**SUPPORT for**

**RHONA WOLFE FRIEDMAN**

**Nominee for the**

**DC Commission on the Arts and Humanities**

**FROM**

**KAY KENDALL**

**Chair of the DC Commission on the Arts and Humanities**

**December 26, 2019**

**Committee Of The Whole**

I am writing in support of Rhona Wolfe Friedman’s nomination to serve another term as a Commissioner of the DC Commission of Arts and Humanities.

Rhona is an attorney, licensed in the District of Columbia, the State of Oregon, in the United States of Appeals for the Ninth Circuit, and The Supreme Court of the United States. She has a Masters’ Degree in Counseling and Clinical Psychology and a Masters’ Degree in the History of Decorative Arts. She is also a realtor. She serves on the Board of THEARC (Town Hall Education Arts Recreation Campus) located in Ward 8 and has previously served on the Boards of The Lab School, The Washington Ballet, the YOA Orchestra of the Americas and the Paul Public Charter School.

This past year she was honored by Former Mayor Sharon Pratt and Mayor Muriel Bowser when named as the first Arts and Culture Resident Fellow at the Institute for Politics, Policy and History (IPPH) at the University of the District of Columbia.

While on the Commission Rhona has served on the Executive and Finance committees and currently chairs the Arts Education Committee. She has twice created and curated an arts symposium for the community. She has chaired a Task Force for the Creation of an Arts Policy to include the arts in the District’s public and public charter schools, equally across all 8 wards.

Despite all her credentials, her greatest value at this time of a newly created independent status for the Commission is her longevity. Spanning over a decade of service, she knows the history of the organization, has seen it through many iterations and brings valuable perspective to conversations and decisions.

I trust the Committee of the Whole will support this nomination.