

**COUNCIL OF THE DISTRICT OF COLUMBIA
COMMITTEE OF THE WHOLE
COMMITTEE REPORT**

1350 Pennsylvania Avenue, NW, Washington, DC 20004

DRAFT

TO: All Councilmembers

FROM: Chairman Phil Mendelson
Committee of the Whole

DATE: July 11, 2023

SUBJECT: Report on PR 25-262, “Commission on the Arts and Humanities Cecily Habimana Confirmation Resolution of 2023”

The Committee of the Whole, to which PR 25-262, the “Commission on the Arts and Humanities Cecily Habimana Confirmation Resolution of 2023” was referred, reports favorably thereon with technical amendments, and recommends approval by the Council.

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I. BACKGROUND AND NEED

On June 7, 2023, Proposed Resolution 25-262, the “Commission on the Arts and Humanities Cecily Habimana Confirmation Resolution of 2023,” was introduced by Chairman Phil Mendelson at the request of the Mayor. PR 25-262 would confirm the Mayor’s nomination of Ms. Cecily Habimana for appointment as a member of the Commission on the Arts and Humanities for the remainder of an unexpired three-year term to end June 30, 2025. Ms. Habimana is replacing Mary Ann Miller on the Commission.

Ms. Habimana is a Ward 5 resident. She received her Bachelor of Business Administration degree from Howard University, and a Master of Business Administration from The George Washington University School of Business. Currently, she serves as Chief Executive Officer/Owner of Sew Creative Lounge. Prior to starting Sew Creative, she worked for Simply Cecily as a fashion designer and McNeil Creative Enterprises as Creative Development Advisor.

Ms. Habimana also has served as a member of several boards included the Nsaa Dance Ensemble Advisory Board from 2005 to 2010, the Hunter Dance Theatre Advisory Board from 2007 to 2010, and the Atlas Performing Arts Center Board of the Board of Directors from 2012 to 2014.

The Commission on the Arts and Humanities (Commission) was established by the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-201 *et seq.*). The Commission is now an independent agency within the District government¹ and is designated by the National Endowment for the Arts as the state arts agency for the District of Columbia. Its role is to evaluate and initiate action on matters relating to the arts and humanities and to encourage programs and the development of programs that promote progress in the arts and humanities.²

The Commission consists of 14 members appointed by the Mayor for three-year term, with the advice and consent of the Council.³ The Commission is tasked with appointing an Executive Director who serves as the chief administrative officer of the Commission.⁴ In addition, the mission of the Commission is to provide grants, programs, and educational activities that encourage diverse artistic expressions and learning opportunities so that all District of Columbia residents and visitors can experience the District's rich arts and humanities community.⁵

Members of the Commission must be District residents and must have displayed an interest or an ability in the arts and humanities or must be active in the furtherance of the arts or humanities.⁶ Moreover, the Mayor has to give due consideration to recommendations made by the arts and humanities community, and has to ensure that there is reasonable representation of all the wards in the District when considering appointments to the Commission.⁷ Further, no employee of the District government can serve as a member of the Commission.⁸

In the Fiscal Year 2020 Budget Support Act of 2019,⁹ the Council approved additional requirements for individuals to be eligible to serve on the Commission. By July 1, 2019, six of the 18 members appointed to the Commission are required to meet the following requirements: (1) two members with specific interest, ability, or experience in the humanities; (2) two members with specific interest, ability, or experience in arts or humanities education; and (3) two members with specific interest, ability, or experience in theatre and performing arts.¹⁰ By July 1, 2020, four

¹ The Commission became an independent agency on July 22, 2019. *See* section 2204 of the Commission on the Arts and Humanities Independence and Funding Restructuring Amendment Act of 2019, effective September 11, 2019 (D.C. Law 23-16; 66 DCR 9621). *See also* the Commission on the Arts and Humanities Budget Subtitle Technical Emergency Amendment Act of 2019, effective October 20, 2019 (D.C. Act 23-129; 66 DCR 14808); and the Commission on the Arts and Humanities Budget Subtitle Technical Temporary Amendment Act of 2019, effective December 24, 2019 (D.C. law 23-39; 67 DCR 14816).

² D.C. Official Code § 39-203(a).

³ D.C. Official Code § 39-203.

⁴ D.C. Official Code § 39-205.

⁵ Commission on the Arts and Humanities - About CAH, <https://dcarts.dc.gov/page/about-cah> (last visited January 11, 2020).

⁶ *Supra* note 4.

⁷ *Id.*

⁸ *Id.*

⁹ Effective September 11, 2019 (D.C. Law 23-16; D.C. Code § 39-201 *et seq.*).

¹⁰ *Supra* note 4.

of the 18 members appointed to the Commission are required to meet the following requirements: (1) two members with specific interest, ability, or experience in public art; and (2) two members with specific experience in arts or humanities organizational administration or governance.¹¹

Table 1: Membership of the Commission on the Arts and Humanities

*****An updated membership listing will be included once received from the Mayor’s Office of Talent and Appointments (MOTA)*****

If appointed, Ms. Habimana plans to assist the Commission in further fostering artistic entrepreneurship by expanding outreach, offering additional resources and support which can include but are not limited to workshops and seminars, mentorship programs, access to business resources, and incubator spaces. Also, she will work to see that the Commission promotes the arts in every neighborhood since the arts play a significant role in the development of the District’s vitality, image, and economic growth. She also will focus her attention and time to grant-making, cultural events, and building the creative economy; and will advocate for increased funding for the Commission. Further, Ms. Habimana’s past service as a member of the Board of Directors for the Youth Orchestra of America and the Washington Ballet has strengthened her ability to serve on the Commission.

Ms. Habimana meets the requirements to serve as a member of the Commission pursuant to D.C. Official Code § 39-203(a-1)(2)(C) as she has a specific interest, ability, and experience in theatre and performing arts. The Committee believes Ms. Habimana’s involvement in the District arts community attests to her ability to serve on the Commission. The Committee recommends adoption of PR 25-262.

II. LEGISLATIVE CHRONOLOGY

June 7, 2023	PR 25-262, the “Commission on the Arts and Humanities Cecily Habimana Confirmation Resolution of 2023” is introduced by Chairman Mendelson at the request of the Mayor.
June 16, 2023	Notice of Intent to Act on PR 25-262 is published in the <i>District of Columbia Register</i> .
June 20, 2023	PR 25-262 is “read” at the June 20, 2023 Legislative meeting; on this date the referral of the PR to the Committee of the Whole is official and the 90-day period for Council review begins.
June 23, 2023	Notice of Public Hearing on PR 25-262 is published in the <i>DC Register</i> .
June 30, 2023	The Committee of the Whole holds a public hearing on PR 25-262.

¹¹ *Id.*

July 11, 2023 The Committee of the Whole marks-up PR 25-262.

III. POSITION OF THE EXECUTIVE

Ms. Cecily Habimana is the Mayor's nomination for appointment to the Commission on the Arts and Humanities.

IV. COMMENTS OF ADVISORY NEIGHBORHOOD COMMISSIONS

The Committee received no testimony or comments from any Advisory Neighborhood Commission on PR 25-262.

V. SUMMARY OF TESTIMONY

The Committee of the Whole held a public roundtable hearing on PR 25-262 on Friday, June 30, 2023. The testimony summarized below, and attached, is from the portion of the hearing pertaining to Ms. Habimana.

Cecily Habimana, Nominee, testified and answered questions from Chairman Mendelson regarding her background and experience as it pertains to the Commission on the Arts and Humanities and her interest in serving on the Commission.

The Committee received no testimony or comments in opposition to Ms. Habimana's reappointment.

VI. IMPACT ON EXISTING LAW

Members of the Commission on the Arts and Humanities are appointed pursuant to section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203).

VII. FISCAL IMPACT

PR 25-262 will have no fiscal impact on the District of Columbia budget or financial plan. Pursuant to D.C. Official Code § 39-203(e), members of the Commission on the Arts and Humanities do not receive compensation.

VIII. SECTION-BY-SECTION ANALYSIS

Section 1 States the short title of Proposed Resolution 25-262.

- Section 2 Confirms the appointment of Cecily Habimana as a member of the Commission on the Arts and Humanities for a three-year term to end June 30, 2025.
- Section 3 Requires that a copy of the resolution, upon adoption, be transmitted to the nominee and to the Office of the Mayor.
- Section 4 Provides that the resolution will take effect once approved by the Council.

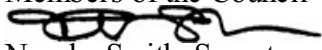
IX. COMMITTEE ACTION

X. ATTACHMENTS

1. PR 25-262 as introduced.
2. Nominee's response to Committee questions.
3. Written testimony.
4. Legal Sufficiency Determination.
5. Committee Print for PR 25-262.

COUNCIL OF THE DISTRICT OF COLUMBIA
1350 Pennsylvania Avenue, N.W.
Washington D.C. 20004

Memorandum

To : Members of the Council
From :  Nyasha Smith, Secretary to the Council
Date : Thursday, June 8, 2023
Subject : Referral of Proposed Legislation

Notice is given that the attached proposed legislation was introduced in the Office of the Secretary on Wednesday, June 07, 2023. Copies are available in Room 10, the Legislative Services Division.

TITLE: "Commission on the Arts and Humanities Cecily Habimana Confirmation Resolution of 2023", PR25-0262

INTRODUCED BY: Chairman Mendelson, at the request of Mayor

The Chairman is referring this legislation to Committee of the Whole. This resolution will be deemed disapproved on Tuesday, November 21, 2023 without Council action.

Attachment
cc: General Counsel
Budget Director
Legislative Services



MURIEL BOWSER
MAYOR

June 7, 2023

The Honorable Phil Mendelson
Chairman
Council of the District of Columbia
John A. Wilson Building
1350 Pennsylvania Avenue, NW, Suite 504
Washington, DC 20004

Dear Chairman Mendelson:

In accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), and pursuant to section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), I am pleased to nominate the following person:

Ms. Cecily Habimana
Hansberry Court, NE
Washington, DC 20018
(Ward 5)

for appointment as a member with specific interest, ability or experience in arts or humanities education, replacing Mary Ann Miller, to serve the remainder of an unexpired term ending June 30, 2025.

Enclosed you will find biographical information detailing the experience of Ms. Habimana, together with a proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of this nomination for confirmation. Please do not hesitate to contact me, or Steven Walker, Director, Mayor's Office of Talent and Appointments, should the Council require additional information.

Sincerely,

A handwritten signature in black ink, appearing to read "Muriel Bowser".

Muriel Bowser



Chairman Phil Mendelson
at the request of the Mayor

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A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

To confirm the appointment of Ms. Cecily Habimana to the Commission on the Arts and Humanities.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this resolution may be cited as the "Commission on the Arts and Humanities Cecily Habimana Confirmation Resolution of 2023".

Sec. 2. The Council of the District of Columbia confirms the appointment of:

Ms. Cecily Habimana
Hansberry Court, NE
Washington, DC 20018
(Ward 5)

as a member with specific interest, ability or experience in arts or humanities education of the Commission on the Arts and Humanities, established by section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), replacing Mary Ann Miller, to serve the remainder of an unexpired term ending June 30, 2025.

Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution, upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.

CECILY STEWART HABIMANA

EXPERIENCE

SEW CREATIVE LOUNGE

Chief Executive Officer/ Owner

Mount Rainier, MD

July 2017 to present

- Set company vision and goals
- Manage a staff of 12 employees and contractors in order to motivate them to attain team goals
- Create an environment that promotes great performance and positive morale
- Oversee the company's fiscal activity, including budgeting and reporting

SIMPLY CECILY

Fashion Designer

Washington, DC

February 2013 to June 2019

- Design a women's clothing featuring a fall and spring collection
- Oversee production of all merchandise and customized clothing lines
- Produce and participate in various trunk shows and fashion shows throughout the US
- Manage relationships with stakeholders

MCNEIL CREATIVE ENTERPRISES

Creative Development Advisor

Arlington, VA

May 2019 to Sept 2022

- Consult with arts organizations to help reinvigorate program operations and ignite growth that will drive engagement of the arts in communities
- Create development assessments for arts organizations that includes identifying prospect funders and creating funding calendars and plans
- Develop strategies and timeline for increasing an organization's donor base

UNIVERSITY OF MARYLAND

Assistant Director of Institutional Giving

College Park, MD

July 2015 to July 2019

- Manage corporate, government agency, and foundation fundraising activities of The Clarice Smith Performing Arts Center, School of Music and School of Theatre, Dance and Performance Studies
- Develop strategic plans to increase grant funding for The Clarice's operations and any related program pertaining to the performing arts at the University
- Support advocacy for the performing arts sector at the state and local level
- Conduct and coordinate research of potential funding sources; manage proposal writing and submission process
- Solicit gifts from institutional prospects; secure grants and corporate sponsorships
- Steward and manage communication with current institutional funders

ATLAS PERFORMING ARTS CENTER

Manager of Institutional and Major Gifts

Washington, D. C.

February 2011 to June 2015

- Prepare foundation, government and corporate proposals and reports that has resulted in more than \$500,000 in support annually
- Manage a portfolio of 30 major donors and prospects
- Prepare various correspondence to institutional donors and prospects and coordinate follow-up activities
- Support the Executive Director and Director of Development in identifying and cultivating relationships with donors and other potential supporters
- Manage deadlines and other responsibilities in Donor Perfect and Patron Manager

GEORGE WASHINGTON UNIVERSITY

Admissions Counselor – School of Nursing

Executive Coordinator- Clinical Management & Leadership Dept.

Washington DC

August 2007 to June 2011

- Academically advised over 300 graduate students in the Clinical Research Administration Program
- with information regarding curriculum, course requirements, University policies and procedures, and graduation clearance
- Managed data of a research trial by managing involved staff and established audit procedures to ensure accurate data
- Developed database and virtual filing systems to transition the department from a traditional filing system to a paperless department which improved overall efficiency and workflow
- Coordinated the application process for the School of Nursing with over 500 applicants

SENEGALESE AMERICAN BILINGUAL SCHOOL

Business Consultant/Teaching Fellowship

Senegal, West Africa

December 2009 to July 2010

- Taught American studies and English classes in primary, secondary and high school
- Developed curriculum for American studies courses for the American primary school program and Science Vocabulary courses for the French high school program
- Developed a marketing plan for the school's new Environmental Science Station in Senegal

THE DANCE INSTITUTE OF WASHINGTON

Assistant to the Artistic Director

Washington, D.C.

June 2005 to August 2007

- Managed business affairs for *The Washington Reflections Dance Company* including negotiated and wrote contracts for company dancers and guest choreographers, organized transportation and coordinated the company rehearsal/performance schedule
- Formulated project budgets and organized logistics for single and multi-city tours
- Developed marketing materials for the professional company including press kit, performance proposals and promotional videos

OTHER PROJECTS

Compass Consulting Project – Howard University School of Communications – September 2010 to June 2012

Worked with a team of consultants to develop a 3-5 year strategic plan which identified initiatives that would bring a substantial amount of major resources to support the development of stellar students.

Sustainable Tourism Development Consulting Project in Guatemala – May to June 2009

Consulted with the Guatemalan tourism commission to develop marketing strategies in order to increase tourism to Lake Atitlan, Guatemala. Analyzed 45 websites of similar destinations to identify best practices resulting in the creation of a mock website. Made presentations and wrote final report for the tourism commission.

Planned Giving Program at Strathmore Hall in Bethesda, MD – January – May 2009

Researched and analyzed planned giving programs of nonprofit organizations and made recommendations on ways to increase awareness and contributions to the Strathmore Hall Planned Giving program. Also, created new marketing materials for print and web.

Shange Dance Productions (2008) and Digitally Innovative, LLC (2004) Consulted with both businesses to determine the most appropriate legal structure. Prepared business formation documents including the Articles of Incorporation and IRS Form SS-4. Also filed the Application for Recognition of Exemption - Section 501(c)(3) for Shange Dance Productions.

Kankouran West African Dance Company in Washington DC – August to December 2009

Developed and implemented an annual appeal fundraising program to solicit the organization's constituents.

BOARD MEMBERSHIPS/PROFESSIONAL AFFILIATIONS

Member of Nsaa Dance Ensemble Advisory Board	2005 to 2010
Assistant Secretary of the Atlas Performing Arts Center Board of Directors	2012 to 2014
Member of the National Black MBA Association – Washington DC Chapter	2007 to 2011
Member of Young Nonprofit Professionals Network	2008 to 2012
Member of 2472 Alabama Ave Condominium Association	2007 to 2011
Member of Hunter Dance Theatre Advisory Board	2007 to 2010

EDUCATION

GEORGE WASHINGTON UNIVERSITY, School of Business	Washington D.C.
Masters of Business Administration	December 2009

HOWARD UNIVERSITY, School of Business	Washington D.C.
Bachelor of Business Administration, Management	December 2004

INTEREST

Sewing, crafting, fluent in French, dance (specifically ballet, salsa and West African dance) and travel.



Executive Office of the Mayor - Office of Talent and Appointments
John A. Wilson Building | 1350 Pennsylvania Avenue, Suite 600 | Washington, DC 20004

Cecily Habimana



Cecily Habimana is founder and owner of Simply Cecily, a contemporary women's clothing line that fuses African fabrics with an American aesthetic. The line is known for its use of rich vibrant fabrics and amazing silhouettes, representing a lot of women today who want to express their true selves through their clothing.

Ms. Habimana formerly served as Assistant Director of Institutional Giving for The Clarice Smith Performing Arts Center at the University of Maryland, College Park, where she was responsible for the center's corporate, government agency and foundation fundraising activities and the performing arts schools that partner with The Clarice during the academic year. She also served as Manager of Institutional and Major Gifts at Atlas Performing Arts Center, where she managed a comprehensive portfolio of foundation and government donors who supported annual operations and programs. Prior to that, she was an Executive Coordinator and Admissions Counselor at George Washington University's School of Medicine and Health Sciences.

From 2005 to 2007, Cecily served as the Assistant to the Artistic Director of the Dance Institute of Washington, where she managed their professional dance company. It was in this position that she was inspired to obtain her MBA with a concentration in nonprofit management from George Washington University. Following her passion in dance and desire to speak French fluently, she accepted a teaching fellowship in Senegal, West Africa in 2010. Additionally over the years, Cecily has worked as a consultant for organizations such as Howard University School of Communications, Guatemalan Tourism Commission and Kankouran West African Dance Company. These projects have rounded out her understanding of the nonprofit sector and allowed her to utilize her skills in other ways.

A Ward 5 resident, Ms. Habimana received a M.B.A. from George Washington University and a Bachelor of Business Administration from Howard University.



GOVERNMENT OF THE DISTRICT OF COLUMBIA
Executive Office of Mayor Muriel Bowser



Office of the General Counsel to the Mayor

To: Tommy Wells, Steve Walker
From: Betsy Cavendish
Date: March 6, 2023
Subject: Legal sufficiency review of Resolutions nominating Maggie Fitzpatrick, Cecily Habimana, Carla Sims, and Hector Torres as members of the Commission on the Arts and Humanities

This is to Certify that this office has reviewed the above-referenced resolutions and found them to be legally unobjectionable. If you have any questions in this regard, please do not hesitate to call Vanessa Careiro, Deputy General Counsel, Executive Office of the Mayor, at 202-724-1303, or me at 202-724-7681.

A handwritten signature in black ink that reads 'Elizabeth A. Cavendish'. The signature is written in a cursive style.

Elizabeth A. (Betsy) Cavendish

**GOVERNMENT OF THE DISTRICT OF COLUMBIA
COMMISSION ON THE ARTS AND HUMANITIES**



Public Roundtable
on
PR25-262, the “Commission on the Arts and Humanities Cecily Habimana
Confirmation Resolution of 2023”

Testimony of
Cecily Habimana

Before the
Committee of the Whole
Council of the District of Columbia
The Honorable Phil Mendelson, Chairperson

June 30, 2023
10:00am
Virtual Meeting Platform



My name is Cecily Habimana, co-owner of Sew Creative Lounge.

Before I get started, I would like to thank the Committee and for hosting this hearing and the Mayor for my nomination. I moved to Washington DC in 2000 to attend Howard University, where I received my BA in Business Management. I then earned my MBA with a concentration in nonprofit management from George Washington University in 2009. While at Howard, I wrote my first grant to the DC Commission on the Arts and Humanities to support a dance company that I performed with back in college. During my career, I've worked with a number of arts organizations throughout the DMV including the Dance Institute of Washington, the Atlas Performing Arts Center and the Clarice Smith Performing Arts Center. While at these organizations, I held various positions in development and managed relationships with institutional donors including the DC Commission on the Arts and Humanities.

Currently I run my company Sew Creative Lounge, located right outside of DC in Mount Rainier, Maryland. We are the culture keepers of sewing and quilting with a mission of teaching the world to sew one stitch at a time. I started this company after teaching pop up sewing classes at the Anacostia Arts Center from 2014-2016. I have been featured in several publications and blogs including The Washington Post, Washington Express, American Express website and Chicago Tribune. I have also appeared on Fox 5 News, NPR and WAMU 88.5 to name a few. I am also the recipient of the 6 Figure Success Award and Circle of 7 Award from Traffic, Sales and Profit Mastermind.



Through my experiences as a fundraiser for the arts, I grew to understand how important these funds are to artists and arts organizations throughout Washington, DC. Many of them would not be around if the funds were not available. I'm an artist. My mother is an artist. She taught art in the Chicago Public Schools for 30 years. I grew up surrounded by art. But I have learned that the importance of art is not just about the art itself. It's about being creative in all aspects of life. Creativity is what we do on a day-to-day basis. It's not just limited to dancing, acting or drawing but it's also linked to things as simple as how you want to plant flowers in your garden or adding a few extra spices to a recipe. Creativity **allows us to view and solve problems more openly and with innovation**. It opens our minds to the possibility. The arts also build confidence and help us **feel ready for life's experiences**.

I think my experience as an entrepreneur, artist and fundraiser would add a continued perspective to the board. It's important for the Commission to have someone who is an artist, who has been a grantee both as an individual and a representative of an arts organization and who understands the business of the arts.

My vision for the Commission is to continue to stay relevant. The need for artists has drastically changed in the past two years. We are just now getting out of the pandemic. A lot of artists didn't make it through that time. I would love to spearhead an initiative to re-engage artists and get more of them working and offering services in Washington, DC.

The DC Commission on the Arts and Humanities recognizes the importance of empowering artists and creative professionals to develop sustainable careers and businesses. As



the community member to the Commission, I would like to assist DCCAH further foster artistic entrepreneurship by expanding outreach, offering additional resources and support which can include but are not limited to; Workshops and Seminars, Mentorship Programs, Access to Business Resources, Incubator Spaces and more.

I hope that during my appointment that I can help the Commission to provide more comprehensive support for artistic entrepreneurship that can empower artists to build sustainable careers, contribute to the local economy, and strengthen the overall arts ecosystem in the District of Columbia.

Thank you for the opportunity to testify, and I welcome any questions you may have.



Cecily Habimana Council Hearing Questions

1. Didn't file
2. n/a
3. n/a
4. n/a
5. n/a
6. 3720 Hansberry Ct NE, 2472 Alabama Ave SE, #B202
7. n/a
8. Traffic Sales and Profit Mastermind
9. n/a
10. n/a
11. no
12. no
13. none
14. no
15. I think my experience as an entrepreneur, artist and fundraiser is unique and would add a different perspective to the board. It's important for the board to have someone who is an artist, who has been a grantee both as an individual and a representative of an arts organization and understands the business of the arts.

My vision for the board is to continue to stay relevant. The need for artists has drastically changed in the past two years. We are just now getting out of the pandemic. A lot of artists didn't make it through that time. I would love to spearhead an initiative to re-engage artists and get more of them working and offering services in Washington, DC.

The DC Commission on the Arts and Humanities recognizes the importance of empowering artists and creative professionals to develop sustainable careers and businesses. As the community member to the Commission, I would like to help DCAAH further foster artistic entrepreneurship by offering additional resources and support through workshops and seminars, mentorship programs, access to business resources and incubator spaces.

1 **DRAFT COMMITTEE PRINT**
2 Committee of the Whole
3 July 11, 2023
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7 A PROPOSED RESOLUTION

8
9 25-262

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11 IN THE COUNCIL OF THE DISTRICT OF COLUMBIA
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16 To confirm the appointment of Ms. Cecily Habimana as a member of the Commission on the
17 Arts and Humanities.

18
19 RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this
20 resolution may be cited as the “Commission on the Arts and Humanities Cecily Habimana
21 Confirmation Resolution of 2023”.

22
23 Sec. 2. The Council of the District of Columbia confirms the reappointment of:

24 Ms. Cecily Habimana
25 Hansberry Court, NE
26 Washington, D.C. 20018
27 (Ward 5)
28

29 as a member with specific interest, ability or experience in arts or humanities education of the
30 Commission on the Arts and Humanities, established by section 4 of the Commission on the
31 Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-
32 203), replacing Mary Ann Miller, to serve the remainder of an unexpired term ending June 30,
33 2025.

34 Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution,
35 upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.