendations throughout my lifetime. One in particular is for my government and community work; I received the "Virginia E. Williams Service Award" from Covenant House for my lifelong commitment to public service.

After completing my Master's degree from Pratt Institute in New York, I began my career as an art teacher/supervisor in the New York City School system. The schools I taught in served students in what were considered disadvantaged neighborhoods. In addition to classroom instruction, I devoted many of my summers, weekends, and after school hours mentoring young students in support of their artistic interests and talents. As an art teacher, I saw first-hand how supporting and mentoring a talented young student can change their life and give them hope leading to success. Continued art education programs are so important for so many students who may not excel in other disciplines, but have the opportunity to expand their talents and aptitudes and develop positive life choices and futures.

Additionally, I strongly encourage the creative approach to teaching many core subjects and developing our youth to approach learning and problem solving creatively. I hope to see the change from "STEM" to "STEAM," as well as including the arts in all school curriculums. This is a very important goal that I will continue to support because the arts in education are a basic need and value for our society, and allow us to maintain a meaningful quality of life for all our residents.

I am committed to ensuring that the arts and humanities thrive for all residents of the District of Columbia and that the cultural economy continues to grow in the District of

Columbia. Since I am retired from full-time employment it affords me the opportunity to spend my time in support of the Commission's work.

In addition to my service on the Commission, I currently volunteer in many capacities that best serve my community. For example, I volunteer on the Van Ness North Neighborhood Network and have served as the President on the Steering Committee. I received a "Lifetime Service Award" for my contributions to the Van Ness North community, including volunteering to help organize and participate in the bi-annual art exhibit in Van Ness North. Also, for many years, I have been serving as a member of the University of the District of Columbia community task force working to support programs and activities to promote joint support between the University and my neighbors. I help publicize the many activities the University provides that are open to the public, which have increased awareness of the contributions the University is making to our community. This includes promoting the artistic talents of the students through jazz concerts, theatre, dance, art exhibits, and more.

I fully support the Commission's goal to expand exposure to the diversity of artistic expression of our residents and communities and to grow a creative economy for local artists, our residents, and visitors. We all benefit from the resources and commitment of Mayor Bowser, Council, as well as other offices and agencies of the District government. I will work to ensure that these resources and activities are maintained and increased as we move forward. I hope to continue to work with Council and the Administration to continue to make available affordable housing and space for galleries and performance venues.

Thank you for this opportunity to address you today and I hope to continue to serve the District of Columbia on the DC Commission on the Arts and Humanities. This concludes my testimony and I welcome any questions you may have at this time.

1 **DRAFT COMMITTEE PRINT**

2 Committee of the Whole

3 January 21, 2020

4
5
6
7 **A PROPOSED RESOLUTION**

8
9 23-579

10
11
12 **IN THE COUNCIL OF THE DISTRICT OF COLUMBIA**

13
14
15
16 To confirm the reappointment of Ms. Mary Ann Miller as a member of the Commission on the
17 Arts and Humanities.

18
19 **RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA,** That this
20 resolution may be cited as the “Commission on the Arts and Humanities Mary Ann Miller
21 Confirmation Resolution of 2020”.

22 **Sec. 2.** The Council of the District of Columbia confirms the reappointment of:

23
24 Ms. Mary Ann Miller
25 3001 Veazey Terrace, NW
26 Washington, DC 20008
27 (Ward 3)

28
29 as a member with specific interest, ability, or experience in arts or humanities education of the
30 Commission on the Arts and Humanities, pursuant to section 4 of the Commission on the Arts and
31 Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), for a
32 term to end June 30, 2022.

33 **Sec. 3.** The Council of the District of Columbia shall transmit a copy of this resolution,
34 upon its adoption, to the nominee and to the Office of the Mayor.

35 **Sec. 4.** This resolution shall take effect immediately.