

**COUNCIL OF THE DISTRICT OF COLUMBIA  
COMMITTEE OF THE WHOLE  
COMMITTEE REPORT**

1350 Pennsylvania Avenue, NW, Washington, DC 20004

DRAFT

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**TO:** All Councilmembers

**FROM:** Chairman Phil Mendelson  
Committee of the Whole

**DATE:** November 7, 2017

**SUBJECT:** Report on PR 22-465, the “District of Columbia Commemorative Works Committee Joe Colman Confirmation Resolution of 2017”

The Committee of the Whole, to which PR 22-465, the “District of Columbia Commemorative Works Committee Joe Colman Confirmation Resolution of 2016” was referred, reports favorably thereon and recommends approval by the Council.

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**I. BACKGROUND AND NEED**

The purpose of PR 22-465, the “District of Columbia Commemorative Works Committee Joe Colman Confirmation Resolution of 2017,” is to confirm the Mayor’s nomination of Mr. Joe Colman for appointment to the Commemorative Works Committee to replace Tendani Mpulubusi El, for a term ending July 22, 2019. Mr. Coleman is currently a resident of Ward 7.

Mr. Joe Coleman is a native Washingtonian and a freelance artist in the District concentrating on sculpture, murals and portraiture, and dermal canvases, also known as tattoos. He has been a passionate arts advocate, educator, and professional practitioner for nearly 20 years. Mr. Coleman holds a Bachelor of Science in Biology/Psychology from Morehouse College and a Bachelor of Fine Arts from the Corcoran School of Arts and Design. He completed a year of the Master of Fine Arts program at Howard University and earned his Master’s Degree in Special Education for children with emotional and behavioral disorders at George Washington University.

Mr. Coleman is an accomplished artist, having been commissioned by Presidents of two African countries, several universities, and the National Museum of African Art for his portraiture and mural work. Mr. Coleman's art can be found throughout the District. Some of his projects include: the Marion Barry mural in Ward 8, the entrance to the Dupont Underground, a memorial portrait of Thurlow Tibbs, and a bronze fist bump sculpture for Barry Farms Recreation Center. Mr. Coleman is currently working on sculpting 15 bronze medallions for the Howard Theatre Walk of Fame. He has also served as the official tattoo artist for the Smithsonian's Folklife Festival 2013 on the National Mall and continues to provide community lectures and workshops highlighting the importance of tattoo safety at local museums and schools.

President Obama's Committee on Arts and Humanities has recognized Mr. Coleman for his instrumental work in professional development, STEAM education, and inclusive art instruction. His most recent position as Dean and Arts Integration Director of a local Montessori school allowed him to lead while also ensuring an engaging and rigorous arts experience for young learners. In 2009, Mr. Coleman founded Slickfish Education and Therapy, which provides social skills therapy for children with autism spectrum disorders. He has lectured at the Calvert Marine Museum and volunteered at the Anacostia Community Museum, Hart Middle School, and Ballou Senior High School.

The Commemorative Works Committee (CWC) was established by the "Commemorative Works on Public Space Act of 2000," effective April 4, 2001 (D.C. Law 13-275; 48 DCR 1627). The CWC advises and recommends to the Mayor and the Council a disposition of each application to place a commemorative work on public space in the District. The Committee is to develop criteria to review, evaluate, and approve commemorative works in the District, review all applications for commemorative works, refer applications to affected Advisory Neighborhood Commissions and the National Capital Memorial Commission for comment, and then recommend to the Mayor and Council a disposition of each application.<sup>1</sup>

The CWC is composed of 12 voting members: three citizen members, each appointed by the Mayor with the advice and consent of the Council for a 3-year term, and nine government officials or their designated representatives. The government officials are: the Director of the Office of Planning (who shall serve as chair); the Director of the Department of Parks and Recreation; the Director of the Department of Public Works; the Chief Property Management Officer; the Executive Director of the Commission on the Arts and Humanities; the Chairperson of the Historic Preservation Review Board; the Secretary of the District of Columbia; the Director of the Department of Consumer and Regulatory Affairs, and the Director of the Department of Housing and Community Development. The citizen members of the CWC must display an active interest or ability in the visual arts, architecture, civic design, or history.<sup>2</sup>

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<sup>1</sup> D.C. OFFICIAL CODE § 9-204.12 (2016).

<sup>2</sup> D.C. OFFICIAL CODE § 9-204.13 (2016).

A history of the terms, listing the citizen members of the CWC, is provided below.

**Table A: Citizen Members of the Commemorative Works Committee**

<b>Member</b>	<b>Council Resolution</b>	<b>Term Expiration</b>
<i>Joe Coleman*</i>	<i>PR 22-465</i>	<i>7/22/2019</i>
Otto Condon	R 21-602	7/22/2019
Vacant <sup>†</sup>	N/A	7/22/2019
Vacant	N/A	7/22/2016
Tendani Mpulubusi El	R 20-730	7/22/2016
Barbara Deutsch	R 20-682	7/22/2016
Vacant	N/A	7/22/2013
Vacant	N/A	7/22/2013
Vacant	N/A	7/22/2013
Vacant	N/A	7/22/2010
Vacant	N/A	7/22/2010
Vacant	N/A	7/22/2010
David Lorren Retland	R 16-339	7/22/2007
Robert Sockwell	R 15-792	7/22/2007
Dorothy Height	R 15-791	7/22/2007
Alexander Padro	R 14-131	7/22/2004
Robert Sockwell	R 14-133	7/22/2004
Dorothy Height	R 14-132	7/22/2004

\* Nominee, will be a member if confirmed by the Council.

† Seat currently in a hold-over capacity of up to 180 days pursuant to D.C. Code § 1-523.01(c).

As a District resident who is a civic-minded professional artist and educator, Mr. Joe Coleman will add value and expertise to the work of the CWC during consideration of future commemorative works applications. Accordingly, the Committee recommends the confirmation of Mr. Joe Colman as a citizen member of the Commemorative Works Committee.

## II. LEGISLATIVE CHRONOLOGY

- September 18, 2017 PR 22-465, “Commemorative Works Committee Joe Colman Confirmation Resolution of 2017,” is introduced by Chairman Phil Mendelson at the request of the Mayor.<sup>3</sup>
- September 19, 2017 PR 22-465 is referred to the Committee of the Whole.
- October 6, 2017 Notice of Intent to Act on PR 22-465 is published in the *Register*.
- October 20, 2017 Notice of a Public Roundtable on PR 22-465 is published in the *Register*.
- October 26, 2017 The Committee of the Whole holds a Public Roundtable on PR 22-465.
- November 7, 2017 The Committee of the Whole marks-up PR 22-465.

## III. POSITION OF THE EXECUTIVE

Mr. Joe Colman is the Mayor’s nominee for appointment to the Commemorative Works Committee.

## IV. COMMENTS OF ADVISORY NEIGHBORHOOD COMMISSIONS

The Committee received no testimony or comments from any Advisory Neighborhood Commission.

## V. SUMMARY OF TESTIMONY

The Committee of the Whole held a Public Hearing on PR 22-465 on Thursday, October 26, 2016. The testimony summarized below is from that hearing. A copy of the testimony is attached to this report.

**Joe Colman, Nominee**, testified and answered questions regarding his background and experience as they pertain to the Commemorative Works Commission. He stated that his “vision is to bring an understanding from an artist’s perspective with regards to the placement of commemorative works on public space in the District and the establishment and maintenance of realistic project timelines.” Mr. Coleman also emphasized the importance of artistic equity in all eight Wards.

The Committee received a letter from Aliya S Rocker in support of PR 22-473. The Committee received no testimony or comments in opposition to the nominee.

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<sup>3</sup> Nominees to most boards and commissions are either deemed approved or disapproved after a certain time, however, nominations to the CWC are not.

## VI. IMPACT ON EXISTING LAW

Members of the Commemorative Works Committee (CWC) are appointed pursuant to section 412 of D.C. Law 4-201, The Street and Alley Closing Acquisition Procedures Act of 1982, effective March 10, 1983 as amended by D.C. Law 13-275 (D.C. Law 4-201; D.C. Official Code § 9-204.12) which establishes the CWC, and in accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D. C. Official Code § 1-523.01).

## VII. FISCAL IMPACT

The approval of PR 22-465 will have no fiscal impact on the District of Columbia budget or financial plan. Members of the Committee are not compensated.

## VIII. SECTION-BY-SECTION ANALYSIS

<u>Section 1</u>	States the short title of PR 22-465.
<u>Section 2</u>	Approves the nomination for appointment of Joe Colman to the Commemorative Works Committee for a term to end on July 22, 2020.
<u>Section 3</u>	Directs transmittal of the resolution to the nominee and to the Mayor.
<u>Section 4</u>	Effective date.

## IX. COMMITTEE ACTION

## X. ATTACHMENTS

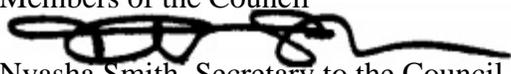
1. Proposed Resolution 22-465 as introduced
2. Testimony and Nominee's response to Committee questions
3. Legal Sufficiency Determination
4. Committee Print for PR 22-465

**COUNCIL OF THE DISTRICT OF COLUMBIA**  
**1350 Pennsylvania Avenue, N.W.**  
**Washington D.C. 20004**

Memorandum

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To : Members of the Council

From :   
Nyasha Smith, Secretary to the Council

Date : September 27, 2017

Subject : Referral of Proposed Legislation

Notice is given that the attached proposed legislation was introduced in the Office of the Secretary on Monday, September 18, 2017. Copies are available in Room 10, the Legislative Services Division.

TITLE: "District of Columbia Commemorative Works Committee Joe Coleman Confirmation Resolution of 2017", PR22-0465

INTRODUCED BY: Chairman Mendelson at the request of the Mayor

The Chairman is referring this legislation to the Committee of the Whole.

Attachment

cc: General Counsel  
Budget Director  
Legislative Services



SEP 18 2017 9:09

OFFICE OF THE  
SECRETARY

MURIEL BOWSER  
MAYOR

SEP 18 2017

The Honorable Phil Mendelson  
Chairman  
Council of the District of Columbia  
John A. Wilson Building  
1350 Pennsylvania Avenue, NW, Suite 504  
Washington, DC 20004

Dear Chairman Mendelson:

In accordance section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), and pursuant to section 412 of the Street and Alley Closing and Acquisition Procedures Act of 1982, effective April 4, 2001 (D.C. Law 13-275; D.C. Official Code § 9-204.12), I am pleased to nominate the following person:

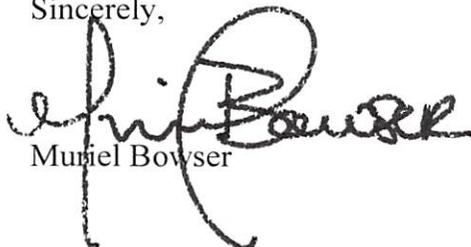
Mr. Joe Coleman  
4001 Lane Place NE  
Washington, DC 20019  
(Ward 7)

for appointment as a citizen member who has displayed an active interest or ability in visual arts of the District of Columbia Commemorative Works Committee, replacing Tendani Mpulubusi El, for a term ending July 22, 2019.

Enclosed, you will find biographical information detailing the experience of Mr. Coleman, together with a proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of this nomination for confirmation. Please do not hesitate to contact me, or Steven Walker, Director, Mayor's Office of Talent and Appointments, should the Council require additional information.

Sincerely,



Muriel Bowser



Chairman Phil Mendelson  
at the request of the Mayor

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

Chairman Phil Mendelson, at the request of the Mayor, introduced the following resolution,  
which was referred to the Committee on \_\_\_\_\_

To confirm the appointment of Mr. Joe Coleman to the District of Columbia Commemorative  
Works Committee.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this  
resolution may be cited as the "District of Columbia Commemorative Works Committee Joe  
Coleman Confirmation Resolution of 2017".

Sec. 2. The Council of the District of Columbia confirms the appointment of:

Mr. Joe Coleman  
4001 Lane Place NE  
Washington, DC 20019  
(Ward 7)

as a citizen member who has displayed an active interest or ability in visual arts of the District  
of Columbia Commemorative Works Committee, established by section 412 of the Street and  
Alley Closing and Acquisition Procedures Act of 1982, effective April 4, 2001 (D.C. Law 13-  
275; D.C. Official Code § 9-204.12), replacing Tendani Mpulubusi El, for a term ending July 22,  
2019.

Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution,  
upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.

# JOE "JAY" F. COLEMAN, M.A. ED, H.D.

## EDUCATION

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[2013] Special Needs Inclusion Montessori Training- WMI  
Loyola University

North American Montessori Teachers Association/ Loyola University  
[2010] Special Needs Advocacy Training Institute  
Montgomery College, Silver Spring, MD

[2007-2009] M.A. in Ed. & H.D.-Children with emotional and behavioral disorders.  
George Washington University, Washington, DC

[1999-2000] MFA Program Fine Art  
Howard University, Washington, DC

[1995-1999] BFA  
Corcoran School of Art and Design, Washington, DC

[1990-1994] B.S. Biology/ Psychology  
Morehouse College, Atlanta, GA

## EXPERIENCE

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**Board Member Dr. John D Attaway MBA Award-Babson College**

**2017 Kenilworth Rec Center Gym Mural**

**2017 Walk of Fame bronze medallions- Howard Theatre**

**2015 Bronze Sculpture- Barry Farms Recreation Center Courtyard**

**2015- Finalist- Mayor's Arts Award, Washington, DC**

**2015- Urban Farm Mural- East Capitol Urban Farm**

**2015- Cafeteria Mural- River Terrace Special Education Campus**

**2015- Mayor for Life Mural of Marion Barry- Deputy Mayors Office**

**2014- National Museum of African Art- Gems of the Indian ocean exhibit- mural commission/ live painting for 50<sup>th</sup> anniversary activities.**

**2013-2015 *Shining Stars Montessori Academy PCS- Specialized Education Coordinator, Dean, Arts Integration/ STEM Director***

**2013-2014 *Northern Virginia Urban League- STEM/STEAM Coordinator***

**2013-2014 *Milestones Place- Family Life Services Consultant***

Provided staff trainings on Workplace Accountability and Cultural Diversity.

**2012-2013 *Washington Latin High School- Adjunct Instructor***

Taught integrated arts program including studio art and general music program to high school students.

**2012-2013 *A. Kiger Savoy Elementary School-Educator /Artist in Residence***

Savoy is a *Turn Around Arts* School recognized by The Presidents Committee on the Arts and Humanities. Instructed children in the fundamentals of art. Provided workshops for teachers. Implemented a six week curriculum using Slickfish marine aquarium. S.T.E.A.M workshops for second and third graders.

**2011 *Smithsonian Anacostia Museum- Professional Developer***

Provided teacher training for Museum Academy teachers, gave lectures and workshops for museum visitors. Conducted SlickFish outreach programming to local schools grades K-12.

**2009-2010 *RCA-Arts & Technology Academy Leader***

Developed and implemented nine week curriculum for special needs high school students, conducted all-staff professional development sessions and served as the principal of the arts and technology academy.

**2008-2009 *RCA-Art Department Chair & Art Instructor***

Responsible for managing middle and high school special needs art department such as coordinating meetings, professional development activities and budget coordination. Served as a career Instructor and key member of transition team- Created Staff-wide professional developments: Art Inclusion in the individualized classroom. Project Based learning for special needs.

**2010-Present *Slickfish Education & Therapy- Founder***

Using the development and maintenance of saltwater fish tanks for education and social skills therapy, focusing on, but not limited to students with autism and autism spectrum disorders.

**2010-2012 *Growing Kids Therapy Center-Special Educator/Art Therapist***

Provided behavioral and social skills therapy in conjunction with speech and occupational therapy in Herndon, VA for children with autism and other related disorders.

**2005-2006- *Academia Bilingue Comunidad ABC Bilingual Charter School*  
Vice-Principal/Dean of Students**

Implemented and managed school wide discipline strategies and supported the school's instructional program through the use of proactive, positive behavior strategies and active student/parent engagement programs.

**CERTIFICATIONS/ MEMBERSHIPS**

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Certified in Special Education- non-categorical K-12

Certification to administer Woodcock Johnson III 2010

Certified Therapeutic Aggression Control Techniques v.2 2009

Member CASE Council of Administrators of Special Education

Member of Council for Exceptional Children

Member Corcoran School of Art Alumni Association

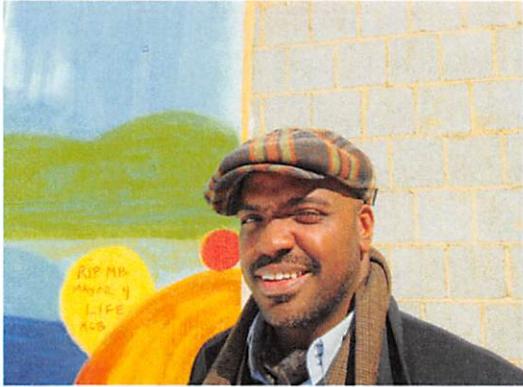
Georgetown Day School Alumni

Member Black Artists of DC



Executive Office of the Mayor - Office of Talent and Appointments  
John A. Wilson Building | 1350 Pennsylvania Avenue, Suite 600 | Washington, DC 20004

## Joe F. Coleman



Joe Coleman is a Freelance Artist in Washington, D.C.

Mr. Coleman has been a passionate arts advocate, educator and professional practitioner nearly 20 years. He is an accomplished artist, having been commissioned by Presidents of two African countries, several universities, and the National Museum of African Art for his portraiture and mural work. He has been recognized by Mayor Muriel Bowser for his mural of Marion Barry as well as President Obama's

Committee on Arts and Humanities for his instrumental work in professional development, STEAM education and inclusive art instruction. Mr. Coleman served as the official tattoo artist for the Smithsonian's Folklife Festival 2013 on the National Mall and continues to provide community lectures and workshops highlighting the importance of tattoo safety at local museums and schools.

Mr. Coleman has lectured at the Calvert Marine Museum alongside Dr. Lars Krutak of the Smithsonian's Museum of Natural History. He has been commissioned to create a large bronze sculpture for Barry Farms Recreation Center main courtyard and is currently sculpting 15 bronze medallions for the Howard Theatre Walk of Fame. Mr. Coleman's background as an educator has spanned from Montessori to specialized education. His most recent position as Dean and Arts Integration director of a local Montessori school allowed him to lead in the absence of the Executive Director while permitting him to also ensure an engaging and rigorous arts experience for young learners.

A Ward 7 resident, Mr. Coleman received a Bachelor of Science in Biology/Psychology from Morehouse College, a Bachelor of Fine Arts from the Corcoran School of Arts and Design, a Master of Fine Arts from Howard University and a Master of Arts in Education from George Washington University.



GOVERNMENT OF THE DISTRICT OF COLUMBIA  
Executive Office of Mayor Muriel Bowser



Office of the General Counsel to the Mayor

**To:** Lolita Alston, Steve Walker  
**From:** Betsy Cavendish  
**Date:** June 22, 2017  
**Subject:** Legal sufficiency review of Resolutions nominating Joe Coleman and Jarvis Dubois to the Commemorative Works Committee

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**This is to Certify that** this office has reviewed the above-referenced legislation and found it to be legally unobjectionable. If you have any questions in this regard, please do not hesitate to call me at 202-724-7681.

A handwritten signature in cursive script that reads 'Elizabeth A. Cavendish'.

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Elizabeth Cavendish

**Testimony of Joe Coleman  
Committee of the Whole  
John A. Wilson Building  
1350 Pennsylvania Avenue, NW  
Washington, D.C. 20004**

**Background**

Good morning, Chairman Mendelson, Committee members, and staff. My name is Joe F. Coleman, and I want to thank you for holding this hearing today. I would also like to thank Mayor Bowser for nominating me to be appointed as a member to the District of Columbia Commemorative Works Committee. I am a proud native Washingtonian and am honored to be before you today.

I am a visual artist and educator. I attended Morehouse College and also hold a Bachelor of Science from The Corcoran Gallery School of Art. I completed a year of the Master of Fine Arts from Howard University and received my Master's Degree in Special Education for children with emotional and behavioral disorders at George Washington University. My doctoral studies are on hold while my children are in school. I have been self-employed as an artist for the past two and a half years.

I have a great understanding of commemorative works throughout the District and I would be honored to be a part of the Committee if confirmed. I am currently a working artist concentrating on sculpture, murals and portraiture with an additional portfolio of dermal canvases, also known as tattoos. At age 14, my first job was through the Summer Youth Employment Program. I began lifeguarding at Kenilworth Recreation Center and continued until my first year of college when I was hired as a Park Ranger in Rock Creek Park. As a ranger, I developed a Jr. Ranger program, operated the Planetarium and conducted interpretive talks and tours of the old stone house, Pierce Mill and Meridian Hill (Malcolm X) Park. Other positions that I have held include the Higher Achievement Program Center Director at Kimball Elementary, Smithsonian lecturer and workshop leader, and two-time participant artist in the Smithsonian Folklife Festival on the Mall to name a few. I founded Slickfish Education and Therapy in 2009 to provide social skills therapy for children with autism spectrum disorders. I later branched out to share the building of saltwater fish tanks with general education school children and senior citizens from throughout the District.

I was a finalist for the Mayor's Arts Award in 2015 and my art can be found throughout the city. I painted the mural of Marion Barry in Ward 8, the entrance to the DuPont Underground, a commissioned mural in the National Museum of African Art, the memorial portrait of Thurlow Tibbs, and created a bronze fist bump sculpture for Barry Farms Recreation Center to name a few. I also sculpted the walk of fame for the Howard Theatre and performed tattooing on the National Mall. I have volunteered at the Anacostia Community Museum, Hart Middle school, Ballou Senior High School and conducted workshops on tattoo safety in the community.

I have volunteered in every ward of this city. I am most grateful for the consideration of this committee and to Mayor Bowser for this appointment. My entire educational and professional

career has been based in Washington DC. I find it a duty to volunteer my time on this board as a passionate citizen with the time to do so.

### **Relevance**

My relevance to the District of Columbia Commemorative Works Committee is several folds: my myriad of work experiences have forced me to think from varying perspectives and allowed me to work with individuals from all walks of life and backgrounds. I have fostered relationships from diverse groups of people. My first profession was based on the dissemination of information, from children to senior citizens, providing me with the bandwidth to communicate with all people. I strongly believe my multicultural upbringing allows me to connect to all DC residents

### **Moving Forward**

My vision is to bring an understanding from an artist's perspective with regards to placement of commemorative works on public space in the District and the establishment and maintenance of realistic project timelines. I would like to see artistic equity represented in each ward with regard to works memorializing our new heroes and heroines, which would further galvanize communities around American History in our Nation's Capital. As I grow as a sculptor, I hope to bring additional insight to new fabrication methods and materials and hope to see more current commemorative works supported. I hope to observe, assess, and contribute where needed.

I look forward to using my experience and knowledge with the District of Columbia Commemorative Works Committee. Thank you very much for your consideration of my nomination, I am happy to answer any questions that you may have.

## Hawthorne, Sydney (Council)

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**From:** Aliya Rocker <aliya.rox@gmail.com>  
**Sent:** Thursday, October 26, 2017 7:18 AM  
**To:** Committee of the Whole (Council)  
**Subject:** Letter of support for Joe Coleman

Dear Chairman Phil Mendelson and the Council of the District of Columbia,

Please accept this letter in support of Joe Coleman for appointment to the District of Columbia Commemorative Works Commission. As a former colleague, I have been witness to his knack for advocacy, commitment to education, and artistic talents and skills. He seamlessly weaves his skills into a web of opportunities for learning, creating and sharing resources with community members young and old. Mr Coleman is an asset to any institution or organization in which he invests himself. His love for Washington, DC, his home, is undeniable and we are fortunate to have him and his artwork as part of our communities. To know Mr Coleman is to know that he has dedicated countless hours and effort into perfecting his craft as a way of sharing information, culture and advocating for what he values. I look forward to the wide utilization of his gifts, and the expansion of his reach as part of part of this Commission.

Respectfully,

Aliya S Rocker  
Ward 5 Resident



COUNCIL OF THE DISTRICT OF COLUMBIA  
1350 PENNSYLVANIA AVENUE, N.W.  
WASHINGTON, D.C. 20004

Phil Mendelson  
Chairman

Office: (202) 724-8032  
Fax: (202) 724-8085

October 23, 2017

Mr. Joe Coleman  
4001 Lane Place NE  
Washington, DC 20019

Dear Mr. Coleman:

Congratulations on being nominated for appointment to the District of Columbia Commemorative Works Commission ("Commission"). As you know, the appointment is subject to confirmation by the Council. The Committee of the Whole has scheduled a public hearing on your nomination for **Thursday, October 26, 2017 at 10:30 a.m. in Hearing Room 412**. Enclosed is a copy of the hearing notice. It is standard for the Council to submit questions to nominees. I request your response to the following questions no later than close of business Tuesday, October 24, 2017.

1. Please provide a copy of the Financial Disclosure Statement you filed with the Office of Campaign Finance or the Board of Ethics and Government Accountability. If you have not filed a Financial Disclosure Statement, please provide answers to questions 2-8 in lieu of that statement.

**Please see below (2-8)**

2. Please provide the name of each business entity transacting any business with the District Government in which you have a beneficial interest valued in excess of \$5,000, including publicly traded stock.

**Ausen International Arts/ Jay Coleman**

3. Please provide the name of each business entity transacting any business (including consulting) with the District Government from which you or your immediate family have received (or are receiving) income for services rendered in excess of \$1,000 during the past two years.

**Ausen International Arts/ Jay Coleman**

4. Please provide the name of each business entity transacting business with the District Government in which you or any member of your immediate family serves as an officer, director, partner, or agent. Also list the position(s) held, a brief description of the entity, and any other pertinent details.

**Ausen International Arts/ Jay Coleman**

5. Please provide the name of any lender and the amount of liability for each outstanding liability borrowed by you or any member of your immediate family in excess of \$5,000. Do not include loans from a federal or state insured or regulated financial institution, or from any business enterprise regularly engaged in the business of providing revolving credit or installment accounts.

N/A

6. Please list the location of all real property located in the District of Columbia in which you have an interest with a fair market value in excess of \$5,000.

N/A

7. Please list all professional and occupational licenses held by you.

N/A

8. Please list any professional organizations of which you are currently a member.

**Washington Sculptors Group  
CEC Council for Exceptional Children  
CASE Council of Administrators of Special Education**

9. Please list all boards and commissions connected with the District government on which you are or have been a member, and include the term of service for each.

N/A

10. Please list any other boards (e.g. Boards of Directors of a non-profit) on which you are a member.

**Dr. John D. Attaway MBA Award- Babson College, Wellesley, MA  
Dr. Chester E. Harris Medical Student Fund-Past  
Ethel Ramos Harris Artistic Achievement Award-past**

11. Do you have any outstanding liability for taxes, fees, or other payments to the District, federal, or other state or local governments, either contested or uncontested? If so, please provide documentation of attempts to pay the amount owed or to resolve the disputed claim.

N/A

12. Do you or any member of your immediate family have any interest, financial or otherwise, that may directly or indirectly pose a conflict of interest for you in performance of your duties as a member of the Commission?

**No**

13. Please describe any local political activity (i.e. the District of Columbia local elections or campaigns) that you have engaged in over the past five years, including any campaign contributions to a local candidate or political action committee.

N/A

14. Are you registered with any local, state, or federal government to lobby? If so, list the jurisdiction(s) in which you are registered.

**No**

15. (a) Why have you agreed to serve for a two-year term?

**I find that stewardship in our Nations Capitol is a critical ongoing conversation and having a working sculptor/Artist will be beneficial to the group**

(b) How do you plan to help the Commission fulfill its role and mission during your time on the Commission over the next six years?

**I feel that I can add perspective regarding fabrication, realistic project timelines from an artist's lens**

**while upholding the Commemorative Works Act of “guiding the memorial creation process in the District of Columbia**

16. Please discuss any past and present experiences not already mentioned that you believe are relevant to support your appointment as a member of the Commission.

**As a parent, educator and artist I have the ability to be objective. I am extremely passionate about the landscape and artistic fidelity of all wards of DC**

1 **COMMITTEE PRINT DRAFT**

2 Committee of the Whole

3 November 7, 2017

4  
5 **A PROPOSED RESOLUTION**

6  
7 22-465

8  
9 **IN THE COUNCIL OF THE DISTRICT OF COLUMBIA**

10  
11  
12  
13  
14 To confirm the appointment of Mr. Joe Coleman to the Commemorative Works Committee.

15  
16 **RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA,** That this  
17 resolution may be cited as the “District of Columbia Commemorative Works Committee Joe  
18 Coleman Confirmation Resolution of 2017”.

19 **Sec. 2.** The Council of the District of Columbia confirms the appointment of:

20  
21 **Mr. Joe Coleman**  
22 **4001 Lane Place NE**  
23 **Washington, D.C. 20019**  
24 **(Ward 7)**

25  
26 as a citizen member of the District of Columbia Commemorative Works Committee, established  
27 by section 412 of the Street and Alley Closing and Acquisition Procedures Act of 1982, effective  
28 April 4, 2001 (D.C. Law 13-275; D.C. Official Code § 9-204.12), replacing Tendani Mpulubusi  
29 El, for a term to end July 22, 2019.

30 **Sec. 3.** The Council of the District of Columbia shall transmit a copy of this resolution,  
31 upon its adoption, to the nominee and to the Office of the Mayor.

32 **Sec. 4.** This resolution shall take effect immediately.