Notice is given that the attached proposed legislation was introduced in the Office of the Secretary on Tuesday, May 11, 2021. Copies are available in Room 10, the Legislative Services Division.

TITLE: "Historic Preservation Review Board Alexandra Jones Confirmation Resolution of 2021", PR24-0226

INTRODUCED BY: Chairman Mendelson, at the request of Mayor

The Chairman is referring this legislation to Committee of the Whole. This resolution will be deemed disapproved on Friday, October 01, 2021 without Council action.

Attachment
cc: General Counsel
    Budget Director
    Legislative Services
The Honorable Phil Mendelson
Chairman
Council of the District of Columbia
John A. Wilson Building
1350 Pennsylvania Avenue, NW, Suite 504
Washington, DC 20004

Dear Chairman Mendelson:

In accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), and pursuant to Mayor’s Order 83-119, dated May 6, 1983, and section 4 of the Historic Landmark and Historic Protection Act of 1978, effective March 3, 1979 (D.C. Law 2-144; D.C. Official Code § 6-1103), I am pleased to nominate the following person:

Ms. Alexandra Jones
14th Street, NE
Washington, DC 20018
(Ward 5)

for reappointment as an archaeologist member of the Historic Preservation Review Board, to serve a term to end July 21, 2024.

Enclosed you will find biographical information detailing the experience of the above-mentioned nominee, together with a proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council’s earliest consideration of this nomination for confirmation. Please do not hesitate to contact me, or Steven Walker, Director, Mayor’s Office of Talent and Appointments, should the Council require additional information.

Sincerely,

Muriel Bowser
A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

To confirm the reappointment of Ms. Alexandra Jones to the Historic Preservation Review Board.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this resolution may be cited as the “Historic Preservation Review Board Alexandra Jones Confirmation Resolution of 2021”.

Sec. 2. The Council of the District of Columbia confirms the reappointment of:

Ms. Alexandra Jones
14th Street, NE
Washington, DC 20018
(Ward 5)


Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution, upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.
EDUCATION

Ph.D.  Anthropology, University of California, Berkeley, May 2010  
Dissertation: Gone But not Forgotten, Gibson Grove A.M.E. Zion Church: The Archaeology of an African American Church  
Committee: Dr. Laurie Wilkie (Chair), Dr. Rosemary Joyce, and Dr. Ula Taylor

M.A.  Anthropology, University of California, Berkeley, December 2004

B.A.  Anthropology, Howard University, May 2001

B.A.  History, Howard University, May 2001

PUBLICATIONS


UNIVERSITY TEACHING EXPERIENCE

2020 FALL, Assistant Professor, Archaeology/Center for Humanities, as such I’m responsible for the instruction of students in the discipline of Archaeology. I am working on the Hallowed Ground Project, a large project to understand the history and legacy of enslavement on the property in which the campus of Goucher College is located.

2016 – 2020, Assistant Professor, Baltimore City Community College, Sociology Department, as such I’m responsible for the instruction of students in the discipline of Sociology. I teach online courses and developed and implemented Open Education Resource courses. In addition, I also participate in departmental and college wide activities in keeping with the mission and vision of Baltimore City Community College

2013 – PRESENT, Adjunct Instructor, University of Baltimore, Anthropology Introductory Level Courses, these courses are designed to give students a basic introduction to the field of anthropology. The courses are focused on the general concepts of anthropology as a discipline, the evolution and structure of humans and human social groups, and in-depth culture descriptions and cross-cultural comparison involving both past and current societies.

2015 FALL SEMESTER, Adjunct Instructor, Howard University, Cultural Anthropology, a course are designed to give students a basic introduction to the field of cultural anthropology.

2003-2006, Adjunct Instructor, University of California, Berkeley, Anthropology Study Strategies, a course designed for students concurrently enrolled in Introduction to Anthropology who are interested in developing effective learning strategies.

2003-2006, Adjunct Instructor, University of California, Berkeley, Study Strategies, a course designed for freshman and continuing students who are interested in developing effective learning strategies.

2005 Fall Semester, Archaeology Teaching Associate, University of California, Berkeley, Introduction to Archaeology 2AC (American Cultures), a course designed to introduce archaeology to students through exploring the many cultures of the United States.
OTHER TEACHING EXPERIENCE

2017- PRESENT, ESTATE LITTLE PRINCESS ARCHAEOLOGICAL FIELD SCHOOL DIRECTOR – ST. CROIX
Designed and implemented the week long “Estate Little Princess” Field Schools for youth, ages 11 to 17, located in St. Croix, US Virgin Islands. Developed and wrote the curriculum and activities for the youth in the field school. I lead and taught the in-classroom and laboratory portion of the youth field school, while other lead archaeologists supervised the students in the field.

2007, 2008, and 2009 (summer), African American Studies and World Culture Instructor, Archbishop Carroll High School, Washington, D.C., African American Studies, A course designed to give high school students an introduction to the African American experience as lived in the United States. The course explores historical debates, literature, poetry and various theories utilized in this field of study. World Studies, a course designed to introduce students to the myriad of world cultures the course covers past and present ethnic and cultural groups; exploring how various dynamics such as gender, religion, class, and politics play roles in the development and sustainability of these cultures.

2008 (spring), Archaeology Instructor, Reginald F. Lewis Museum of African American History and Culture, Passport to Archaeology, Archaeology in the Classroom, a 12-week program designed to teach high school students' basic archaeology and archaeological methods.


ARCHAEOLOGICAL, LABORATORY, FIELD AND RESEARCH EXPERIENCE

2019, CONSULTANT TO GUINNESS WORLD RECORDS ON ARCHAEOLOGICAL RECORDS
Fact checked and verified archaeological records for the 2020 Guinness World Record Book.

2013-2013, AFRICAN AMERICAN CIVIL WAR MUSEUM, Washington, DC, Consultant
Created a youth-based outreach program for the Camp Barker Contraband Camp Site based around the archaeological results of a GIS study. Developed and wrote curriculum which will be used to teach middle school students about Camp Barker.

2012-2012, OREGON PUBLIC BROADCAST – TIME TEAM AMERICA, FIELD SCHOOL DIRECTOR
Designed and implemented four NSF-funded “Time Team America and the Science of Archaeology” Field Schools for youth, ages 11 to 17, located in New Mexico, Colorado, Maryland, and Oklahoma. Developed and wrote the curriculums and activities for the youth in the field schools and online field school. I coordinated logistics for the successful implementation of the field schools. I hired, trained, and supervised volunteers and staff at each field school. In addition, I lead and taught the four-youth field school while collaborating with the television production team.

2010-2011, VETERANS CERATION PROJECT, BROCKINGTON AND ASSOCIATES, INC., LABORATORY MANAGER
Trained and supervised employees on the process of rehabilitating and curating federal archaeological and archival collections. Wrote technical reports on the rehabilitation process for the receiving repositories. Developed databases and spreadsheets on the collections to aid the repositories in their collections management process.

2008-2009, GIBSON GROVE A.M.E ZION ARCHAEOLOGICAL PROJECT, Maryland, Dissertation Site/ Principal Investigator
Conducted all aspects of the excavation and research related to the site.

2007, STEWART CASTLE PLANTATION (DAACS SITE), Falmouth, Jamaica, Field Technician
Worked as a field archaeologist and conducted phase 1 excavations at Steward Castle Plantation.

2005-2006, ARCHAEOLOGY IN ANNAPOLIS, University of Maryland, College Park, Archaeological Staff
Excavated the Adams-Kitly House (African American) site in Annapolis and wrote the site report.

1999, NATIONAL CIVIL RIGHTS MUSEUM OF MEMPHIS, Archivist/Researcher,
Catalogued and processed historical artifacts, video collections, and researched information for annual summer festival.

OTHER ARCHAEOLOGICAL EXPERIENCE

ARCHAEOLOGY IN THE COMMUNITY, INC., DIRECTOR AND FOUNDER/CEO, 2007 – PRESENT
Provide leadership in developing program, organizational and financial plans with the Board of Directors and carry out plans and policies authorized by the board. Promote active and broad participation by volunteers in all areas of the organization's work.
Maintain official records and documents, and ensure compliance with federal, state and local regulations. Maintain a working knowledge of significant developments and trends in the field. Develop, write and facilitate all youth programs.

Advisory Committees and Board of Director Positions

SOCIETY OF BLACK ARCHAEOLOGISTS, 2018 - PRESENT
Serve on the Board of Directors.

JOSIAH HENSON ARCHAEOLOGICAL PARK ADVISORY GROUP, 2017 - PRESENT
Serve as an advisory and liaison for the Josiah Henson Park in Montgomery County.

JOURNAL OF COMMUNITY ARCHAEOLOGY & HERITAGE EDITORIAL BOARD, 2014 - PRESENT
Serve as an editorial advisor for this international journal.

PRESENTATIONS


2016. Equity Issues for All: Historical Archaeology as a Profession in the 21st Century. Speaker on the panel at the Society of Historical Archaeology Conference. Washington, DC.


FELLOWSHIPS AND GRANTS

Awesome Foundation, Washington, DC, 2015, (grant for AITC's Day of Archaeology Festival)
Sahl Grant, University of California, Berkeley, 2008 (grant for archaeological excavations at Gibson Grove)
Lowie-Olsen Award, University of California, Berkeley, 2005, 2006, and 2007 (travel awards for conference papers)
Graduate Opportunity Fellowship, University of California, Berkeley, 2003-2008 (fellowship for graduate study)
Thomas Jefferson Foundation, Inc, DAACS Fellowship 2007 (fellowship to conduct research using DAACS)

PROFESSIONAL MEMBERSHIPS

Society for Historical Archaeology (Gender and Minority Affairs Committee, Nominations Committee)
Archaeological Society of Maryland
St. Croix Archaeological Society

Registrations

Registered Professional Archaeologist 17096

PROFESSIONAL TRAINING

Open Education Resource Training
Baltimore City Community College, 2017

Online Teaching
Baltimore City Community College, 2016

Section 106 Training, ACHP
Washington, DC 2010

Archaeology Field School
University of Maryland, College Park, 2005
Alexandra Jones

Dr. Alexandra Jones, RPA, Founder and Chief Executive Officer of Archaeology in the Community, is currently an archaeologist member on the Historic Preservation Review Board, and is an education leader focused on community outreach and service.

Dr. Jones has been an educator for more than 16 years; she has taught in multiple educational environments from primary schools to museums, colleges and camps. She is currently an Assistant Professor at Baltimore City Community College and an Adjunct Professor at the University of Baltimore.

Dr. Jones serves on the Board of Directors for the Society of Black Archaeologists and the Editorial Board for the Journal of Community Archaeology and Heritage. She currently teaches people of all ages about archaeology. Dr. Jones worked for PBS’s television show Time Team America as the Archaeology Field School Director, where she directed field schools for junior high and high school students at each of the sites for the 2013 season.

A Ward 5 Resident, Dr. Jones obtained dual Bachelors of Arts degrees from Howard University in History and Anthropology in 2001. Dr. Jones became a classroom teacher and discovered she had a natural talent for teaching. In an effort to further her career as a teacher she continued her education by obtaining a Master’s degree in History from Howard University in 2003 and then attending University of California, Berkeley to obtain a Ph.D. in Historical Archaeology in 2010.