



MURIEL BOWSER
MAYOR

July 27, 2020

The Honorable Phil Mendelson
Chairman
Council of the District of Columbia
John A. Wilson Building
1350 Pennsylvania Avenue, NW, Suite 504
Washington, DC 20004

Dear Chairman Mendelson:

In accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), and pursuant to section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), I am pleased to nominate the following person:

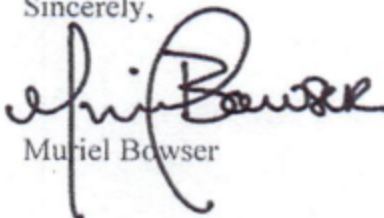
Ms. Quanice Floyd
3rd Street SW
Washington, DC 20024
(Ward 6)

for appointment as a member with experience in arts or humanities organizational administration or governance of the Commission on the Arts and Humanities, for a term ending June 30, 2023.

Enclosed you will find biographical information detailing the experience of Ms. Floyd, together with a proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of this nomination for confirmation. Please do not hesitate to contact me, or Steven Walker, Director, Mayor's Office of Talent and Appointments, should the Council require additional information.

Sincerely,


Muriel Bowser



Chairman Phil Mendelson
at the request of the Mayor

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

To confirm the reappointment of Ms. Quanice Floyd to the Commission on the Arts and Humanities.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this resolution may be cited as the "Commission on the Arts and Humanities Quanice Floyd Confirmation Resolution of 2020".

Sec. 2. The Council of the District of Columbia confirms the appointment of:

Ms. Quanice Floyd
3rd Street SW
Washington, DC 20024
(Ward 6)

as a member with experience in arts or humanities organizational administration or governance of the Commission on the Arts and Humanities, established by section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), for a term ending June 30, 2023.

Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution, upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.



Executive Office of the Mayor - Office of Talent and Appointments
John A. Wilson Building | 1350 Pennsylvania Avenue, Suite 600 | Washington, DC 20004

Quanice Floyd



Quanice Floyd is the Founder and Director of Arts Administrators of Color Network, a music educator for Montgomery County Public Schools, and a current member of the Commission on the Arts and Humanities.

Ms. Floyd has spent the last decade in Washington, DC. Her passion for arts administration led her to pursue her second Master's degree in Arts Management at American University. She is currently a public school music educator where she teaches elementary school general music, chorus, band, and orchestra. She is also the Founder & Director of the Arts Administrators of Color DMV Network, an organization committed to empowering artists and arts administrators by advocating for access, diversity, inclusion, and equity in the arts in the DC and Baltimore metropolitan areas.

Ms. Floyd serves as a board member for two DC arts organizations and is an alumnus of the ArtEquity Facilitator Cohort, Baltimore Symphony Orchestra's Music Educators Academy, Arts Administrators Academy, and the Arts Education Collaborative Leadership Academy. She is also a certified peace circle keeper. Ms. Floyd is working endlessly towards her goals of becoming an arts education expert and advocate by providing a quality education to DC's underserved student populations by establishing and leading a school dedicated to the arts.

As a Ward 6 resident, Ms. Floyd received a Bachelor of Music Education from Howard University, Master of Music in Music Education from Kent State University, and a Master of Arts in Arts Management from American University.



Quanice G. Floyd
1001 3rd Street SW #716
Washington, DC 20024

References

Ms. Linda Miller
Former Assistant Principal, Randallstown Elementary School
Randallstown, MD
443-928-9391

Wynsor Taylor
Audience Engagement Manager, Washington Performing Arts
202-533-1897
wtaylor@washingtonperformingarts.org

Ethan Clark
Manager – Education and Arts Initiatives, National PTA
Alexandria, VA
717-451-6979
eclark@pta.org

J'aime Drayton
Director of Development, Arts Education in Maryland Schools Alliance
Baltimore, MD
347-578-4595
jdrayton@aems-edu.org

Denise Saunders Thompson
Capstone Advisor and Professor, American University
Washington, DC
202-885-3406

GOVERNMENT OF THE DISTRICT OF COLUMBIA
Executive Office of Mayor Muriel Bowser



Office of the General Counsel to the Mayor

To: Ronan Gulstone, Steve Walker
From: Betsy Cavendish
Date: July 5, 2020
Subject: Legal sufficiency review of Resolutions nominating Maria Hall Rooney, Maggie Fitzpatrick, Carla Sims, Hector Torres, Stacie Lee Banks, and Quanice Floyd as members to the Commission on the Arts and Humanities.

This is to Certify that this office has reviewed the above-referenced legislation and found it to be legally unobjectionable. If you have any questions in this regard, please do not hesitate to call me at 202-724-7681.

A handwritten signature in black ink that reads 'Elizabeth A. Cavendish'. The signature is written in a cursive style.

Elizabeth Cavendish

Quanice G. Floyd

EDUCATION

Drexel University

In Progress - Ed.D. Educational Leadership and Management

American University

May 2016 - Master of Arts in Arts Management

Capstone: "The Blueprint: Drafting an Arts Education Plan for a New K-12 Public Charter School of the Arts in Washington, DC"

Kent State University

May 2014 - Master of Music in Music Education

Thesis: "Finding Common Ground: Implementing the Common Core into the Upper Elementary Music Classroom"

Howard University

May 2011 - Bachelor of Music Education

EXPERIENCE

Arts Administrators of Color Network - Washington, DC

Founder & Director 2016– Present

Executed the process for starting a nonprofit. Created strategic planning for capacity and growth of organization.

Vetted volunteers to become active, engaged board of directors. Responsible for fiscal integrity and growth of organization. Responsible for fundraising and developing other resources necessary to support mission. Responsible of implementation of programs that carry out mission. Responsible for strategic planning to ensure that the organization can successfully fulfill its mission into the future. Responsible for the enhancement of organization's image by being active and visible in the community and work closely with other professional and civic organizations through partnerships. Responsible for effective administration of operations. Responsible for recruiting members.

Montgomery County Public Schools - Silver Spring, MD

Music Educator (General/Vocal) 2016– Present

Deliver fundamentals of elementary music curriculum for over 500 students. Plan and implement differentiated and small-group instruction to meet the needs of the diverse student learning population. Prepare and document culturally appropriate lesson plans, based upon county-wide curricula, to teach instructional objectives while maintaining relevancy to the students. Communicated standards, achievements, and deficiencies to students and parents.

Maintained complete and accurate student academic, attendance, and disciplinary records. Monitored and assessed students' academic progress. Direct the 5th grade chorus, world drumming ensemble, and the step team.

Baltimore County Public Schools - Towson, MD

Music Educator (General/Vocal/Instrumental) 2013– 2016

Developed, designed and delivered fundamentals of music curriculum for over 300 students including music theory, sight reading, beginning band, and beginning orchestra. Created an instructional environment that is conducive to the intellectual, physical, social, and emotional development of students. Planned and implemented instructional programs that adhere to system-wide goals and priorities and meet the needs, interests, and abilities of students. Prepared and documented appropriate lesson plans, based upon adopted curricula, to teach instructional objectives. Communicated standards, achievements, and deficiencies to students and parents. Maintained complete and accurate student academic, attendance, and disciplinary records. Monitored and assessed students' academic progress. Directed the chorus, world drumming ensemble, and the step dance team. Coordinated the annual talent show to raise money for the music department.