

**COUNCIL OF THE DISTRICT OF COLUMBIA
COMMITTEE OF THE WHOLE
COMMITTEE REPORT**

1350 Pennsylvania Avenue, NW, Washington, DC 20004

DRAFT

TO: All Councilmembers

FROM: Chairman Phil Mendelson
Committee of the Whole

DATE: November 1, 2022

SUBJECT: Report on PR 24-893, the “District of Columbia Commemorative Works Committee Joe Coleman Confirmation Resolution of 2022”

The Committee of the Whole, to which PR 24-893, the “District of Columbia Commemorative Works Committee Joe Coleman Confirmation Resolution of 2022” was referred, reports favorably thereon and recommends approval by the Council.

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I. BACKGROUND AND NEED

On July 12, 2022, PR 24-893, the “District of Columbia Commemorative Works Committee Joe Coleman Confirmation Resolution of 2022,” was introduced by Chairman Mendelson at the request of the Mayor. The purpose of PR 24-893 is to confirm the Mayor’s nomination of Mr. Joe Coleman for re-appointment to the Commemorative Works Committee (CWC) for a three-year term expiring July 22, 2025. Mr. Coleman is currently a resident of Ward 7. Mr. Coleman was first confirmed by the Council on November 7, 2017.

Mr. Coleman is a native Washingtonian and a freelance artist in the District concentrating on sculpture, murals and portraiture, and dermal canvases, also known as tattoos. He has been a passionate arts advocate, educator, and professional practitioner for nearly 20 years. Mr. Coleman holds a Bachelor of Science in Biology/Psychology from Morehouse College and a Bachelor of Fine Arts from the Corcoran School of Arts and Design. He completed a year of the Master of Fine Arts program at Howard University and earned his Master’s Degree in Special Education for children with emotional and behavioral disorders at George Washington University.

Mr. Coleman is an accomplished artist, having been commissioned by Presidents of two African countries, several universities, and the National Museum of African Art for his portraiture and mural work. Mr. Coleman's art can be found throughout the District. Some of his projects include: the Marion Barry mural in Ward 8, the entrance to the Dupont Underground, a memorial portrait of Thurlow Tibbs, and a bronze fist bump sculpture for Barry Farms Recreation Center. Mr. Coleman is currently working on sculpting 15 bronze medallions for the Howard Theatre Walk of Fame. In 2009, Mr. Coleman founded Slickfish Education and Therapy, which provides social skills therapy for children with autism spectrum disorders. He has lectured at the Calvert Marine Museum and volunteered at the Anacostia Community Museum, Hart Middle School, and Ballou Senior High School.

At the public hearing on his nomination, Mr. Condon testified that his service on the CWC has informed his process as a sculptor and raised his awareness of the CWC's impact on the public domain, and that he would be honored to continue to be a part of the CWC.

The Commemorative Works Committee (CWC) was established by the "Commemorative Works on Public Space Act of 2000," effective April 4, 2001 (D.C. Law 13-275; 48 DCR 1627). The CWC advises and recommends to the Mayor and the Council a disposition of each application to place a commemorative work on public space in the District. The Committee is to develop criteria to review, evaluate, and approve commemorative works in the District, review all applications for commemorative works, refer applications to affected Advisory Neighborhood Commissions and the National Capital Memorial Commission for comment, and then recommend to the Mayor and Council a disposition of each application.¹

The CWC is to be composed of 12 voting members: three citizen members, each appointed by the Mayor with the advice and consent of the Council for a 3-year term, and nine government officials or their designated representatives. The government officials are: the Director of the Office of Planning (who shall serve as chair); the Director of the Department of Parks and Recreation; the Director of the Department of Public Works; the Chief Property Management Officer; the Executive Director of the Commission on the Arts and Humanities; the Chairperson of the Historic Preservation Review Board; the Secretary of the District of Columbia; the Director of the Department of Consumer and Regulatory Affairs, and the Director of the Department of Housing and Community Development. The citizen members of the CWC must display an active interest or ability in the visual arts, architecture, civic design, or history.²

As transmitted by the Mayor, the resolution appointing Mr. Condon was inadvertently drafted to have the term ending on July 22, 2021. However, all citizen appointee seats run on a three-year cycle meaning that Mr. Condon is being appointed to a term that expires July 22, 2022. A letter from the Mayor confirming this correction is being received and will be filed with the record for PR 24-893. A history of the terms, listing the citizen members of the CWC, is provided below.

¹ D.C. OFFICIAL CODE § 9-204.12 (2016).

² D.C. OFFICIAL CODE § 9-204.13 (2016).

Table A: Citizen Members of the Commemorative Works Committee

| Member | Council Resolution | Term Expiration |
|----------------------|---------------------------|------------------------|
| <i>Otto Condon*</i> | <i>PR 24-893</i> | <i>7/22/2022</i> |
| <i>Joe Coleman*</i> | <i>PR 24-893</i> | <i>7/22/2022</i> |
| Vacant | N/A | 7/22/2022 |
| Otto Condon | R. 23-328 | 7/22/2022 |
| Joe Coleman | ??? | 7/22/2022 |
| Vacant | N/A | 7/22/2022 |
| Otto Condon | R 21-602 | 7/22/2019 |
| Joe Coleman | R. 22-254 | 7/22/2019 |
| Vacant | N/A | 7/22/2019 |
| Vacant | N/A | 7/22/2016 |
| Tendani Mpulubusi El | R. 20-730 | 7/22/2016 |
| Barbara Deutsch | R. 20-682 | 7/22/2016 |
| Vacant | N/A | 7/22/2013 |
| Vacant | N/A | 7/22/2013 |
| Vacant | N/A | 7/22/2013 |
| Vacant | N/A | 7/22/2010 |
| Vacant | N/A | 7/22/2010 |
| Vacant | N/A | 7/22/2010 |
| David Lorren Retland | R. 16-339 | 7/22/2007 |
| Robert Sockwell | R. 15-792 | 7/22/2007 |
| Dorothy Height | R. 15-791 | 7/22/2007 |
| Alexander Padro | R. 14-131 | 7/22/2004 |
| Robert Sockwell | R. 14-133 | 7/22/2004 |
| Dorothy Height | R. 14-132 | 7/22/2004 |

* Nominee, will be reappointed as a member if confirmed by the Council.

Mr. Joe Coleman has added value and expertise to the work of the CWC. Thus, the Committee recommends the confirmation of Mr. Joe Coleman as a citizen member of the Commemorative Works Committee.

II. LEGISLATIVE CHRONOLOGY

- July 12, 2022 PR 24-893, “Commemorative Works Committee Joe Coleman Confirmation Resolution of 2022,” is introduced by Chairman Phil Mendelson at the request of the Mayor.
- July 12, 2022 PR 24-893 is “read” at a legislative meeting and the referral to the Committee of the Whole is official.
- July 22, 2022 Notice of Intent to act on PR 24-893 is published in the *District of Columbia Register*.
- September 2, 2022 Notice of a Public Roundtable is published in the *District of Columbia Register*.
- October 12, 2022 The Committee of the Whole holds a public roundtable on PR 24-893.
- February 4, 2020 The Committee on the Whole marks-up PR 24-893.

III. POSITION OF THE EXECUTIVE

Mr. Otto Condon is the Mayor’s nominee for appointment to the Commemorative Works Committee.

IV. COMMENTS OF ADVISORY NEIGHBORHOOD COMMISSIONS

The Committee received no testimony or comments from any Advisory Neighborhood Commission.

V. SUMMARY OF TESTIMONY

The Committee of the Whole held a Public Hearing on PR 24-893 on Wednesday, October 12, 2022. The testimony summarized below is from that hearing.

Joe Coleman, Nominee, testified as to his interest and qualifications in continuing his work on the CWC. In response to questions, he spoke of his work as an artist informing the practical aspects of review commemorative work designs and implementation timelines. Mr. Coleman separately provided answers to prehearing questions submitted by the Committee. His answers are attached to this report.

The Committee received no testimony or comments in opposition to the nominee.

VI. IMPACT ON EXISTING LAW

Members of the Commemorative Works Committee (CWC) are appointed pursuant to section 412 of D.C. Law 4-201, The Street and Alley Closing Acquisition Procedures Act of 1982, effective March 10, 1983 as amended by D.C. Law 13-275 (D.C. Law 4-201; D.C. Official Code § 9-204.12) which establishes the CWC, and in accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D. C. Official Code § 1-523.01).

VII. FISCAL IMPACT

The approval of PR 24-893 will have no fiscal impact on the District of Columbia budget or financial plan. Members of the Committee are not compensated.

VIII. SECTION-BY-SECTION ANALYSIS

| | |
|------------------|---|
| <u>Section 1</u> | States the short title of PR 24-893. |
| <u>Section 2</u> | Approves the nomination for appointment of Otto Condon to the Commemorative Works Committee for a term to end on July 22, 2022. |
| <u>Section 3</u> | Directs transmittal of the resolution to the nominee and the Mayor. |
| <u>Section 4</u> | Effective date. |

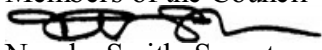
IX. COMMITTEE ACTION

X. ATTACHMENTS

1. PR 24-893 as introduced.
2. Testimony and Nominee's response to Committee questions.
3. Legal Sufficiency Determination.
4. Committee Print for PR 24-893.

COUNCIL OF THE DISTRICT OF COLUMBIA
1350 Pennsylvania Avenue, N.W.
Washington D.C. 20004

Memorandum

To : Members of the Council
From :  Nyasha Smith, Secretary to the Council
Date : Tuesday, July 19, 2022
Subject : Referral of Proposed Legislation

Notice is given that the attached proposed legislation was introduced in the Office of the Secretary on Tuesday, July 12, 2022. Copies are available in Room 10, the Legislative Services Division.

TITLE: "District of Columbia Commemorative Works Committee Joe Coleman Confirmation Resolution of 2022", PR24-0893

INTRODUCED BY: Chairman Mendelson, at the request of Mayor

The Chairman is referring this legislation to Committee of the Whole.

Attachment

cc: General Counsel
Budget Director
Legislative Services



MURIEL BOWSER
MAYOR

July 12, 2022

The Honorable Phil Mendelson
Chairman
Council of the District of Columbia
John A. Wilson Building
1350 Pennsylvania Avenue, NW, Suite 504
Washington, DC 20004

Dear Chairman Mendelson:

In accordance section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), and pursuant to section 412 of the Street and Alley Closing and Acquisition Procedures Act of 1982, effective April 4, 2001 (D.C. Law 13-275; D.C. Official Code § 9-204.12), I am pleased to nominate the following person:

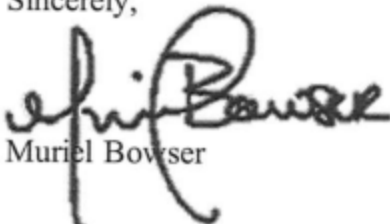
Mr. Joe Coleman
Lane Place, NE
Washington, DC 20019
(Ward 7)

for reappointment as a citizen member of the District of Columbia Commemorative Works Committee, for the remainder of an unexpired term ending July 22, 2022, and for a new term to end July 22, 2025.

Enclosed you will find biographical information detailing the experience of Mr. Coleman, together with a proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of this nomination for confirmation. Please do not hesitate to contact me, or Steven Walker, Director, Mayor's Office of Talent and Appointments, should the Council require additional information.

Sincerely,


Muriel Bowser



Chairman Phil Mendelson
at the request of the Mayor

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

To confirm the reappointment of Mr. Joe Coleman to the District of Columbia Commemorative Works Committee.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this resolution may be cited as the "District of Columbia Commemorative Works Committee Joe Coleman Confirmation Resolution of 2022".

Sec. 2. The Council of the District of Columbia confirms the reappointment of:

Mr. Joe Coleman
Lane Place, NE
Washington, DC 20019
(Ward 7)

as a citizen member of the District of Columbia Commemorative Works Committee, established by section 412 of the Street and Alley Closing and Acquisition Procedures Act of 1982, effective April 4, 2001 (D.C. Law 13-275; D.C. Official Code § 9-204.12), for the remainder of an unexpired term ending July 22, 2022, and for a new term to end July 22, 2025.

Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution, upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.

JAY F. COLEMAN, M.A., ED, H.D.



EDUCATION

[2007-2009] M.A., Ed. H.D.- Special Education for Children with emotional and behavioral disorders.

George Washington University, Washington, DC

[1999-2000] MFA Program Fine Art

Howard University, Washington, DC

[1995-1999] BFA

Corcoran School of Art and Design, Washington, DC

[1990-1994] B.S. Biology/ Psychology

Morehouse College, Atlanta, GA

2015 Special Needs Inclusion and Advocacy Montessori Training- WMI

Loyola University

EXPERIENCE

2022 Reston Town Center Mural

2022 BET Black Canvas Muralist- Baltimore

2022 DC Mens Shelter SE DC- Lobby Mural

2021 Semi-Finalist- Catonsville County Courthouse and Salisbury Animal Health Lab public art project.- Maryland State Arts Council

2021 Teaching artist- portrait artist- Taxi Cab Mural for Future History Now- Annapolis, MD

2021 Winner East of The River Distinguished Artist Award

2021 Cafeteria Mural- West Elementary School- Washington, DC

2020 Art Speak: Black Voice Online Exhibition-Sponsored by The P&rtners- Compass Realty and Client Raiser

2020 winner commission for Eastern Market Metro Park sculpture

2020 Library Mural- Stevens Elementary School- Washington, DC

2020 Front Lobby Mural- Houston Elementary School- Washington, DC

2020 Convergence Exhibition- Honfleur Gallery – Washington, DC

2020 Doritos -Amplify Black Voices mural U Street – Washington, DC

2019 Ellen DeGeneres Show-12 Days of Giving- Basketball Court Logo Design/ Branding and center court mural- Randle Highlands Elementary School- Washington, DC

2019 Ellen DeGeneres Show-The Build Up Series- Episodes 5 & 6- Mural Downtown Cultural Arts Center Courtyard- Baltimore, Maryland

2018 Ellen DeGeneres Show -The Build Up Series -Episode 2- kitchen mural for A1 Chops- Baltimore, MD

Mt. Rainier Elementary school- 5th grade classroom Mural Artist in Residence Program- Mt Rainer, MD

2019 Busboys and Poets Restaurant and bookstore Anacostia- two works on canvas- Washington, DC

2019 Cleveland Elementary School Front Office Mural- Washington, DC

2018 15 bronze medallions in sidewalk- Howard Theatre Walk of Fame, Washington, DC

2018 Lobby Mural- Martha's Table Headquarters at the Commons, SE Washington, DC

2018 Lobby Mural- Studio 3807 Apartments and Condominiums Brentwood, MD

2017 Selected Muralist – Berniece Fontenau Senior Wellness Center, Park View- Washington DC

CERTIFICATIONS/ MEMBERSHIPS

Member Commemorative Works Committee- mayoral appointee Washington, DC

Member Corcoran School of Art Alumni Association

Member Washington Sculptors Group

Member of Council for Exceptional Children

Member CASE Council of Administrators of Special Education



Executive Office of the Mayor - Office of Talent and Appointments

John A. Wilson Building | 1350 Pennsylvania Avenue, Suite 600 | Washington, DC 20004

Joe F. Coleman



Joe Coleman is a Washington, D.C.-based artist specializing in realistic and arbitrary color murals and bronze and repurposed material sculpting. Mr. Coleman is also a current member of the Commemorative Works Committee.

Mr. Coleman has served as an arts advocate, educator, and professional practitioner for over 20 years. Mr. Coleman has created several notable art pieces for localities and private businesses including the Reston Town Center mural, a lobby mural at the D.C. Men's Shelter in Southeast DC, and the cafeteria mural at West Elementary School.

Mr. Coleman is a member of the Corcoran School of Art Alumni Association, Washington Sculptors Group, Council for Exceptional Children, and Council of Administration of Special Education. His works earned him the East of the River Distinguished Artist Award amongst several others.

A Ward 7 resident, Mr. Coleman received a Bachelor of Science in Biology and Psychology from Morehouse College, a Bachelor of Fine Arts from the Corcoran School of Art and Design, a Master of Fine Arts from Howard University, and a Master of Arts in Education and Human Development from George Washington University.

September 29, 2022

Mr. Otto Condon
12th Place, NW
Washington, DC 20009

Dear Mr. Condon:

Congratulations on being nominated for reappointment to be a member of the Commemorative Works Committee (CWC) for the District of Columbia. As you know, the appointment is subject to confirmation by the Council. The Committee of the Whole has scheduled a public hearing on your nomination for **Wednesday, October 12, 2022 at 2:00 p.m. via Zoom Video Conference**. Enclosed is a copy of the hearing notice.

It is standard for the Council to submit questions to nominees. I request your response to the Committee to the following questions no later than close of business, Monday, October 10, 2022.

1. Please provide a copy of the Financial Disclosure Statement you filed with the Office of Campaign Finance or the Board of Ethics and Government Accountability. If you have not filed a disclosure form, please provide answers to questions no. 2-8 in lieu of that statement.
2. Please provide the name of each business entity transacting any business with the District Government in which you have a beneficial interest valued in excess of \$1,000, including publicly traded stock. **None**
3. Please provide the name of each business entity transacting any business (including consulting) with the District Government from which you or your immediate family have received (or are receiving) income for services rendered in excess of \$200 during the past two years. **My employer, ZGF Architects, has performed urban design consulting services for the District Department of Transportation.**
4. Please provide the name of each business entity transacting business with the District Government in which you or any member of your immediate family serves as an officer, director, partner, or agent. Also list the position(s) held, a brief description of the entity, and any other pertinent details. **I am a Principal with ZGF Architects, and have performed urban design consulting services for the District Department of Transportation.**
5. Please provide the name of any lender and the amount of liability for each outstanding liability borrowed by you or any member of your immediate family in excess of \$1,000. Do not include loans from a federal or state insured or regulated financial institution, or from any business enterprise regularly engaged in the business of providing revolving credit or installment accounts. **None**

6. Please list the location of all real property located in the District of Columbia in which you have an interest with a fair market value in excess of \$1,000. **2233 12th Place NW, Ward 1**
7. Please list all professional and occupational licenses held by you. **AICP– American Institute of Certified Planners**
8. Please list any professional organizations of which you are currently a member. **American Planning Association, Urban Land Institute, Lambda Alpha International – Land Economics Society**
9. Please list all boards and commissions connected with the District Government on which you are or have been a member and include the term of service for each. **Member of Commemorative Works Committee since 2016**
10. Please list any other boards (e.g., Board of Directors for a non-profit) on which you are currently a member. **None**
11. Do you have any outstanding liability for taxes, fees, or other payments to the District, federal or other state or local governments, either contested or uncontested? If so, please provide documentation of attempts to pay the amount owed or to resolve the disputed claim. **None**
12. Do you or any member of your immediate family have any interest, financial or otherwise, that may directly or indirectly pose a conflict of interest for you in performance of your duties as a member of the CWC? **No conflicts of interest. In my role as an urban designer/planner I do look for confluences of interest.**
13. Please describe any local political activity (i.e. the District of Columbia local elections or campaigns) that you have engaged in over the past six years, including all campaign contributions to a D.C. candidate or political committee. **I do not donate to candidates or PACs. Instead, I focus my financial and personal support toward non-profit organizations such as DC Central Kitchen, Community of Hope, Capital Area Food Bank, Coalition for Smarter Growth, International Rescue Committee, Alzheimer’s Association and Proyecto Vida in Guatemala.**
14. Are you registered with any local, state, or federal government to lobby? If so, list the jurisdiction(s) in which you are registered. **No**
15. Why have you agreed to continue to serve, and how do you plan to help CWC fulfill its role and mission? Include in your answer what you believe should be the priorities for CWC and specific challenges you see for CWC. **I first want to commend the Office of Planning for their effort on the Commemorative Work Location Strategy. It has been worthwhile for me to offer advice as part of the Commemorative Works Committee, and I believe it defines the foundation for the future enhancement of the public realm. I look forward to working with the Commemorative Works Committee to explore new and creative ways to bring more works of art to the District’s significant, inspirational and beautiful public realm. One such way is a public art program, such as a 1% for Art, to work public art and commemorative works into public infrastructure investments.**

16. Please include any past and present experiences that you believe are relevant to support your appointment as a member of the CWC. **I am a 20-year resident of Ward 1, and chose to move to DC after working, as an Urban Design consultant, with the DC Office of Planning (DCOP), under Mayor Anthony Williams, on an internal framework plan for organizing future growth in the District. As an Urban Design Principal with ZGF Architects, a nationally recognized Planning, Urban Design and Architecture Firm, I have had the opportunity and privilege to contribute my design expertise on community-oriented projects in all 8 wards of the District, for District and federal agencies, non-profits, institutions, BIDs, and community organizations. Several of these projects have been recognized by professional organizations with honors.**

My first urban design project in DC was the development of the Columbia Heights Public Realm, which was a collaborative effort with DCOP, District Department of Transportation and the DC Arts and Humanities Commission with the community. My urban design and planning approach focuses on solutions that address equitable revitalization, placemaking/place-enhancing, triple bottom line sustainability, prioritizing pedestrian, bike and transit mobility, and strategic implementation. This confluence of interests, which drives my professional practice, is why I believe I was originally nominated for the Commemorative Works Committee. While the role of the Committee is review and advisory, I have brought and intend to continue to bring my professional and civic perspective.

At the October 12th hearing, you will be asked to make an opening statement indicating your interest in serving as a member of the Commission. The testimony of persons interested in supporting your nomination is helpful but not necessary. Interested parties should visit <http://www.ChairmanMendelson.com/testify> to register, or, alternatively, may submit written comments to the Committee regarding your nomination via letter mail or e-mail (COW@dccouncil.gov).

If you have any questions, please do not hesitate to call me or Evan Cash on my staff at 202-724-7002, or ecash@dccouncil.gov.

Sincerely,

Phil Mendelson
Chairman

enc.

PM/ec

**GOVERNMENT OF THE DISTRICT OF COLUMBIA
District of Columbia Commemorative Works Committee**



Public Roundtable on

**PR24-0893, the “District of Columbia Commemorative Works Committee Joe
Coleman Confirmation Resolution of 2022”**

Testimony of

Joe Coleman

**Before the
Committee of the Whole
Council of the District of Columbia
The Honorable Phil Mendelson, Chairperson**

October 12, 2022
2:00 pm
Virtual Meeting Platform
The John A. Wilson Building
1350 Pennsylvania Avenue, NW
Washington, DC 20004

Good afternoon, Chairman Mendelsohn, committee members, and staff. My name is Joe F. Coleman, and I want to thank you for holding this hearing today. I would also like to thank Mayor Bowser for nominating me for another term as a public member of the District of Columbia Commemorative Works Committee. I am a proud native Washingtonian and I am honored to be before you today.

Currently I work as a multidisciplinary artist (muralist, sculptor, tattoo artist, filmmaker/photographer) educator and lecturer. I attended Morehouse College and also hold a Bachelor of Science from the Corcoran Gallery School of Art. After attending the Master of Fine Arts program at Howard University, I earned a master's degree in special education for children with emotional and behavioral disorders from George Washington University. I have been a full-time public artist since 2015.

Just prior to the pandemic, caretaking for both my mother and aunt became an additional responsibility. It was taxing on my art practice but has also been a catalyst for new work. Since my last appointment, I have added my son as an intern and worked on the following projects:

- Loveful Hands- Bronze sculpture for Eastern Market Metro Park.
- Two murals for Black Entertainment Television (BET)
- Doritos Mural-U Street
- Calle Libre mural- Cairo Liquor Store -Dupont Circle
- Calle Libre Street Art and Music Festival- Vienna, Austria.

Having served on the Commemorative Works Committee for the past four years, I have gained a better understanding of its function and importance. It has informed my process as a sculptor and raised my awareness of this committee's impact on the public domain. It is my hope that my contributions thus far have been meaningful, and it would be an honor to continue to be a part of this phenomenal assemblage of members if re-confirmed. I am most grateful for the consideration of this committee and to Mayor Bowser for this re-appointment. My entire educational and professional career has been based in Washington DC and I find it a duty to volunteer my time on this board as a passionate citizen with the time to do so.

Relevance

My relevance to the District of Columbia Commemorative Works Committee is multi-faceted: my myriad work experiences has forced me to think from varying perspectives and allowed me to work with individuals from all walks of life and backgrounds. I have fostered relationships from diverse groups of people. My first profession was based on the dissemination of information, from children to senior citizens, providing me with the bandwidth to communicate with all people. I strongly believe my experience will enable me to objectively represent a large population of DC residents.

Moving Forward

My vision is to bring an understanding from an artist's perspective with regards to placement of commemorative works in public space in the District and the establishment and maintenance of

realistic project timelines. I would like to see artistic equity represented in each ward with regard to works memorializing our new heroes and heroines, which would further galvanize communities around American History in our Nation's Capital. As I grow as a sculptor, I hope to bring additional insight to new fabrication methods and materials and hope to see more current commemorative works supported. I hope to observe, assess, and contribute where needed. I look forward to using my experience and knowledge with the District of Columbia Commemorative Works Committee.

Thank you very much for your consideration of my nomination, and I am happy to answer any questions that you may have.

1 **DRAFT COMMITTEE PRINT**
2 **Committee of the Whole**
3 **November 1, 2022**
4

5
6 A PROPOSED RESOLUTION

7
8 24-893
9

10 IN THE COUNCIL OF THE DISTRICT OF COLUMBIA
11
12 _____
13

14
15 To confirm the reappointment Mr. Joe Coleman to the District of Columbia Commemorative
16 Works Committee.
17

18 RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this
19 resolution may be cited as the “District of Columbia Commemorative Works Committee Joe
20 Coleman Confirmation Resolution of 2022”.
21

22 Sec. 2. The Council of the District of Columbia confirms the re-appointment of:
23

24 Mr. Joe Coleman
25 Lane Place, NE
26 Washington, D.C. 20019
27 (Ward 7)
28

29 as a citizen member of the District of Columbia Commemorative Works Committee, established
30 by section 412 of the Street and Alley Closing and Acquisition Procedures Act of 1982, approved
31 April 4, 2001 (D.C. Law 13-275; D.C. Official Code § 9-204.12), and in accordance with section
32 2 of the Confirmation Act of 2978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code
33 § 1-523.01) for a term to end on July 22, 2025.

34 Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution,
35 upon its adoption, to the nominee and to the Office of the Mayor.

36 Sec. 4. This resolution shall take effect immediately.