

**COUNCIL OF THE DISTRICT OF COLUMBIA  
COMMITTEE OF THE WHOLE  
COMMITTEE REPORT**

1350 Pennsylvania Avenue, NW, Washington, DC 20004

DRAFT

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**TO:** All Councilmembers

**FROM:** Chairman Phil Mendelson  
Committee of the Whole

**DATE:** July 13, 2021

**SUBJECT:** Report on PR 24-226, “Historic Preservation Review Board Dr. Alexandra Jones Confirmation Resolution of 2021”

The Committee of the Whole, to which PR 24-226, the “Historic Preservation Review Board Dr. Alexandra Jones Confirmation Resolution of 2021,” was referred, reports favorably thereon and recommends approval by the Council.

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**I. BACKGROUND AND NEED**

On May 11, 2021, PR 24-226, the “Historic Preservation Review Board Dr. Alexandra Jones Confirmation Resolution of 2021,” was introduced by Chairman Mendelson at the request of the Mayor. The purpose of PR 24-226 is to confirm the reappointment of Dr. Alexandra Jones as an archaeologist member of the Historic Preservation Review Board (the Board) for a term to expire July 21, 2023. Dr. Jones is a Ward 1 resident.

Dr. Jones is an archaeologist and educator with over 16 years of experience. She has undergraduate and master’s degrees from Howard University in Anthropology and History, and a PhD in Anthropology from the University of California, Berkeley. In addition to her dissertation, she has authored/co-authored articles and field reports.<sup>1</sup> She is a registered Professional Archaeologist and has conducted excavations in Maryland, Jamaica, and the U.S. Virgin Islands. She is currently a visiting professor at Goucher College and an Adjunct Professor at the University of Baltimore, and previously taught in District public schools, museums, colleges, and on digital

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<sup>1</sup> September 9, 2020 Dr. Alexandra Jones nomination letter from Mayor Muriel Bowser, attached curriculum vitae.

platforms, including the PBS show *Time Team America*, where she served as the Archaeology Field School Director. Her areas of research focus on the African diaspora. She started a non-profit, *Archaeology in the Community*, to teach students in the Washington, DC region about archaeology. Dr. Jones is a member of several professional organizations including the Archaeologist Society of Maryland, the St. Croix Archeology Society, the Society for Historical Archaeology, and the Society of Black Archaeologists, where she serves on the Board.<sup>2</sup>

The Historic Preservation Review Board was created by the “Historic Landmark and Historic District Protection Act of 1978” (District Act).<sup>3</sup> This law includes a section declaring the purposes behind the legislation, which include: to protect and enhance landmarks and districts “which represent distinctive elements of the city’s cultural, social, economic, political, and architectural history,” to in turn “[s]afeguard the city’s historic, aesthetic and cultural heritage,” in order to foster civic pride in the history of the city, to enhance and perpetuate tourism, to bolster the economy, and to generally promote the use of the District’s landmarks and historic districts “for the education, pleasure, and welfare of the people” of the city.<sup>4</sup>

The Board is composed of nine members appointed by the Mayor after confirmation by the Council.<sup>5</sup> The District Act requires that the Board shall be constituted and its members qualified in order to comply with the requirements for a State Review Board pursuant to the National Historic Preservation Act of 1966 (federal Act) and federal regulations.<sup>6</sup> The federal Act was enacted as a response to the destruction of older buildings and neighborhoods following World War II and to preserve the history and heritage of the nation.<sup>7</sup> With the federal law, a national framework was established that linked national with local historic preservation efforts, creating historic preservation offices in the states and the District, expanding the National Register of Historic Places to include state and local properties, and making preservation grants available to the states.<sup>8</sup>

The federal regulations for State Review Boards require that all Board members have “demonstrated competence, interest, or knowledge in historic preservation.”<sup>9</sup> Additionally, a majority of the members must meet the “Secretary of the Interior’s (Historic Preservation) Professional Qualification Standards.”<sup>10</sup> The Secretary’s Standards specify professional qualifications for the disciplines of history, archeology, architectural history, architecture, and historic architecture. The members of the Board subject to the Standards must include, at a minimum, one individual meeting the Standards for history, one meeting the Standards for prehistoric archeology or historic archeology, and one meeting the Standards for architectural

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<sup>2</sup> PR23-932, *Historic Preservation Review Board Dr. Alexandra Jones Confirmation Resolution of 2020: Public Hearing before the Council of the District of Columbia Committee of the Whole*, October 8, 2020, at pages 1- 2 (written testimony of Alexandra Jones, nominee) [hereinafter Jones 10.08.20 Written Testimony]

<sup>3</sup> See Bill 2-367; D.C. Law 2-144 (codified at D.C. Official Code § 6-1101 *et seq.* (2014)).

<sup>4</sup> D.C. OFFICIAL CODE § 6-1101(a) (2016).

<sup>5</sup> *Id.* § 6-1103(a).

<sup>6</sup> *Id.*

<sup>7</sup> *Preserving America’s Historic Places*, NATIONAL PARK SERVICE, U.S. DEPARTMENT OF THE INTERIOR, <http://www.nps.gov/history/40th/> (last visited Mar. 28, 2016).

<sup>8</sup> See TANYA EDWARDS BEAUCHAMP, FROM GERMANY TO AMERICA: HISTORIC PRESERVATION SOLUTIONS FOR ADOLF CLUSS BUILDINGS 1962-2005 2 (undated), *available at*: <http://goo.gl/VqxS3s>.

<sup>9</sup> 36 C.F.R. § 61.4(f)(1) (2016).

<sup>10</sup> *Id.*

history.<sup>11</sup> The remaining members of the Board subject to the Standards may represent any of the described disciplines.<sup>12</sup>

**Table 1: Membership of the Historic Preservation Review Board**

Resolution #	Position	Appointee	Term Expiring:	Residency
PR 24-225*	Public Member	Carisa Stanley Beatty	July 21, 2024	Ward 5
<b>PR 24-226</b>	<b>Archaeologist Member</b>	<b>Dr. Alexandra Jones</b>	<b>July 21, 2024</b>	<b>Ward 1</b>
PR 22-227*	Historian Member	Andrew P. Aurbach	July 21, 2024	Ward 5
PR 24-228*	Architectural Historian Member	Gretchen K. Pfaehler	July 21, 2024	Ward 6
R-23-577	Architect Member	Matthew Bell	July 21, 2022	Ward 3
R 23-578	Historian Member	Sandra Jowers-Barber	July 21, 2023	Ward 4
R 23-579	Architect Member	Marnique Heath	July 21, 2023	Ward 6
R 23-200	Public Member	Linda Greene	July 21, 2022	Ward 8
R 23-109	Public Member	Outerbridge Horsey	July 21, 2022	Ward 2

\* Other nominations pending.

Dr. Jones is nominated for appointment as an archaeologist member of the Board, replacing Brian Crane. As discussed in Table 2 below, there are qualifications required for a Board member specializing in a certain area. Dr. Jones holds the requisite educational degrees, including a PhD in Anthropology, has taught archaeology at the college level, and has supervised historic archaeological field work. In addition, her work on the Veterans Curation project in 2010-11 and the as Field Director for Time Team America involved sites with pre-historic archaeology.<sup>13</sup> The District Act follows the guidance of the federal Act, requiring that at least one member of the Board must meet “the Standards for prehistoric archeology or historic archeology.” Ms. Jones is qualified to serve on the Board as both a historic archaeologist and as a pre-historic archaeologist.

<sup>11</sup> *Id.* (The regulations state that one person may meet the standards for more than one required discipline. *Id.*).

<sup>12</sup> *Id.*

<sup>13</sup> October 8, 2020 email from Ruth Troccoli, District Archaeologist, to Alexandra Jones regarding qualifications.

**Table 2: Secretary of the Interior’s Professional Standards for Historic Preservation<sup>14</sup>**

Discipline	Professional Qualifications
<b>History</b>	Graduate degree in history or closely-related field; or Bachelor’s degree in history or closely-related field, plus one of the following: <ol style="list-style-type: none"> <li>At least two years of full-time experience in research, writing, teaching, interpretation, or other demonstrable professional activity with an academic institution, historic organization or agency, museum, or other professional institution; or</li> <li>Substantial contribution through research and publication to the body of scholarly knowledge in the field of history.</li> </ol>
<b>Archeology</b>	Graduate degree in archeology, anthropology, or closely-related field, plus: <ol style="list-style-type: none"> <li>At least one year of full-time professional experience or equivalent specialized training in archeological research, administration, or management;</li> <li>At least four months of supervised field and analytic experience in general North American archeology, and</li> <li>Demonstrated ability to carry research to completion.</li> </ol> For <b>prehistoric archeology</b> , must also have at least one year of full-time professional experience at a supervisory level in the study of archeological resources of the prehistoric period. For <b>historic archeology</b> , must also have at least one year of full-time professional experience at a supervisory level in the study of archeological resources of the historic period.
<b>Architectural History</b>	Graduate degree in architectural history, art history, historic preservation, or closely-related field, with coursework in American architectural history, or Bachelor’s degree in architectural history, art history, historic preservation or closely-related field, plus one of the following: <ol style="list-style-type: none"> <li>At least two years of full-time experience in research, writing, or teaching in American architectural history or restoration architecture with an academic institution, historical organization or agency, museum, or other professional institution; or</li> <li>Substantial contribution through research and publication to the body of scholarly knowledge in the field of American architectural history.</li> </ol>
<b>Architecture</b>	Professional degree in architecture plus: <ol style="list-style-type: none"> <li>At least two years of full-time experience in architecture; or</li> <li>A state license to practice architecture.</li> </ol>
<b>Historic Architecture</b>	Professional degree in architecture, or state license to practice architecture, plus one of the following: <ol style="list-style-type: none"> <li>At least one year of graduate study in architectural preservation, American architectural history, preservation planning, or closely-related field; or</li> <li>At least one year of full-time professional experience on historic preservation projects. Graduate study or experience must include detailed investigations of historic structures, preparation of historic structures research reports, and preparation of plans and specifications for preservation projects.</li> </ol>

<sup>14</sup> *Archeology and Historic Preservation: Secretary of the Interior’s Standards and Guidelines [As Amended and Annotated]*, NATIONAL PARK SERVICE, <http://goo.gl/qDMbmn> (last visited Mar. 28, 2016).

D.C. Law 21-144 specifies that all appointments to the Board: "...shall be made with a view toward having its membership represent to the greatest practicable extent the composition of the adult population of the District of Columbia with regard to race, sex, geographic distribution and other demographic characteristics."<sup>15</sup> Each member serves a term of three years, and terms are staggered so that one-third of the appointments expire each year.<sup>16</sup> Dr. Jones' nomination by the Mayor for appointment is for a term to end July 21, 2023. Dr. Jones is a resident of Ward 1.

The duties of the Board include:

- Advising the Mayor on whether proposed demolitions, alterations, subdivisions, and new construction affecting historic properties in the District are compatible with the Historic Landmark and Historic District Protection Act of 1978 (D.C. Law 2-144; D.C. Official Code § 6-1101 *et seq.*);
- Designating and maintaining a current inventory of historic landmarks and historic districts;
- Performing the functions and duties of a State Review Board pursuant to D.C. Law 2-144 and the National Historic Preservation Act (16 U.S.C. 470 *et seq.*);
- Acting on referrals from the Foreign Missions Board of Zoning Adjustment relating to the demolition, alteration, or new construction of foreign missions, chanceries, and international organizations located in historic districts or that are historic landmarks, pursuant to the Foreign Missions Act (22 U.S.C. § 4306); and
- Other functions and duties relating to the "protection, preservation, enhancement and perpetuation of the historic, architectural, cultural and aesthetic heritage" of the District as assigned by the Mayor.<sup>17</sup>

Dr. Jones has noted that while growth of the built environment is vital, it can present challenges to the historical landscape. She noted that her experience working as a community archaeologist and her membership in other organizations provides experience working with multiple stakeholders with varying perspectives. The Committee recommends Council approval of PR 24-226, the confirmation of Dr. Jones' nomination for appointment as an archaeologist member of the Historic Preservation Review Board.

## II. LEGISLATIVE CHRONOLOGY

May 11, 2021 PR 24-226, "Historic Preservation Review Board Dr. Alexandra Jones Confirmation Resolution of 2021" is introduced by Chairman Mendelson at the request of the Mayor.

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<sup>15</sup> D.C. OFFICIAL CODE § 6-1103(b) (2014).

<sup>16</sup> *Id.*

<sup>17</sup> *Id.* § 6-1103(c); D.C. MUN. REGS. tit. 10C, § 106 (2004).

- May 18, 2021 PR 24-226 is officially “read” at the Committee of the Whole; on this date the referral of the proposed resolution to the Committee of the Whole is official and the 90-day period for Council review begins. If the Council does not act by October 19, 2021, PR 24-226 is deemed disapproved.<sup>18</sup>
- May 21, 2021 Notice of Intent to Act on PR 24-226 is published in the *District of Columbia Register*.
- May 28, 2021 Notice of a Public Hearing on PR 24-226 is published in the *District of Columbia Register*.
- June 24, 2021 The Committee of the Whole holds a public hearing on PR 24-226.
- July 13, 2021 The Committee of the Whole marks-up PR 24-226.

### III. POSITION OF THE EXECUTIVE

Dr. Jones is the Mayor’s nominee for appointment to the Historic Preservation Review Board.

### IV. COMMENTS OF ADVISORY NEIGHBORHOOD COMMISSIONS

The Committee received no testimony or comments from any Advisory Neighborhood Commission on PR 24-226.

### V. SUMMARY OF TESTIMONY

The Committee of the Whole held a public hearing on PR 24-226 and other Board nominations on Thursday, October 8, 2020. The testimony summarized below is from that hearing pertaining to Dr. Jones. Copies of the written testimony are attached to this report.

**Rebecca Miller, Executive Director, DC Historic Preservation League** testified about the League’s mission with regard to historic preservation in the District, its interactions with the HPRB members, and the qualifications of the nominee.

**Dr. Alexandra Jones, Nominee,** testified and answered questions regarding her background and experience as it pertains to the Board.

The Committee received no written comments regarding this nominee to the Board.

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<sup>18</sup> Should the Council extend the 2021 summer recess, this date would extend.

## VI. IMPACT ON EXISTING LAW

Nine positions exist on the Historic Preservation Review Board and all require Council confirmation. Pursuant to D.C. Official Code § 6-1103(a), the Board shall be constituted and its members qualified in order to meet the requirements for a State Review Board under regulations issued pursuant to the National Historic Preservation Act of 1966. These regulations require all Review Board members to have “demonstrated competence, interest, or knowledge in historic preservation,” and that a majority of Board members meet the Secretary of the Interior’s Professional Qualification Standards for Historic Preservation.<sup>19</sup> That majority must specifically include at a minimum, one individual meeting the Secretary’s Standards for history, one meeting the Standards for archeology, and one meeting the Standards for architectural history.<sup>20</sup> One member may meet the Standards for more than one of the required disciplines, and the other members required to meet the Standards may represent any of the described disciplines.<sup>21</sup> Thus, five members of the Board must meet the Standards as described above, while the other four members are not so required. As an archaeologist member, Dr. Jones is required to, and does, meet the Secretary’s standards for professional qualifications. Additionally, Dr. Jones does meet the standard of having a demonstrated competence, interest, and knowledge in historic preservation.

## VII. FISCAL IMPACT

PR 24-226 will have no fiscal impact on the District of Columbia budget or financial plan. Pursuant to D.C. Official Code § 1-611.08(c)(2)(h), Historic Preservation Review Board members are compensated for their services at a rate of \$25 per hour, with a cap of \$3,000 per board member per year.<sup>22</sup> The compensation for members of the Board is included as part of the annual budget for the Office of Planning.

## VIII. SECTION-BY-SECTION ANALYSIS

<u>Section 1</u>	States the short title of PR 24-226.
<u>Section 2</u>	Confirms the appointment of Dr. Jones as a member of the Historic Preservation Review Board for a term to expire July 21, 2023.
<u>Section 3</u>	Requires that a copy of the resolution, upon adoption, be transmitted to the nominee and to the Office of the Mayor.
<u>Section 4</u>	Provides that PR 24-226 shall take effect immediately.

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<sup>19</sup> 36 C.F.R. 61.4(f)(1) (2016).

<sup>20</sup> *Id.*

<sup>21</sup> *Id.*

<sup>22</sup> In the case when the Chairperson of the Board is a public member, that member receives an additional compensation of 20% above the annual \$3,000 cap. See D.C. OFFICIAL CODE § 1-611.08.

## **IX. COMMITTEE ACTION**

## **X. ATTACHMENTS**

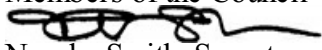
1. PR 24-226 as introduced
2. Letter from Mayor Muriel Bowser, correcting nomination
3. Nominee's response to Committee questions
4. Written testimony and letters in support of nominee
5. Legal sufficiency determination
6. Committee Print for PR 24-226



**COUNCIL OF THE DISTRICT OF COLUMBIA**  
**1350 Pennsylvania Avenue, N.W.**  
**Washington D.C. 20004**

Memorandum

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To : Members of the Council  
From :  Nyasha Smith, Secretary to the Council  
Date : Monday, May 17, 2021  
Subject : Referral of Proposed Legislation

Notice is given that the attached proposed legislation was introduced in the Office of the Secretary on Tuesday, May 11, 2021. Copies are available in Room 10, the Legislative Services Division.

TITLE: "Historic Preservation Review Board Alexandra Jones Confirmation Resolution of 2021", PR24-0226

INTRODUCED BY: Chairman Mendelson, at the request of Mayor

The Chairman is referring this legislation to Committee of the Whole. This resolution will be deemed disapproved on Friday, October 01, 2021 without Council action.

Attachment  
cc: General Counsel  
Budget Director  
Legislative Services



**MURIEL BOWSER**  
MAYOR

The Honorable Phil Mendelson  
Chairman  
Council of the District of Columbia  
John A. Wilson Building  
1350 Pennsylvania Avenue, NW, Suite 504  
Washington, DC 20004

Dear Chairman Mendelson:

In accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), and pursuant to Mayor's Order 83-119, dated May 6, 1983, and section 4 of the Historic Landmark and Historic Protection Act of 1978, effective March 3, 1979 (D.C. Law 2-144; D.C. Official Code § 6-1103), I am pleased to nominate the following person:

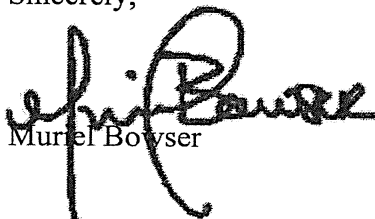
Ms. Alexandra Jones  
14th Street, NE  
Washington, DC 20018  
(Ward 5)

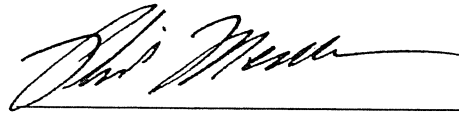
for reappointment as an archaeologist member of the Historic Preservation Review Board, to serve a term to end July 21, 2024.

Enclosed you will find biographical information detailing the experience of the above-mentioned nominee, together with a proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of this nomination for confirmation. Please do not hesitate to contact me, or Steven Walker, Director, Mayor's Office of Talent and Appointments, should the Council require additional information.

Sincerely,

  
Muriel Bowser



Chairman Phil Mendelson  
at the request of the Mayor

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

To confirm the reappointment of Ms. Alexandra Jones to the Historic Preservation Review Board.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this resolution may be cited as the "Historic Preservation Review Board Alexandra Jones Confirmation Resolution of 2021".

Sec. 2. The Council of the District of Columbia confirms the reappointment of:

Ms. Alexandra Jones  
14th Street, NE  
Washington, DC 20018  
(Ward 5)

as an archaeologist member of the Historic Preservation Review Board, established by Mayor's Order 83-119, dated May 6, 1983, pursuant to section 4 of the Historic Landmark and Historic District Protection Act of 1978, effective March 3, 1979 (D.C. Law 2-144; D.C. Official Code § 6-1103), to serve a term to end July 21, 2024.

Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution, upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.

## EDUCATION

- Ph.D. Anthropology, University of California, Berkeley, May 2010  
Dissertation: Gone But not Forgotten, Gibson Grove A.M.E. Zion Church: The Archaeology of an African American Church Committee: Dr. Laurie Wilkie (Chair), Dr. Rosemary Joyce, and Dr. Ula Taylor
- M.A. Anthropology, University of California, Berkeley, December 2004  
M.A. History, Howard University, May 2003
- B.A. Anthropology, Howard University, May 2001  
B.A. History, Howard University, May 2001
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## PUBLICATIONS

- (2018) Dunnivant, Justin, Ayana Flewellen, Alexandra Jones, Alicia Odewale, William White III  
Submitted Assessing Heritage Resources in St. Croix Post-Hurricanes Irma and Maria. *Transforming Anthropology*.
- (2018). Odewale, Alicia, Justin Dunnivant, Ayana Flewellen, and Alexandra Jones. Archaeology for the Next Generation. *Anthropology News website*, January 2, 2018. DOI: 10.1111/AN.729
- (2016). Gibson Grove: A Segregated Community Integrated by Archaeology. *The Quest*, IV(I), 6-19.
- (2012). *Getting Their Hands Dirty: Archaeology and Youth*. Washington, DC: Branding Bryon.
- (2011). Archaeology and My Mission to Empower the Youth of My Community. *SAA Archaeological Record*, 11(2), 30-31.
- (2010). "Corn." *World of a Slave: Encyclopedia of the Material Life of Slaves in the United States*. Santa Barbara: ABC-CLIO.
- (2007). *Archaeological Investigation at Adams Kilty House*. Annapolis, Maryland: Historical Annapolis Foundation.
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## UNIVERSITY TEACHING EXPERIENCE

**2020 FALL, Assistant Professor, Archaeology/Center for Humanities**, as such I'm responsible for the instruction of students in the discipline of Archaeology. I am working on the Hallowed Ground Project, a large project to understand the history and legacy of enslavement on the property in which the campus of Goucher College is located.

**2016–2020, Assistant Professor, Baltimore City Community College, Sociology Department**, as such I'm responsible for the instruction of students in the discipline of Sociology. I teach online courses and developed and implemented Open Education Resource courses. In addition, I also participate in departmental and college wide activities in keeping with the mission and vision of Baltimore City Community College

**2013 – PRESENT, Adjunct Instructor, University of Baltimore, Anthropology Introductory Level Courses**, these courses are designed to give students a basic introduction to the field of anthropology. The courses are focused on the general concepts of anthropology as a discipline, the evolution and structure of humans and human social groups, and in-depth culture descriptions and cross-cultural comparison involving both past and current societies.

**2015 FALL SEMESTER, Adjunct Instructor, Howard University, Cultural Anthropology**, a course are designed to give students a basic introduction to the field of cultural anthropology.

**2003-2006, Adjunct Instructor, University of California, Berkeley, Anthropology Study Strategies**, a course designed for students concurrently enrolled in Introduction to Anthropology who are interested in developing effective learning strategies.

**2003-2006, Adjunct Instructor, University of California, Berkeley, Study Strategies**, a course designed for freshman and continuing students who are interested in developing effective learning strategies.

**2005 Fall Semester, Archaeology Teaching Associate, University of California, Berkeley, Introduction to Archaeology 2AC (American Cultures)**, a course designed to introduce archaeology to students through exploring the many cultures of the United States.

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## OTHER TEACHING EXPERIENCE

### **2017- PRESENT, ESTATE LITTLE PRINCESS ARCHAEOLOGICAL FIELD SCHOOL DIRECTOR – ST. CROIX**

Designed and implemented the week long “Estate Little Princess” Field Schools for youth, ages 11 to 17, located in St. Croix, US Virgin Islands. Developed and wrote the curriculum and activities for the youth in the field school. I lead and taught the in-classroom and laboratory portion of the youth field school, while other lead archaeologists supervised the students in the field.

**2007, 2008, and 2009 (summer), African American Studies and World Culture Instructor, Archbishop Carroll High School, Washington, D.C., African American Studies**, A course designed to give high school students an introduction to the African American experience as lived in the United States. The course explores historical debates, literature, poetry and various theories utilized in this field of study. **World Studies**, a course designed to introduce students to the myriad of world cultures the course covers past and present ethnic and cultural groups; exploring how various dynamics such as gender, religion, class, and politics play roles in the development and sustainability of these cultures.

**2008 (spring), Archaeology Instructor, Reginald F. Lewis Museum of African American History and Culture, Passport to Archaeology, Archaeology in the Classroom**, a 12- week program designed to teach high school students’ basic archaeology and archaeological methods.

**2001-2003/ 2006- 2009, Substitute Teacher, Government of the District of Columbia, General Education**, instructed students Pre-Kindergarten to High School according to the curriculum created by District of Columbia, Department of Education.

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## ARCHAEOLOGICAL, LABORATORY, FIELD AND RESEARCH EXPERIENCE

### **2019, CONSULTANT TO GUINNESS WORLD RECORDS ON ARCHAEOLOGICAL RECORDS**

Fact checked and verified archaeological records for the 2020 Guinness World Record Book.

### **2013-2013, AFRICAN AMERICAN CIVIL WAR MUSEUM, Washington, DC, Consultant**

Created a youth-based outreach program for the Camp Barker Contraband Camp Site based around the archaeological results of a GIS study. Developed and wrote curriculum which will be used to teach middle school students about Camp Barker.

### **2012- 2012, OREGON PUBLIC BROADCAST – TIME TEAM AMERICA, FIELD SCHOOL DIRECTOR**

Designed and implemented four NSF-funded “Time Team America and the Science of Archaeology” Field Schools for youth, ages 11 to 17, located in New Mexico, Colorado, Maryland, and Oklahoma. Developed and wrote the curriculums and activities for the youth in the field schools and online field school. I coordinated logistics for the successful implementation of the field schools. I hired, trained and supervised volunteers and staff at each field school. In addition, I lead and taught the four-youth field school while collaborating with the television production team.

### **2010- 2011, VETERANS CURATION PROJECT, BROCKINGTON AND ASSOCIATES, INC., LABORATORY MANAGER**

Trained and supervised employees on the process of rehabilitating and curating federal archaeological and archival collections. Wrote technical reports on the rehabilitation process for the receiving repositories. Developed databases and spreadsheets on the collections to aid the repositories in their collections management process.

### **2008-2009, GIBSON GROVE A.M.E ZION ARCHAEOLOGICAL PROJECT, Maryland, Dissertation Site/ Principal Investigator**

Conducted all aspects of the excavation and research related to the site

### **2007, STEWART CASTLE PLANTATION (DAACS SITE), Falmouth, Jamaica, Field Technician**

Worked as a field archaeologist and conducted phase 1 excavations at Stewart Castle Plantation.

### **2005-2006, ARCHAEOLOGY IN ANNAPOLIS, University of Maryland, College Park, Archaeological Staff**

Excavated the Adams-Kilty House (African American) site in Annapolis and wrote the site report.

### **1999, NATIONAL CIVIL RIGHTS MUSEUM OF MEMPHIS, Archivist/Researcher,**

Catalogued and processed historical artifacts, video collections, and researched information for annual summer festival.

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## OTHER ARCHAEOLOGICAL EXPERIENCE

### **ARCHAEOLOGY IN THE COMMUNITY, INC., DIRECTOR AND FOUNDER/CEO, 2007 –PRESENT**

Provide leadership in developing program, organizational and financial plans with the Board of Directors and carry out plans and policies authorized by the board. Promote active and broad participation by volunteers in all areas of the organization's work.

Maintain official records and documents, and ensure compliance with federal, state and local regulations. Maintain a working knowledge of significant developments and trends in the field. Develop, write and facilitate all youth programs

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## Advisory Committees and Board of Director Positions

### **SOCIETY OF BLACK ARCHAEOLOGISTS, 2018 - PRESENT**

Serve on the Board of Directors.

### **JOSIAH HENSON ARCHAEOLOGICAL PARK ADVISORY GROUP, 2017 - PRESENT**

Serve as an advisory and liaison for the Josiah Henson Park in Montgomery County.

### **JOURNAL OF COMMUNITY ARCHAEOLOGY & HERITAGE EDITORIAL BOARD, 2014 - PRESENT**

Serve as an editorial advisor for this international journal.

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## PRESENTATIONS

2018. Co-Chaired a Session with Alicia Odewale, Ayana Flewellen and Justine Dunnivant. Sustainable Archaeology in the Caribbean: The 2017 Estate Little Princess Archaeological Field School in St. Croix, US Virgin Islands. Paper presented at Society of Historical Archaeology Conference. New Orleans, Louisiana.

2017. Co-Authored by Alicia Odewale, Ayana Flewellen and Justine Dunnivant. Sustainable Archaeology in the Caribbean: The 2017 Estate Little Princess Archaeological Field School in St. Croix, US Virgin Islands. Paper presented at Southeastern Archaeological Conference. Tulsa, Oklahoma.

2017. Co-Authored by Leah Carrington. Archaeology's Role in Changing a Generation of Youth: Exploring Education and Intersectionality. Paper presented at Society of Historical Archaeology Conference. Fort Worth, Texas.

2016. Equity Issues for All: Historical Archaeology as a Profession in the 21st Century. Speaker on the panel at the Society of Historical Archaeology Conference. Washington, DC.

2015. Bringing Archaeology to the People One Festival at a Time. Paper presented at the Council for Northeast Historical Archaeology. Fredericksburg, Virginia.

2011. Co-Authored with Amelia Chisholm. Activist Archaeologies' New Direction: The Veterans Curation Project. Paper presented at the Society for Historical Archaeology Conference. Austin, Texas.

2010. Silence Broken: Gibson Grove Archaeological Project. Paper presented at African Diaspora Conference. Howard University, Washington, DC.

2009. Gibson Grove Archaeological Project. Paper presented at the Archeological Research Facility. University of California, Berkeley.

2009. Integrating a Segregated Community: Archaeology and Gibson Grove Archaeological Project. Paper presented at the South Carolina Conference on the Archaeology of the Recent African American Past. University of South Carolina, Columbia.

2009. Public Archaeology and Gibson Grove Archaeological Project. Paper presented at the Society for Historical Archaeology Conference. Toronto, Canada.

2008. Archaeology and Children. Poster presented at the World Archaeological Congress. Dublin, Ireland.

2008. Can You Dig It: Children and Archaeology. Paper presented at the Society for Historical Archaeology Conference. Vancouver, Canada.

2008. African American Religious Practices in Annapolis. Lecture presented at the Banneker-Douglass Museum Annapolis, Maryland.

2007. African American Religious Practices in the Chesapeake. Lecture presented at the International Center for Jefferson Studies, Charlottesville, Virginia.

2006. Co-Authored with Kelley Deetz. Politicizing Whiteness: The Lasting Effects of Colonization on African American Archaeology. Paper presented at the Society for Historical Archaeology Conference, Sacramento, California.

2005. Religious Practices of the African Diaspora in Caribbean and the United States. Lecture presented at Albany State University, Georgia.

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## FELLOWSHIPS AND GRANTS

Awesome Foundation, Washington, DC, 2015, (grant for AITC's Day of Archaeology Festival)  
Stahl Grant, University of California, Berkeley, 2008 (grant for archaeological excavations at Gibson Grove)  
Lowie-Olsen Award, University of California, Berkeley, 2005, 2006, and 2007 (travel awards for conference papers)  
Graduate Opportunity Fellowship, University of California, Berkeley, 2003-2008 (fellowship for graduate study)  
Thomas Jefferson Foundation, Inc, DAACS Fellowship 2007 (fellowship to conduct research using DAACS)

## PROFESSIONAL MEMBERSHIPS

Society for Historical Archaeology (Gender and Minority Affairs Committee, Nominations Committee)  
Archaeological Society of Maryland  
St. Croix Archaeological Society

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## Registrations

Registered Professional Archaeologist 17096

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## PROFESSIONAL TRAINING

Open Education Resource Training  
Baltimore City Community College, 2017

Online Teaching  
Baltimore City Community College, 2016

Section 106 Training, ACHP  
Washington, DC 2010

Archaeology Field School  
University of Maryland, College Park, 2005

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Executive Office of the Mayor - Office of Talent and Appointments  
John A. Wilson Building | 1350 Pennsylvania Avenue, Suite 600 | Washington, DC 20004

## Alexandra Jones



Dr. Alexandra Jones, RPA, Founder and Chief Executive Officer of Archaeology in the Community, is currently an archaeologist member on the Historic Preservation Review Board, and is an education leader focused on community outreach and service.

Dr. Jones has been an educator for more than 16 years; she has taught in multiple educational environments from primary schools to museums, colleges and camps. She is currently an Assistant Professor at Baltimore City Community College and an Adjunct Professor at the University of Baltimore.

Dr. Jones serves on the Board of Directors for the Society of Black Archaeologists and the Editorial Board for the Journal of Community Archaeology and Heritage. She currently teaches people of all ages about archaeology. Dr. Jones worked for PBS's television show Time Team America as the Archaeology Field School Director, where she directed field schools for junior high and high school students at each of the sites for the 2013 season.

A Ward 5 Resident, Dr. Jones obtained dual Bachelors of Arts degrees from Howard University in History and Anthropology in 2001. Dr. Jones became a classroom teacher and discovered she had a natural talent for teaching. In an effort to further her career as a teacher she continued her education by obtaining a Master's degree in History from Howard University in 2003 and then attending University of California, Berkeley to obtain a Ph.D. in Historical Archaeology in 2010.





Hello Chairman Mendelson,

Below are the answers to the questions you requested via your Historic Preservation Review Board nomination letter.

2. Please provide the name of each business entity transacting any business with the District Government in which you have a beneficial interest valued in excess of \$1,000, including publicly traded stock.

**N/A**

3. Please provide the name of each business entity transacting any business (including consulting) with the District Government from which you or your immediate family have received (or are receiving) income for services rendered in excess of \$200 during the past two years.

**Archaeology in the Community (non-profit) the organization participates in the DC One vis via the United Way**

4. Please provide the name of each business entity transacting business with the District Government in which you or any member of your immediate family serves as an officer, director, partner, or agent. Also list the position(s) held, a brief description of the entity, and any other pertinent details.

**Archaeology in the Community – Registered Agent/Executive Director**

5. Please provide the name of any lender and the amount of liability for each outstanding liability borrowed by you or any member of your immediate family in excess of \$1,000. Do not include loans from a federal or state insured or regulated financial institution, or from any business enterprise regularly engaged in the business of providing revolving credit or installment accounts.

**N/A**

6. Please list the location of all real property located in the District of Columbia in which you have an interest with a fair market value in excess of \$1000.

**2231 14<sup>th</sup> St NE Washington DC 20018**

7. Please list all professional and occupational licenses held by you.

**N/A**

8. Please list any professional organizations of which you are currently a member.

**St. Croix Archaeological Society  
Council of Maryland Archaeology  
Society of Historical Archaeology  
Society of Black Archaeologists  
Archaeological Society of Maryland  
Archaeological Institute of America**

9. Please list all board and commissions connected with the District Government on which you are or have been a member and include the term of service for each.

**N/A**

10. Please list any other boards (e.g., Board of Directors for a non-profit) on which you are currently a member.

**Society of Black Archaeologists**

**Archaeology in the Community**

**St. Croix Archaeological Society**

**Archaeological Institute of America**

11. Do you have any outstanding liability for taxes, fees, or other payments to the District, federal or other state or local governments, either contested or uncontested? If so, please provide documentation of attempts to pay the amount owed or to resolve the disputed claim.

**No**

12. Do you or any member of your immediate family have any interest, financial or otherwise, that may directly or indirectly pose a conflict of interest for you in performance of your duties as a member of the HPRB?

**No**

13. Please describe any local political activity (i.e. the District of Columbia local elections or campaigns) that you have engaged in over the past five years, including all campaign contributions to a D.C. candidate or political committee.

**Donated to the Biden/Harris campaign**

14. Are you registered with any local, state, or federal government to lobby? If so, list the jurisdiction(s) in which you are registered.

**No**

15. Why have you agreed to serve a term and how do you plan to help the Board fulfill its role and mission during your time on the Board?

I feel that this has been a great opportunity and one in which I had a lot to offer. I am passionate about archaeology and preserving our shared history and landscapes of all Washingtonians to enjoy. I have used my experience in archaeology and history to help identify locations of cultural and historical significance, which should be preserved for future generations to enjoy.

16. What challenges or opportunities do you see for the Board, and how are you interested in helping the Board address these issues?

The District of Columbia is growing rapidly and as a Native Washingtonian the city looks very different than it did 15 years ago. Though growth is vital to all major cities, it presents challenges to the historical landscape. I feel my years of working as a community archaeologist has given me experience in working with multiple stakeholders with very different ideas of what is important. This has allowed me to find and create innovative ways of advocating for heritage preservation and bring everyone to a middle ground, where preservation was the ultimate end through collaboration.

17. Please discuss any past and present experiences not already mentioned that you believe are relevant to support your appointment as a member of the HPRB.

I've consulted on a number of international projects as an independent consultant teaching and training people about heritage management and the importance of heritage preservation. In this capacity I've represented the United States and part of a project for the US Embassy in Belize and I've worked in Haiti training archaeologists on how to teach the public and youth about Haitian history through archaeology.



## Testimony to the Committee on the Whole

**PR24-0225 Historic Preservation Review Board Carisa Stanley Confirmation Resolution**  
**PR24-0226 Historic Preservation Review Board Alexandra Jones Confirmation Resolution**  
**PR24-0227 Historic Preservation Review Board Andrew Aurbach Confirmation Resolution**  
**PR24-0228 Historic Preservation Review Board Gretchen Pfahler Confirmation Resolution**

**Thursday, June 24, 2021**

*Rebecca Miller on Behalf of the DC Preservation League*

Good afternoon, Chairman Mendelson and members of the Committee of the Whole. My name is Rebecca Miller, Executive Director of the DC Preservation League (DCPL). For 50 years, DCPL staff, dedicated volunteers, and membership have dedicated themselves to preserving and protecting our city's irreplaceable historic resources. I am pleased to be here today, and thank you for the opportunity to provide this testimony.

DC's historic preservation law, which DCPL's predecessor Don't Tear It Down authored, is one of the most robust and most successful ordinances of its kind in the country. The HPRB members' mandate under the Historic Landmark and Historic District Protection Act of 1978 is to implement and maintain the Act on behalf of the Mayor through the designation of historic landmarks and districts and the review of development projects affecting protected properties.

Two sets of regulations govern the make-up of the HPRB: one at the federal level mandating specific professional qualifications be represented to allow participation in the National Register programs and qualify for federal grant money, and the other at the city level requiring representation of the composition of the adult population of the District of Columbia concerning race, sex, geographic distribution, and other demographic characteristics, to be met with members who only need have a "demonstrated interest in historic preservation."

DCPL had the opportunity to meet with the Mayor's newest appointee, Carisa Stanley, regarding her interest in serving as a member of the HPRB. Ms. Stanley is a Ward 5 resident who discussed her background and passion for our city's history and her desire to ensure that preservation is equitable across the District. She acknowledged her unfamiliarity with the preservation law but has received information from HPRB Chair Marnique Heath and HPO Staff and is confident in her ability to apply the regulations as charged. We have no objection to Ms. Stanley's appointment.

Dr. Jones (Ward 5) and Ms. Phaeler (Ward 6) represent two required professional positions (Architectural History and Archaeology). Mr. Aurbach's (Ward3) appointment as a historian is redundant as this professional position, and Ward residency is otherwise represented. Only one of each required professional position is necessary to meet the National Register program requirements. Given that this will be Mr. Aurbach's fifth appointment to the HPRB, the Mayor and

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1221 Connecticut Avenue NW, Suite 5A | Washington, DC 20036 | T: 202.783.5144 | F: 202.783.5596 | [dcpreservation.org](http://dcpreservation.org)

Scott P. DeMartino, Esq., *President* | Fay Armstrong, *Vice President* | Howard S. Berger, *Treasurer* | Melissa Cohen, AIA, LEED AP, *Secretary*  
Amy Ballard | Philip Brault, LEED AP, BD+C | M. Jesse Carlson, Esq. | John DeFerrari | Greta Fuller | Hany Hassan, FAIA  
Rob McLennan, AIA | | D. Peter Sefton | Joseph E. Taylor, AIA | Benjamin L. Williams, Esq., LEED AP | Jason T. Young | Juliet Zucker

the Council should consider whether this seat might be better served to diversify the board further and allow other interested citizens to shape our city's character.

As DCPL noted at the 2020 HPRB Nomination hearing, no board members reside in Wards 1 (3500 contributing buildings) or Ward 7 (more than 500 contributing buildings.) Geographic diversity is vital for communities to feel that their views are considered when decisions are made about their properties or neighborhoods.

Thank you for the opportunity to present our comments, and I am happy to answer any questions you or the other committee members may have.

GOVERNMENT OF THE DISTRICT OF COLUMBIA  
**Historic Preservation Review Board**



Public Roundtable on

**PR24-0226, the “Historic Preservation Review Board Alexandra Jones Confirmation Resolution of 2021.”**

**Testimony of  
Alexandra Jones**

Before the  
Committee of the Whole  
Council of the District of Columbia  
The Honorable Phil Mendelson, Chairman

Virtual Meeting Platform  
John A. Wilson Building  
1350 Pennsylvania Avenue, NW  
Washington, DC 20004

June 24, 2021  
1:00 PM

Good morning, Chairman Mendelson, members and staff of the Committee of the Whole. I am Alexandra Jones, a Ward 5 resident, and I want to thank you for allowing me to testify here today. I would also like to thank Mayor Bowser for re-nominating me to serve on the Historic Preservation Review Board.

I am a native Washingtonian, I attended St. Johns College High School and Howard University for my first three (3) degrees. I continued my education at University of California, Berkley for my second Masters and PhD in Anthropology specializing in Archaeology. I returned home to DC and founded a non-profit organization called Archaeology in the Community with the desire to teach students in the DMV area about archaeology.

I have over 18 years of experience as an educator, I've taught in multiple educational environments from District of Columbia Public Schools (DCPS), as a substitute teacher to museums (like the Reginald F. Lewis Museum of Maryland African American History and Culture and the African American Civil War Museum), colleges (such as Howard University, University of California, Berkeley, and Baltimore City Community College (BCCC)), and digital platforms (such as the Archaeology in the Community's DIG archaeology video series). I worked for PBS's television show Time Team America as the Archaeology Field School Director, where I directed field schools for junior high and high school students at each of the sites for the 2013 season. Currently I am a visiting professor at Goucher College and an adjunct professor at the University of Baltimore.

As an archaeologist, I am a Registered Professional Archaeologist and I've conducted excavations in numerous places focused on African Diaspora, including several sites in Maryland, Jamaican, and currently in St. Croix and the United States Virgin Islands (USVI).

I currently serve on the Board of Directors for the Society of Black Archaeologists (SBA). The organizations mission is to promote academic excellence and social responsibility by creating a space for Black archaeologists and other scholars who support SBA's goals and activities. In addition, I serve on the Advisory Board for the Josiah Henson Museum and Park in Montgomery County, Maryland and the Editorial Board for the Journal of Community Archaeology and Heritage.

I am also I member of a number of professional Archaeology organizations such as the Archaeological Society of Maryland, St. Croix Archaeological Society, Society for Historical Archaeology of which I serve on the Gender and Minority Affairs Committee and the Society of Black Archaeologists of which I am a member of the Board as previously stated.

As a native Washingtonian it has been an honor to serve on the Historic Preservation Review Board for the past few months. It has truly been rewarding to serve the city which has given so much to me and shaped me into the person I am today. I would like to thank the Mayor for the re-nomination and members of the Council for the opportunity to address you today.

1 **DRAFT COMMITTEE PRINT**  
2 Committee of the Whole  
3 July 13, 2021  
4  
5  
6  
7

8 A PROPOSED RESOLUTION  
9

10 24-226  
11

12 IN THE COUNCIL OF THE DISTRICT OF COLUMBIA  
13  
14 \_\_\_\_\_  
15

16  
17 To confirm the Mayoral reappointment of Ms. Alexandra Jones to the Historic Preservation  
18 Review Board.  
19

20 RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this  
21 resolution may be cited as the “Historic Preservation Review Board Alexandra Jones  
22 Confirmation Resolution of 2021.”

23 Sec. 2. The Council of the District of Columbia confirms the reappointment of:

24 Ms. Alexandra Jones  
25 14th Street, NE  
26 Washington, DC 20018  
27 (Ward 5)  
28

29 as an archaeologist member of the Historic Preservation Review Board, established by Mayor’s  
30 Order 83-119, dated May 6, 1983, pursuant to section 4 of the Historic Landmark and Historic  
31 District Protection Act of 1978, effective March 3, 1979 (D.C. Law 2-144; D.C. Official Code §  
32 6-1103), to serve a term to end July 21, 2024.

33 Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution,  
34 upon its adoption, to the nominee and to the Office of the Mayor.

35 Sec. 4. This resolution shall take effect immediately.