



**MURIEL BOWSER**  
MAYOR

July 27, 2020

The Honorable Phil Mendelson  
Chairman  
Council of the District of Columbia  
John A. Wilson Building  
1350 Pennsylvania Avenue, NW, Suite 504  
Washington, DC 20004

Dear Chairman Mendelson:

In accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), and pursuant to section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), I am pleased to nominate the following person:

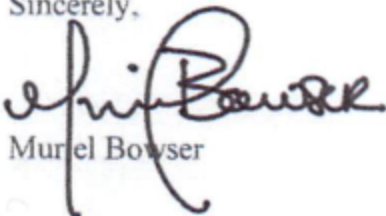
Mr. Hector Torres  
H Street SW  
Washington, DC 20024  
(Ward 6)

for appointment as a member of the Commission on the Arts and Humanities, replacing Chinedu Osuchukwu, for a term ending June 30, 2023.

Enclosed you will find biographical information detailing the experience of Mr. Torres, together with a proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of this nomination for confirmation. Please do not hesitate to contact me, or Steven Walker, Director, Mayor's Office of Talent and Appointments, should the Council require additional information.

Sincerely,

  
Muriel Bowser



Chairman Phil Mendelson  
at the request of the Mayor

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

To confirm the appointment of Mr. Hector Torres to the Commission on the Arts and Humanities.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this resolution may be cited as the "Commission on the Arts and Humanities Hector Torres Confirmation Resolution of 2020".

Sec. 2. The Council of the District of Columbia confirms the appointment of:

Mr. Hector Torres  
H Street SW  
Washington, DC 20024  
(Ward 6)

as a member of the Commission on the Arts and Humanities, established by section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), replacing Chinedu Osuchukwu, for a term ending June 30, 2023.

Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution, upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.



Executive Office of the Mayor - Office of Talent and Appointments  
John A. Wilson Building | 1350 Pennsylvania Avenue, Suite 600 | Washington, DC 20004

## Hector Torres



Hector Torres is a Principal at Absolute Hospitality, a self-employed hospitality consultant, and a freelance artist-painter. Hector had a long and successful 49-year career in the Hospitality Industry where he served as the Vice President of Beacon Hotel & Corporate Quarters, and at Capital Hotels and Suites.

In his retirement, Mr. Torres spends his time making people happy not only through the hospitality industry, but through his original passion of art. Torres has worked with Design Firms and the Downtown DC Business Improvement District to host showcases of his art.

Working in a range of styles, mediums and imagery, representing works both non-figurative and abstract all an attempt to create works that represent diverse ways to express and respond to a wide range of interests. More than anything, his body of work manifests ways of giving life to the creative process combined with a passion for experimentation with color and form.

A Ward 6 Resident, Hector Torres received his Bachelor's in Secondary Art Education from St. John's University.



# Hector J Torres

## Background

**Hector J. Torres**, born in New York City, conceived in Puerto Rico.

Attended St. John's University, graduated 1973 with a B.S. in Secondary Art Education. Curriculum designer for several community education programs focusing on bilingual, bi-cultural education for inner city pre-school age students; leading to the co-authorship of a HEW Funded program focused on "Bi-Culturalism" through art. This program was used in pre-school centers in the South-Bronx and other neighborhoods in New York.

Taught at Jamaica High School in the NYC school system, and part time lecturer of Art History at St. Johns University as well as instructor of studio drawing classes at the Metropolitan Museum of Art in New York City.

Recently retired from a 49-year career as a hotel executive in Washington DC, and in New York City

Set Designer for three GALA Productions in 1991, 1992 and again in 1995

48 Years - Hospitality experience includes Vice-President for Capital Hotels, Grand Heritage Hotels, Meristar Hotels, Sheraton, Loews and Grand Metropolitan Hotels of London.

Currently serving on the Board Carlos Rosario International Charter School. Advisory Boards of GALA Hispanic Theatre, and Have served on various boards: Destination DC, Washington Performing Arts, Identity and on advisory committees for Commission on The Arts and Humanities, and SBA.

## About the Artists Work:

Working in a range of styles, mediums and imagery, representing works both non-figurative and abstract all an attempt to create works that represent diverse ways to express and respond to a wide rate of interests. More than anything, the body of work manifest ways of giving life to the creative process combined with a passion for experimentation with color and form.

Works on paper or canvas represent an exploration of color, exploiting the contrasts and harmonies created by color, and the emotions and memories they evoke. The use of color to define and create form, even the absence of such.

Often the works take on a level of experimentation in the form of assemblage by mixing and experimenting with textures, found objects and ephemera with occasional journeys to capture fantasy, faith, the familiar and sentimentality.

Many resonate with deep appreciation of artists such as, Klee, Jean Arp, Cornell, Matisse, Davis, Picasso, Miro and too many others to name. However, mostly the works of Artists of the late 40's and 50's that have in so many ways lent of themselves to my vision.

Images and works represent an opportunity to respond to daily life, to go to a place where forms, rhythm, composition and playfulness exists, if only in the imagination. "A place where reality simply does not exist, at least for those few and precious times left to be in a world of my own making".

A note of deep appreciation to Jay Haddock, my Husband and Life Partner of 49 years, who has always been there encouraging and supportive of my work.



## Exhibitions:

- 1970 Museo Del Barrio, New York City (group Show)
- 1971 New York Public Library, Donnell Branch, NYC
- 1972 Group Show "Nueva Cultura, An Odyssey Through Contemporary Puerto Rican Art"  
Bronx Museum of the Arts
- 1977 Bronx Museum of Art-Juried Show: Award winner
- 1985 Arts Club of Washington-Exhibit and lecture  
"Calligraphy Expressions" Washington, DC.
- 1991 Set Designer "Negritud" for Teatro GALA, Adams Morgan, Washington, DC
- 1992 Set Design for "Raices Cubanas" for Teatro GALA, Adams Morgan, Washington, DC
- 1993 Group Show, Puerto Rican Visual Arts Exhibition, National Puerto Rican Coalition, Inc.  
Omni Shoreham Hotel, Washington, DC
- 1994 Hispanic Mosaic, Sponsored by HISPA AT&T  
Hispanic Employees Association, Oakton, VA & Washington, DC
- 1995 Crucifixions- An Art Exhibition of Works by Hispanic Artists- Moscoso Gallery, Washington, DC
- 1995 Set Design for "Raices Cubanas II" for Teatro GALA, Washington, DC
- 2002 Set Design for "SAMBA" A musical for Teatro GALA, Washington, DC
- 1994-2004 Contributing Artist/Curator for "Art for Life" P.A.H.O. OAS and Museum of Latin America. An Art Exhibit-Auction Benefitting Whitman Walker Clinic
- 2004-Present: Supporting Via Art Contributions to Fundraisers for Community Organizations in Washington, DC
- 2018 – Exhibition – June - Gala Hispanic Theatre
- 2018 – Exhibition "Transitions - Coloring My World" August 6- October 26, 2018 The Gallery @Children's National Health System
- 2018 – Torpedo Factory – Alexandria, Va.  
Juried Group Shows - November – Juried Show-Honorable Mention -December-Juried Show
- 2019 - April-June - Group Show – "Vision Energy and Shapes Abstracts" Exhibition – City of Bowie Arts Committee
- 2019- Invited to and Participated in Two Group Showings Sponsored by WPA, The Latino GLBT History Project" in an exhibition titled "Voices of Pride"
- 2019 Exhibition: "*Art After Dark: Transitions*", Downtown B.I.D./Moya Design Partners – October 15th to December 2019

**2020** Group Show: "*Q THE MUSIC: Celebrating the Life and Legacy of Quincy Jones*", The Gallery at Children's National Health System – January 20 to March 27, 2020

GOVERNMENT OF THE DISTRICT OF COLUMBIA  
Executive Office of Mayor Muriel Bowser



Office of the General Counsel to the Mayor

**To:** Ronan Gulstone, Steve Walker  
**From:** Betsy Cavendish  
**Date:** July 5, 2020  
**Subject:** Legal sufficiency review of Resolutions nominating Maria Hall Rooney, Maggie Fitzpatrick, Carla Sims, Hector Torres, Stacie Lee Banks, and Quanice Floyd as members to the Commission on the Arts and Humanities.

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**This is to Certify** that this office has reviewed the above-referenced legislation and found it to be legally unobjectionable. If you have any questions in this regard, please do not hesitate to call me at 202-724-7681.

A handwritten signature in black ink that reads 'Elizabeth A. Cavendish'. The signature is written in a cursive style with a large initial 'E'.

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Elizabeth Cavendish