

**COUNCIL OF THE DISTRICT OF COLUMBIA
COMMITTEE OF THE WHOLE
DRAFT COMMITTEE REPORT**

1350 Pennsylvania Avenue, NW, Washington, DC 20004

TO: All Councilmembers

FROM: Chairman Phil Mendelson
Committee of the Whole

DATE: January 21, 2020

SUBJECT: Report on PR 23-580, “Commission on the Arts and Humanities Cicie Sattarnilasskorn Confirmation Resolution of 2020”

The Committee of the Whole, to which PR 23-580, “Commission on the Arts and Humanities Cicie Sattarnilasskorn Confirmation Resolution of 2020” was referred, reports favorably thereon with technical amendments, and recommends approval by the Council.

CONTENTS

I.	Background And Need.....	1
II.	Legislative Chronology.....	4
III.	Position Of The Executive.....	5
IV.	Comments Of Advisory Neighborhood Commissions	5
V.	Summary Of Testimony.....	5
VI.	Impact On Existing Law	5
VII.	Fiscal Impact.....	5
VIII.	Section-By-Section Analysis	5
IX.	Committee Action.....	6
X.	Attachments	6

I. BACKGROUND AND NEED

On November 26, 2019, Proposed Resolution 23-580, the “Commission on the Arts and Humanities Cicie Sattarnilasskorn Confirmation Resolution of 2020,”¹ was introduced by Chairman Phil Mendelson at the request of the Mayor. PR 23-580 would confirm the Mayor’s nomination of Ms. Cicie Sattarnilasskorn for reappointment as a member of the Commission on the Arts and Humanities for a three-year term to end June 30, 2022.

Ms. Sattarnilasskorn is a Ward 1 resident. She received her Bachelor of Arts degree in Arts History from Tufts University and a Master of Arts in Art History from George Washington University. Currently, she serves as the Director of the James Renwick Alliance (Alliance). In

¹ The title of the resolution has been updated to reflect that the resolution was introduced in 2019 but is being considered by the Council in 2020.

this role, she oversees the daily operations of the Alliance which consists of 500 members and 36 board members who are devoted to contemporary art and the advancement of the Smithsonian American Art Museum's Renwick Gallery. Before working at the Alliance, Ms. Sattarnilasskorn served as a researcher and curatorial intern for the Hirshhorn Museum and Sculpture Garden where she catalogued and researched over 200 Picasso prints for a report to the Board of Directors. In addition, she served as a collections intern for the Newseum, and a curatorial assistant for the Glenstone Foundation. Ms. Sattarnilasskorn is a member of ArtTable, and sits on the Board of Directors for the Washington Improv Theater.²

The Commission on the Arts and Humanities (Commission) was established by the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-201 *et seq.*). The Commission is an independent agency within the District government and is designated by the National Endowment for the Arts as the state arts agency for the District of Columbia. Its role is to evaluate and initiate action on matters relating to the arts and humanities and encourage programs and the development of programs which promote progress in the arts and humanities.³

The Commission consists of 18 members appointed by the Mayor for three-year terms, with the advice and consent of the Council.⁴ The Commission is tasked with appointing an Executive Director who serves as the chief administrative office of the Commission.⁵ In addition, the mission of the Commission is to provide grants, programs, and educational activities that encourage diverse artistic expressions and learning opportunities so that all District of Columbia residents and visitors can experience the District's rich arts and humanities community.⁶

Members of the Commission must be District residents and must have displayed an interest or an ability in the arts and humanities or must be active in the furtherance of the arts or humanities.⁷ Moreover, the Mayor has to give due consideration to recommendations made by the arts and humanities community, and has to ensure that there is reasonable representation of all the neighborhoods in the District when considering appointments to the Commission.⁸ Further, no employee of the District government can serve as a member of the Commission.⁹

In the Fiscal Year 2020 Budget Support Act of 2019,¹⁰ the Council approved additional qualification requirements for individuals to be eligible to serve as a member on the Commission. By July 1, 2019, six of the 18 members appointed to the Commission were required to meet the

² Ms. Sattarnilasskorn provided that the Washington Improv Theater does receive grants from the Commission, however, she recuses herself whenever there are any discussions regarding the Theater's grant application. *See* Cicie Sattarnilasskorn, Written Responses to the Committee of the Whole's Prehearing Questionnaire, 2, January 3, 2020. (Attached to this Report).

³ D.C. Official Code § 39-203(a).

⁴ *See* D.C. Official Code § 39-203.

⁵ D.C. Official Code § 39-205.

⁶ Commission on the Arts and Humanities - About CAH, <https://dcarts.dc.gov/page/about-cah> (last visited January 11, 2020).

⁷ *Supra* note 5.

⁸ *Id.*

⁹ *Id.*

¹⁰ Effective September 11, 2019 (D.C. Law 23-16; D.C. Code § 39-201 *et seq.*).

following requirements: (1) two members with specific interest, ability, or experience in the humanities; (2) two members with specific interest, ability, or experience in arts or humanities education; and (3) two members with specific interest, ability, experience in theatre and performing arts.¹¹ By July 1, 2020, four of the 18 members appointed to the Commission were required to meet the following requirements: (1) two members with specific interest, ability, or experience in public art; and (2) two members with specific experience in arts or humanities organizational administration or governance.¹²

Table 1: Membership of the Commission on the Arts and Humanities

Resolution #	Commissioner	Term End Date	Ward
PR 23-576	<i>Alma Gates</i> (specific interest, ability, or experience in public art)	June 30, 2022	3
PR 23-577	<i>Rhona Friedman</i> (specific interest, ability, or experience in theatre and performing arts)	June 30, 2022	2
PR 23-578	<i>Jose Alberto Ucles</i> (specific interest, ability, or experience in theatre and performing arts)	June 30, 2022	5
PR 23-579	<i>Mary Ann Miller</i> (specific interest, ability, or experience in arts or humanities education)	June 30, 2022	3
PR 23-580	<i>Cicie Sattarnilasskorn</i> (specific interest, ability, or experience in arts or humanities education)	June 30, 2022	1
PR 23-581	<i>Dr. Natalie Hopkinson</i> (specific interest, ability, or experience in the humanities)	June 30, 2021	5
PR 23-582	<i>Cora Masters Barry</i> (specific interest, ability, or experience in the humanities)	June 30, 2021	8
R.22-394	Edmund Fleet	June 30, 2020	7
R.22-185	Maria Rooney	June 30, 2020	4
R.22-181	Stacie Lee-Banks	June 30, 2020	3
R.22-186	Josef Palermo	June 30, 2020	1
R.22-182	Miles Gray	June 30, 2020	8
R.22-433	Chinedu Osuchukwu	June 30, 2020	7
R.22-557	Quanice Floyd	June 30, 2020	6
R.23-17	Gretchen Wharton	June 30, 2021	6
R.23-16	Kay Kendall (Chairperson)	June 30, 2021	2
R.23-15	Kymber Menkiti	June 30, 2021	4
R.23-62	Derek Younger	June 30, 2022	5

Ms. Sattarnilasskorn was first appointed to the Commission in 2016.¹³ She currently serves as the Chair of the Finance Committee and she believes that her role on the Commission is to provide maximum support to artists.¹⁴ At the hearing on PR 23-580, Ms. Sattarnilasskorn highlighted her experience working for various art institutions from galleries and private collections, and her work serving on a grants review panel for the Commission before being appointed to serve as a member.¹⁵ She testified that serving on the Commission is her professional calling to support the individuals and organizations who make the District a beautiful, dynamic, and inclusive place to live and work.¹⁶

¹¹ *Supra* note 5.

¹² *Id.*

¹³ See PR 21-1014, Commission on the Arts and Humanities Cicie Sattarnilasskorn Confirmation Resolution of 2016.

¹⁴ *Supra* note 2 at 3.

¹⁵ Cicie Sattarnilasskorn, Nominee, Testimony before the DC Council Committee of the Whole, 1, January 9, 2020.

¹⁶ *Id.*

If reappointed, Ms. Sattarnilasskorn will be committed to continue supporting the Commission and its staff to advance the mission of the agency through transparency and open communication.¹⁷ She plans to ensure that the Commission is giving every District resident the opportunity to participate in the arts regardless of his or her economic status.¹⁸ Further, she will support the Commission’s overall goal to maintain a thriving arts community and to provide the maximum support to those representing that community.¹⁹

The Committee believes Ms. Sattarnilasskorn meets the requirements to continue to serve as a member of the Commission pursuant to D.C. Official Code § 39-203(a-1)(2)(B) as she has a specific interest, ability, and experience in arts education. Her background in art history and her experience working with arts institutions allows her to bring a unique perspective to the Commission. The Committee also supports her goal of ensuring that arts programming is provided in all eight wards. The Committee recommends adoption of PR 23-580.

II. LEGISLATIVE CHRONOLOGY

- November 26, 2019 PR 23-580, the “Commission on the Arts and Humanities Cicie Sattarnilasskorn Confirmation Resolution of 2020” is introduced by Chairman Mendelson at the request of Mayor Bowser.
- December 3, 2019 PR 23-580 is “read” at the December 3, 2019 Legislative meeting; on this date the referral of the PR to the Committee of the Whole is official and the 90-day period for Council review begins. If this measure is not acted upon by the Council before March 11, 2020, PR 23-580 will be deemed disapproved.
- December 6, 2019 Notice of Intent to Act on PR 23-580 is published in the *District of Columbia Register*.
- December 6, 2019 Notice of Public Hearing on PR 23-580 is published in the *District of Columbia Register*.
- January 3, 2020 Revised and Abbreviated Notice of Public Hearing on PR 23-580 is published in the *DC Register*.
- January 9, 2020 The Committee of the Whole holds a public hearing on PR 23-580.
- January 21, 2020 The Committee of the Whole marks-up PR 23-580.

¹⁷ *Id.*

¹⁸ *Id.*

¹⁹ *Supra* note 2 at 3.

III. POSITION OF THE EXECUTIVE

Ms. Cicie Sattarnilasskorn is the Mayor's nomination for reappointment to the Commission on the Arts and Humanities.

IV. COMMENTS OF ADVISORY NEIGHBORHOOD COMMISSIONS

The Committee received no testimony or comments from any Advisory Neighborhood Commission on PR 23-580.

V. SUMMARY OF TESTIMONY

The Committee of the Whole held a public hearing on PR 23-580 (and 6 other nominations to the Commission on the Arts and Humanities) on Thursday, January 9, 2020. The testimony summarized below is from that hearing. A copy of the written testimony provided to the Committee is attached to this report.

Cicie Sattarnilasskorn, Nominee, testified and answered questions from Chairman Mendelson regarding her background and experience as it pertains to the Commission on the Arts and Humanities and her interest in serving another term on the Commission.

The Committee received no testimony or comments in opposition to Ms. Sattarnilasskorn's reappointment.

VI. IMPACT ON EXISTING LAW

Members of the Commission on the Arts and Humanities are appointed pursuant to section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203).

VII. FISCAL IMPACT

PR 23-580 will have no fiscal impact on the District of Columbia budget or financial plan. Pursuant to D.C. Official Code § 39-203(e), members of the Commission on the Arts and Humanities are not entitled to compensation.

VIII. SECTION-BY-SECTION ANALYSIS

Section 1 States the short title of Proposed Resolution 23-580.

- Section 2 Confirms the reappointment of Cicie Sattarnilasskorn as a member of the Commission on the Arts and Humanities for a three-year term to end June 30, 2022.
- Section 3 Requires that a copy of the resolution, upon adoption, be transmitted to the nominee and to the Office of the Mayor.
- Section 4 Provides that the resolution will take effect once approved by the Council.

IX. COMMITTEE ACTION

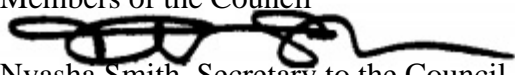
X. ATTACHMENTS

1. PR 23-580 as introduced.
2. Nominee's response to Committee questions.
3. Written testimony.
4. Legal Sufficiency Determination.
5. Committee Print for PR 23-580.

COUNCIL OF THE DISTRICT OF COLUMBIA
1350 Pennsylvania Avenue, N.W.
Washington D.C. 20004

Memorandum

To : Members of the Council

From : 
Nyasha Smith, Secretary to the Council

Date : November 27, 2019

Subject : Referral of Proposed Legislation

Notice is given that the attached proposed legislation was introduced in the Office of the Secretary on Tuesday, November 26, 2019. Copies are available in Room 10, the Legislative Services Division.

TITLE: "Commission on the Arts and Humanities Cicie Sattarnilasskorn Confirmation Resolution of 2019", PR23-0580

INTRODUCED BY: Chairman Mendelson at the request of the Mayor

The Chairman is referring this legislation to the Committee of the Whole. This resolution will be deemed disapproved on Wednesday, March 11, 2020 without Council action.

Attachment

cc: General Counsel
Budget Director
Legislative Services



2019 NOV 26 AM 12:02

OFFICE OF THE
SECRETARY

MURIEL BOWSER
MAYOR

101 20

The Honorable Phil Mendelson
Chairman
Council of the District of Columbia
John A. Wilson Building
1350 Pennsylvania Avenue, NW, Suite 504
Washington, DC 20004

Dear Chairman Mendelson:

In accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), and pursuant to section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), I am pleased to nominate the following person for reappointment:

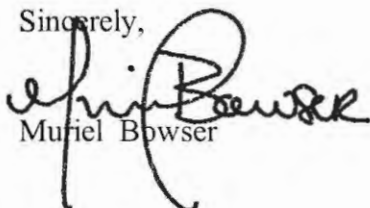
Ms. Cicie Sattarnilasskorn
2125 14th Street, N.W.
Washington, DC 20009
(Ward 1)

as a member with specific interest, ability, or experience in arts or humanities education of the Commission on the Arts and Humanities, for a term to end June 30, 2022.

Enclosed you will find biographical information detailing the experience of the above-mentioned nominee, together with proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of this nomination for confirmation. Please do not hesitate to contact me, or Steven Walker, Director, Mayor's Office of Talent and Appointments should the Council require additional information.

Sincerely,


Muriel Bowser



Chairman Phil Mendelson
at the request of the Mayor

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

Chairman Phil Mendelson, at the request of the Mayor, introduced the following resolution,
which was referred to the Committee on _____.

To confirm the reappointment of Ms. Cicie Sattarnilasskorn as a member of the Commission on
the Arts and Humanities.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this
resolution may be cited as the "Commission on the Arts and Humanities Cicie Sattarnilasskorn
Confirmation Resolution of 2019".

Sec. 2. The Council of the District of Columbia confirms the reappointment of:

Ms. Cicie Sattarnilasskorn
2125 14th Street, N.W.
Washington, DC 20009
(Ward 1)

as a member with specific interest, ability, or experience in arts or humanities education of the
Commission on the Arts and Humanities, pursuant to section 4 of the Commission on the Arts
and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203),
for a term to end June 30, 2022.

Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution,
upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.

CICIE SATTARNILASSKORN

EXPERIENCE:

James Renwick Alliance, Bethesda, MD

Director (October 2014 – present)

Administrator (June 2011 – October 2014)

- Oversee daily operations of national organization with nearly 500 members and 36 board members devoted to contemporary craft and the advancement of the Smithsonian American Art Museum's Renwick Gallery
- Manage logistics from start to finish of programs from securing contracts, managing budgets, processing registrations and payments, and evaluation including, *Spring Craft Weekend*, a 3 day fundraiser that includes a panel discussion, a gala with live and silent auctions, and an awards brunch honoring artists and educators
- Supervise organizational budget, including completion of annual audit and reconciliation of bank accounts
- Coordinate overall re-branding initiative including website redesign and creating editorial content; writing, proofreading, and editing articles for print magazine, *The Quarterly*
- Design layout for invitations to annual artist exhibition and sale, auction catalogues, and PR materials

Finesse Tax Accounting, LLC, Washington, DC

Accounting Associate (February 2010 – May 2011)

- Assisted in the preparation of Federal income tax returns
- Managed communications and outreach for over 400 clients and their individual income tax returns

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC

Researcher (July 2009 – December 2010)

Curatorial Intern (June 2005 – June 2006)

- Catalogued and researched 220 Picasso prints for a report to the Hirshhorn Board of Directors
- Surveyed over 200 pieces of sculpture in storage and documented information in the online museum database
- Researched valuations for insurance on outgoing loans and verified information for catalogue raisonné requests

Newseum, Washington, DC

Collections Intern (September – December 2009)

- Monitored and recorded environmental conditions of exhibition spaces and cleaned displayed artifacts daily
- Processed, catalogued, and created condition reports for new collection objects and updated museum database

Glenstone Foundation, Potomac, MD

Curatorial Assistant (November 2006 – May 2009)

- Devised organizational infrastructure for archiving collection of over 600 works of contemporary art
- Created format and guidelines for visitor services program and provided guided tours to hundreds of visitors
- Oversaw yearlong commission of large-scale outdoor sculpture project by renowned artist Andy Goldsworthy
- Served as point of contact for foundation and managed all communication with art professionals and the public
- Supervised several summer interns and transitioned one intern into a full-time hire

EDUCATION:

George Washington University, Washington DC

Masters of Arts in Art History, August 2006

Thesis: "Modern Alchemy in the Pigment Pieces of Anish Kapoor"

Tufts University, Medford, MA

Museum Studies Certificate Program, Concentration in Art History, January 2004

Bachelor of Arts in Art History, Minor in English, May 2002

COMPUTERS: Raiser's Edge, Quickbooks, InDesign, Microsoft Office, Artbase, Lacerte, and The Museum System

LANGUAGES: Mandarin, basic Spanish

VOLUNTEER: Board Treasurer, Washington Improv Theater (WIT); Youth Mentor, Asian American Leadership Empowerment and Development (AALEAD); Advisory Review Panelist, DC Commission on the Arts and Humanities; ArtTable member



Executive Office of the Mayor - Office of Talent and Appointments
John A. Wilson Building | 1350 Pennsylvania Avenue NW, Suite 600 | Washington, DC 20004

Cicie Sattarnilasskorn



Ms. Cicie Sattarnilasskorn is a current member of the Commission on Arts and Humanities. Ms. Sattarnilasskorn serves as the Director of the James Renwick Alliance, an independent national non-profit organization that supports the Smithsonian American Art Museum's Renwick Gallery, celebrates the achievement of craft artists, and advances scholarship, education, and public appreciation of craft art.

Ms. Sattarnilasskorn has worked for a number of art institutions around the DC area including the Hirshhorn Museum and Sculpture Garden, the Newseum, and a private collection. Ms. Sattarnilasskorn volunteers with the Asian American Leadership Empowerment and Development (AALEAD) program and also serves as the Treasurer for the Washington Improv Theater. Ms. Sattarnilasskorn also spent two years in Bloomingdale working at Finesse Tax Accounting, LLC helping clients prepare their income taxes. Ms. Sattarnilasskorn also enjoys mentoring through the Asian American Leadership Empowerment and Development (AALEAD) program.

A Ward 1 resident, Ms. Sattarnilasskorn received a Bachelor of Arts from Tufts University and a Master of Arts from the George Washington University.



GOVERNMENT OF THE DISTRICT OF COLUMBIA
Executive Office of Mayor Muriel Bowser



Office of the General Counsel to the Mayor

To: Gianelle Rivera, Steve Walker
From: Betsy Cavendish
Date: November 22, 2019
Subject: Legal sufficiency review of Resolutions nominating Cora Masters Barry, Natalie Hopkinson, Cicie Sattarnilasskorn, Mary Ann Miller, Alma Gates, Jose Alberto Ucles, and Rona Friedman as members to the Commission on the Arts and Humanities.

This is to Certify that this office has reviewed the above-referenced legislation and found it to be legally unobjectionable. If you have any questions in this regard, please do not hesitate to call me at 202-724-7681.

A handwritten signature in black ink that reads 'Elizabeth A. Cavendish'.

Elizabeth Cavendish



COUNCIL OF THE DISTRICT OF COLUMBIA
1350 PENNSYLVANIA AVENUE, N.W.
WASHINGTON, D.C. 20004

Phil Mendelson
Chairman

Office: (202) 724-8032
Fax: (202) 724-8085

December 18, 2019

Ms. Cicie Sattarnilasskorn
2125 14th Street, NW
Washington, DC 20009

Dear Ms. Sattarnilasskorn,

Congratulations on being nominated for reappointment to the Commission on the Arts and Humanities (Commission). As you know, the reappointment is subject to confirmation by the Council. The Committee of the Whole has scheduled a public hearing on your nomination for **Thursday, January 9, 2020 at 12:00 p.m. in Hearing Room 412**. Enclosed is a copy of the hearing notice. It is standard for the Council to submit questions to nominees. I request your response to the following questions no later than close of business Friday, January 3, 2020.

1. Please provide a copy of the Financial Disclosure Statement you filed with the Office of Campaign Finance or the Board of Ethics and Government Accountability. If you have not filed a Financial Disclosure Statement, please provide answers to questions 2-8 in lieu of that statement.
2. Please provide the name of each business entity transacting any business with the District Government in which you have a beneficial interest valued in excess of \$5,000, including publicly traded stock.
3. Please provide the name of each business entity transacting any business (including consulting) with the District Government from which you or your immediate family have received (or are receiving) income for services rendered in excess of \$1,000 during the past two years.
4. Please provide the name of each business entity transacting business with the District Government in which you or any member of your immediate family serves as an officer, director, partner, or agent. Also list the position(s) held, a brief description of the entity, and any other pertinent details.
5. Please provide the name of any lender and the amount of liability for each outstanding liability borrowed by you or any member of your immediate family in excess of \$5,000. Do not include loans from a federal or state insured or regulated financial institution, or from any business enterprise regularly engaged in the business of providing revolving credit or installment accounts.
6. Please list the location of all real property located in the District of Columbia in which you have an interest with a fair market value in excess of \$5,000.
7. Please list all professional and occupational licenses held by you.
8. Please list any professional organizations of which you are currently a member.
9. Please list all boards and commissions connected with the District government on which you are or have been a member, and include the term of service for each.

10. Please list any other boards (e.g. Boards of Directors of a non-profit) on which you are a member.
11. Do you have any outstanding liability for taxes, fees, or other payments to the District, federal, or other state or local governments, either contested or uncontested? If so, please provide documentation of attempts to pay the amount owed or to resolve the disputed claim.
12. Do you or any member of your immediate family have any interest, financial or otherwise, that may directly or indirectly pose a conflict of interest for you in performance of your duties as a member of the Commission?
13. Please describe any local political activity (i.e. the District of Columbia local elections or campaigns) that you have engaged in over the past five years, including any campaign contributions to a local candidate or political action committee.
14. Are you registered with any local, state, or federal government to lobby? If so, list the jurisdiction(s) in which you are registered.
15. Do you understand how much time will be required of you to serve on the Commission and do you commit to spend that time?
16. Why have you agreed to serve another term, and how do you plan to help the Commission fulfill its role and mission during your time on the Commission? Include in your answer what you believe should be the priorities of the Commission and specific challenges you see for it
17. Please discuss any past and present experiences not already mentioned that you believe are relevant to support your reappointment as a member of the Commission.

At the January 9th hearing, you will be asked to make an opening statement indicating your interest in serving another term as a member of the Commission. The testimony of persons interested in supporting your nomination is helpful but not necessary. Interested parties may call the Committee office to register to testify (724-8196) or, alternatively, may submit written comments to the Committee regarding your nomination via letter mail or e-mail (COW@dccouncil.us).

If you have any questions please do not hesitate to call me or Peter Johnson on my staff at (202) 724-8083.

Sincerely,



Phil Mendelson
Chairman

enc.

PM/pj

COUNCIL OF THE DISTRICT OF COLUMBIA
COMMITTEE OF THE WHOLE
RESPONSE TO CONFIRMATION QUESTIONS
CICIE SATTARNILASSKORN
JANUARY 9, 2020

1. Please provide a copy of the Financial Disclosure Statement you filed with the Office of Campaign Finance or the Board of Ethics and Government Accountability. If you have not filed a Financial Disclosure Statement, please provide answers to questions 2-8 in lieu of that statement.

Please see questions 2-8.

2. Please provide the name of each business entity transacting any business with the District Government in which you have a beneficial interest valued in excess of \$5,000, including publicly traded stock.

None.

3. Please provide the name of each business entity transacting any business (including consulting) with the District Government from which you or your immediate family have received (or are receiving) income for services rendered in excess of \$1,000 during the past two years.

None.

4. Please provide the name of each business entity transacting business with the District Government in which you or any member of your immediate family serves as an officer, director, partner, or agent. Also list the position(s) held, a brief description of the entity, and any other pertinent details.

None.

5. Please provide the name of any lender and the amount of liability for each outstanding liability borrowed by you or any member of your immediate family in excess of \$5,000. Do not include loans from a federal or state insured or regulated financial institution, or from any business enterprise regularly engaged in the business of providing revolving credit or installment accounts.

6. Please list the location of all real property located in the District of Columbia in which you have an interest with a fair market value in excess of \$5,000.

2125 14th Street NW.

7. Please list all professional and occupational licenses held by you.

None.

8. Please list any professional organizations of which you are currently a member.

ArtTable.

9. Please list all boards and commissions connected with the District government on which you are or have been a member, and include the term of service for each.

DC Commission on the Arts and Humanities January 2017-Present

10. Please list any other boards (e.g. Boards of Directors of a non-profit) on which you are a member.

Washington Improv Theater (WIT).

11. Do you have any outstanding liability for taxes, fees, or other payments to the District, federal, or other state or local governments, either contested or uncontested? If so, please provide documentation of attempts to pay the amount owed or to resolve the disputed claim.

No.

12. Do you or any member of your immediate family have any interest, financial or otherwise, that may directly or indirectly pose a conflict of interest for you in performance of your duties as a member of the Commission?

As a board member for the Washington Improv Theater (WIT), an organization that receives grants from the Commission, I recuse myself when there is any discussion regarding a WIT application.

13. Please describe any local political activity (i.e. the District of Columbia local elections or campaigns) that you have engaged in over the past five years, including any campaign contributions to a local candidate or political action committee.

None.

14. Are you registered with any local, state, or federal government to lobby? If so, list the jurisdiction(s) in which you are registered.

No.

15. Do you understand how much time will be required of you to serve on the Commission and do you commit to spend that time?

Yes.

16. Why have you agreed to serve another term, and how do you plan to help the Commission fulfill its role and mission during your time on the Commission? Include in your answer what you believe should be the priorities of the Commission and specific challenges you see for it.

The work of the Commission is vital to supporting the community of artists in the District. I am committed to fulfilling the mission by continuing my role as the Chair of the Finance Committee and ensuring that maximum support to the artists is being provided. I will continue to represent the best interests of the community and work toward transparency and open dialogue among all stakeholders. The priority of the Commission is and always will be to maintain a thriving arts community and to provide the maximum support to those representing that community.

17. Please discuss any past and present experiences not already mentioned that you believe are relevant to support your reappointment as a member of the Commission.

Please see attached testimony.

Testimony for Cicie Sattarnilasskorn
DC Commission on the Arts and Humanities
January 2020

Good Morning,

My name is Cicie Sattarnilasskorn and I'm honored to be nominated to the DC Commission on Arts and Humanities. Thank you to Mayor Bowser for this appointment and to Councilman Mendelson and the members of the committee for holding this hearing today.

I have been a resident of Ward 1 since moving to the District in 2003. I received a master's degree in art history from the George Washington University. Since graduating I have worked at various arts institutions from small galleries and private collections to the Smithsonian. Most recently, I was the director of the James Renwick Alliance, a non-profit organization dedicated to supporting contemporary American Craft and the Renwick Gallery.

I first became involved with the Commission on the Arts and Humanities in 2013 when I was selected to a grants review panel. It was inspiring to read about all the individuals and organizations working to support the arts in DC. This led me to think about how I might be able to have a broader impact beyond reviewing grants and in 2016, I applied to join the commission board. In my first term, I have overseen numerous grant panels and currently serve as the Treasurer and head of the finance committee of the Commission. I have seen first hand in actual dollars and cents, how much the support of the Commission means to the diverse and talented community of artists who receive funding. I am committed to supporting the excellent staff and my fellow commissioners to advance the mission of the agency through transparency and open communication.

My love for the arts started from a very young age. I was born in Los Angeles and raised by immigrant parents for whom education was very important and, I was fortunate to attend schools with robust arts programs. Pursuing a career in the arts became a reality when I had my first internship at a museum and subsequently went on to study art history in college. I consider it my professional calling to support the individuals and organizations who make this city a beautiful, dynamic, thought-provoking, engaging, and most of all, inclusive place to live and work.

Equity and access of art to all communities is essential and I support the Commission on Arts and Humanities mission to serve all eight wards. Everyone in the District should be able to participate in the arts regardless of their economic status. I currently sit on the board of the Washington Improv Theater (WIT), an organization dedicated to unleashing the creative, collaborative power of improv. WIT is committed to providing programs in all eight wards as all residents should have the opportunity to participate in arts programs close to their homes.

In closing, I learned a great deal in my first term and am committed to continuing all the good work of the commission in this next term. Thank you.

1 **DRAFT COMMITTEE PRINT**
2 Committee of the Whole
3 January 21, 2020
4
5
6

7 A PROPOSED RESOLUTION

8
9 23-580
10 _____
11

12 IN THE COUNCIL OF THE DISTRICT OF COLUMBIA
13
14 _____
15

16 To confirm the reappointment of Ms. Cicie Sattarnilasskorn as a member of the Commission on
17 the Arts and Humanities.

18
19 RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this
20 resolution may be cited as the “Commission on the Arts and Humanities Cicie Sattarnilasskorn
21 Confirmation Resolution of 2020”.

22 Sec. 2. The Council of the District of Columbia confirms the reappointment of:

23
24 Ms. Cicie Sattarnilasskorn
25 2125 14th Street, NW
26 Washington, DC 20009
27 (Ward 1)
28

29 as a member with specific interest, ability, or experience in arts or humanities education of the
30 Commission on the Arts and Humanities, pursuant to section 4 of the Commission on the Arts and
31 Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), for a
32 term to end June 30, 2022.

33 Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution,
34 upon its adoption, to the nominee and to the Office of the Mayor.

35 Sec. 4. This resolution shall take effect immediately.