

**COUNCIL OF THE DISTRICT OF COLUMBIA  
COMMITTEE OF THE WHOLE  
COMMITTEE REPORT**

1350 Pennsylvania Avenue, NW, Washington, DC 20004

DRAFT

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**TO:** All Councilmembers

**FROM:** Chairman Phil Mendelson  
Committee of the Whole

**DATE:** July 11, 2023

**SUBJECT:** Report on PR 25-263, “Commission on the Arts and Humanities Chase Maggiano Confirmation Resolution of 2023”

The Committee of the Whole, to which PR 25-263, the “Commission on the Arts and Humanities Chase Maggiano Confirmation Resolution of 2023” was referred, reports favorably thereon with technical amendments, and recommends approval by the Council.

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**I. BACKGROUND AND NEED**

On June 7, 2023, Proposed Resolution 25-263, the “Commission on the Arts and Humanities Chase Maggiano Confirmation Resolution of 2023,” was introduced by Chairman Phil Mendelson at the request of the Mayor. PR 25-263 would confirm the Mayor’s nomination of Mr. Chase Maggiano for appointment as a member of the Commission on the Arts and Humanities with experience in arts and humanities organizational administration or governance for a three-year term to end June 30, 2025. Mr. Maggiano is replacing Quanice Floyd on the Commission.

Mr. Maggiano is a Ward 3 resident. He received his Bachelor of Arts degree from The George Washington University. Currently, he serves as Owner and Luthier of Washington Fine Bows, which provides service and sales of fine bows of the violin family for professional musicians spanning the East coast. Prior to starting Washington Fine Bows, he worked for Potter Violins as the manager in charge of sales, operations and marketing where he managed the day-to-day

operations of the \$5M fine instrument business. Mr. Maggiano also has served as Executive Director of two noted District of Columbia singing ensembles – the Gay Men’s Chorus of Washington and the Washington Chorus. He is board chair of Sound Impact and an advisory board member of the Coalition for African Americans in the Performing Arts.

The Commission on the Arts and Humanities (Commission) was established by the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-201 *et seq.*). The Commission is now an independent agency within the District government<sup>1</sup> and is designated by the National Endowment for the Arts as the state arts agency for the District of Columbia. Its role is to evaluate and initiate action on matters relating to the arts and humanities and to encourage programs and the development of programs that promote progress in the arts and humanities.<sup>2</sup>

The Commission consists of 14 members appointed by the Mayor for three-year term, with the advice and consent of the Council.<sup>3</sup> The Commission is tasked with appointing an Executive Director who serves as the chief administrative officer of the Commission.<sup>4</sup> In addition, the mission of the Commission is to provide grants, programs, and educational activities that encourage diverse artistic expressions and learning opportunities so that all District of Columbia residents and visitors can experience the District’s rich arts and humanities community.<sup>5</sup>

Members of the Commission must be District residents and must have displayed an interest or an ability in the arts and humanities or must be active in the furtherance of the arts or humanities.<sup>6</sup> Moreover, the Mayor has to give due consideration to recommendations made by the arts and humanities community, and has to ensure that there is reasonable representation of all the wards in the District when considering appointments to the Commission.<sup>7</sup> Further, no employee of the District government can serve as a member of the Commission.<sup>8</sup>

In the Fiscal Year 2020 Budget Support Act of 2019,<sup>9</sup> the Council approved additional requirements for individuals to be eligible to serve on the Commission. By July 1, 2019, six of the 18 members appointed to the Commission are required to meet the following requirements: (1) two members with specific interest, ability, or experience in the humanities; (2) two members with specific interest, ability, or experience in arts or humanities education; and (3) two members

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<sup>1</sup> The Commission became an independent agency on July 22, 2019. *See* section 2204 of the Commission on the Arts and Humanities Independence and Funding Restructuring Amendment Act of 2019, effective September 11, 2019 (D.C. Law 23-16; 66 DCR 9621). *See also* the Commission on the Arts and Humanities Budget Subtitle Technical Emergency Amendment Act of 2019, effective October 20, 2019 (D.C. Act 23-129; 66 DCR 14808); and the Commission on the Arts and Humanities Budget Subtitle Technical Temporary Amendment Act of 2019, effective December 24, 2019 (D.C. law 23-39; 67 DCR 14816).

<sup>2</sup> D.C. Official Code § 39-203(a).

<sup>3</sup> D.C. Official Code § 39-203.

<sup>4</sup> D.C. Official Code § 39-205.

<sup>5</sup> Commission on the Arts and Humanities - About CAH, <https://dcarts.dc.gov/page/about-cah> (last visited January 11, 2020).

<sup>6</sup> *Supra* note 4.

<sup>7</sup> *Id.*

<sup>8</sup> *Id.*

<sup>9</sup> Effective September 11, 2019 (D.C. Law 23-16; D.C. Code § 39-201 *et seq.*).

with specific interest, ability, or experience in theatre and performing arts.<sup>10</sup> By July 1, 2020, four of the 18 members appointed to the Commission are required to meet the following requirements: (1) two members with specific interest, ability, or experience in public art; and (2) two members with specific experience in arts or humanities organizational administration or governance.<sup>11</sup>

**Table 1: Membership of the Commission on the Arts and Humanities**

***\*\*An updated membership listing will be included once received from the Mayor’s Office of Talent and Appointments (MOTA)\*\****

If appointed, Mr. Maggiano plans to assist the Commission in further strengthening the District’s arts community by leveraging the Commission’s resources. Also, he will work to see that the Commission promotes the arts in every neighborhood since the arts play a significant role in the development of the District’s vitality, image, and economic growth. He also will focus his attention and time to grant-making, cultural events, and building the creative economy; and will advocate for increased funding for the Commission. Further, Mr. Maggiano’s past service as a leader, and administrative head, of two large District arts organizations will serve the Commission well.

Mr. Maggiano meets the requirements to serve as a member of the Commission pursuant to D.C. Official Code § 39-203(a-1)(2)(C) as he has a specific interest, ability, and experience in theatre and performing arts. The Committee believes Mr. Maggiano’s years of involvement in the arts attests to his ability to serve on the Commission. The Committee recommends adoption of PR 25-263.

**II. LEGISLATIVE CHRONOLOGY**

June 7, 2023	PR 25-263, the “Commission on the Arts and Humanities Chase Maggiano Confirmation Resolution of 2023” is introduced by Chairman Mendelson at the request of the Mayor.
June 16, 2023	Notice of Intent to Act on PR 25-263 is published in the <i>District of Columbia Register</i> .
June 20, 2023	PR 25-263 is “read” at the June 20, 2023 Legislative meeting; on this date the referral of the PR to the Committee of the Whole is official and the 90-day period for Council review begins.
June 23, 2023	Notice of Public Hearing on PR 25-263 is published in the <i>DC Register</i> .
June 30, 2023	The Committee of the Whole holds a public hearing on PR 25-263.
July 11, 2023	The Committee of the Whole marks-up PR 25-263.

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<sup>10</sup> *Supra* note 4.

<sup>11</sup> *Id.*

### III. POSITION OF THE EXECUTIVE

Mr. Chase Maggiano is the Mayor's nomination for appointment to the Commission on the Arts and Humanities.

### IV. COMMENTS OF ADVISORY NEIGHBORHOOD COMMISSIONS

The Committee received no testimony or comments from any Advisory Neighborhood Commission on PR 25-263.

### V. SUMMARY OF TESTIMONY

The Committee of the Whole held a public roundtable hearing on PR 25-263 on Friday, June 30, 2023. The testimony summarized below, and attached, is from the portion of the hearing pertaining to Mr. Maggiano.

*Chase Magianno, Nominee*, testified and answered questions from Chairman Mendelson regarding his background and experience as it pertains to the Commission on the Arts and Humanities and his interest in serving on the Commission.

The Committee received no testimony or comments in opposition to Mr. Maggiano's appointment.

### VI. IMPACT ON EXISTING LAW

Members of the Commission on the Arts and Humanities are appointed pursuant to section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203).

### VII. FISCAL IMPACT

PR 25-263 will have no fiscal impact on the District of Columbia budget or financial plan. Pursuant to D.C. Official Code § 39-203(e), members of the Commission on the Arts and Humanities do not receive compensation.

### VIII. SECTION-BY-SECTION ANALYSIS

Section 1

States the short title of Proposed Resolution 25-263.

- Section 2 Confirms the appointment of Chase Maggiano as a member of the Commission on the Arts and Humanities for a three-year term to end June 30, 2025.
- Section 3 Requires that a copy of the resolution, upon adoption, be transmitted to the nominee and to the Office of the Mayor.
- Section 4 Provides that the resolution will take effect once approved by the Council.

## **IX. COMMITTEE ACTION**

### **X. ATTACHMENTS**

1. PR 25-263 as introduced.
2. Nominee's response to Committee questions.
3. Written testimony.
4. Legal Sufficiency Determination.
5. Committee Print for PR 25-263.



**MURIEL BOWSER**  
**MAYOR**

June 7, 2023

The Honorable Phil Mendelson  
Chairman  
Council of the District of Columbia  
John A. Wilson Building  
1350 Pennsylvania Avenue, NW, Suite 504  
Washington, DC 20004

Dear Chairman Mendelson:

In accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), and pursuant to section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), I am pleased to nominate the following person:

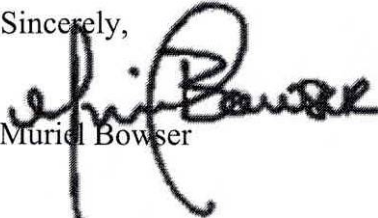
Mr. Chase Maggiano  
Branch Road, NW  
Washington, DC 20015  
(Ward 3)

for appointment as a member with experience in arts and humanities organizational administration or governance of the Commission on the Arts and Humanities, replacing Quanice Floyd, for a term ending June 30, 2025.

Enclosed you will find biographical information detailing the experience of Mr. Maggiano, together with a proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of this nomination for confirmation. Please do not hesitate to contact me, or Steven Walker, Director, Mayor's Office of Talent and Appointments, should the Council require additional information.

Sincerely,

  
Muriel Bowser



Chairman Phil Mendelson  
at the request of the Mayor

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

To confirm the appointment of Mr. Chase Maggiano to the Commission on the Arts and Humanities.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this resolution may be cited as the "Commission on the Arts and Humanities Chase Maggiano Confirmation Resolution of 2023".

Sec. 2. The Council of the District of Columbia confirms the reappointment of:

Mr. Chase Maggiano  
Branch Road, NW  
Washington, DC 20015  
(Ward 3)

as a member with experience in arts and humanities organizational administration or governance of the Commission on the Arts and Humanities, established by section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), replacing Quanice Floyd, for a term ending June 30, 2025.

Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution, upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.

# Chase Cormier Maggiano

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## **Biographical Highlights and Publications**

- Expert luthier in repair and restoration of fine bows of the violin family for professional musicians playing at the highest level.
- Non-profit arts executive with experience in staff recruitment/management, artistic production, operational efficiency, financial oversight, relationship-building, and fundraising.
- Experience auditing and overseeing 501(c)(3) organization-wide budgets in excess of \$1MM.
- Demonstrated track record of facilitating organizational vision alongside Boards of Directors and staff as Executive Director of regional non-profit arts organizations.
- Proven vision-based fundraiser and public speaker on the topic of LGBTQ rights, gender parity, and racial equity.
- Board Chair of [Sound Impact](#) and Advisory Board Member of [Coalition for African Americans in the Performing Arts](#).
- [Feeling Heard](#) – a reflection on my push for democracy while producing the first-ever LGBTQ rights concert tour in Cuba.
- [I Know Courage When I See It](#) – a reflection on a concert tour for human rights in Ukraine which resulted in real-time shifts toward political acceptance.

## **Professional Experience**

**Washington Fine Bows** (May 2022 – Present)

### ***Owner and Luthier***

- Providing service and sales of fine bows of the violin family for professional musicians up and down the East coast.
- Assisting the trade with importing and wholesale needs for student-level bows.

**Potter Violins** (September 2020 – Dec 2021)

### ***Manager, Sales Operations and Marketing***

- Oversaw the day-to-day inventory and sales operations of a \$5MM fine instrument business.
- Lead a team of six direct reports and 15 total team members to optimize revenue and control expenses across two locations.
- Implemented internal communication protocols for increased teamwork and camaraderie.
- Created and implemented social media plan to expand content delivery and customer reach.
- Provided expertise, specifically in the bows of stringed instruments, to professional players.
- Identified and corrected unsustainable financial practices to ensure fiscal compliance.
- Put systems in place to facilitate internal communication and center the customers' needs.
- Oversaw website redesign and lead generation efforts.
- Worked with local music education organizations to lift up the needs of their students.



## **BravoScore (May 2018 – May 2020)**

### ***Founder***

- Founded a start-up to make it easier to search for performing arts events and find a more personalized and inclusive way to connect local artists with audiences.
- Led the web app through two versions of product design and user-testing.
- Selected to represent Washington, DC as an inclusive innovator in the #WeDC showcase at SXSW 2019.
- Selected to join the 1863 New Majority accelerator program supporting minority-led, high-potential startups.
- Closed down the company in early 2020 due to Covid-19's impact on live performances.

## **The Washington Chorus (July 2016 – May 2018)**

### ***Executive Director***

- Oversaw the Grammy Award-winning TWC, including budget creation and fiscal management in excess of \$1MM, oversight of artistic programming and production for 15-20 mainstage events per season, executing artist contracts, leading fundraising, overseeing staff, and managing day-to-day operations.
- Oversaw all performance events in venues such as The Kennedy Center Concert Hall, Strathmore, Dupont Underground, and the Washington National Cathedral.
- Served and partnered with the Board of Directors on all aspects of non-profit management, from fundraising, to Board governance, to strategic direction.
- Led and partnered with a talented team of four administrators and two artistic leaders to execute concert seasons.
- Created and executed a guest speaker series featuring local activists and artists to connect mainstage music themes with relevant social issues.
- Created the first-ever DC Honor Chorus in partnership with DC Public Schools to engage students from all corners of the District in choral experiences not available through public education.

## **Gay Men's Chorus of Washington, D.C. (September 2013 – May 2016)**

### ***Executive Director***

- Led GMCW in its role as an international voice of social justice through the arts with global programming, a broad and inclusive vision, increased revenue, sustainable spending, and new venues to house 40-50 performance events per season.
- Restructured \$1MM+ annual budget to strengthen fiscal sustainability, grow assets, and build capacity for the future with 5% year over year growth.
- Created and implemented the plan for institutional debt payoff.
- Regularly contracted guest musicians and soloists while overseeing all aspects of concert production.
- Oversaw ticketing innovation with new software and a restructured staff to center the patron experience.
- Spearheaded the first-ever LGBTQ rights concert tour in Cuba, resulting in a 50% increase in GMCW's foundational giving, significant international press attention, and, most importantly, increased awareness of basic democratic rights beyond LGBTQ issues in Cuba.

- Organized and led a concert tour through Ukraine, which promoted LGBTQ rights and changed the national conversation in real-time.
- Oversaw creation of the region's first LGBTQ and allies youth chorus, leading to greater awareness of the organization as a whole, improved fundraising, and, most importantly, a safe haven for an underserved population within the LGBTQ community.
- Led and collaborated with a talented team of three administrators and three artistic leaders in day-to-day operations of the chorus.
- Facilitated transition in the Board culture to focus more on strategy, fundraising, and oversight.

**Washington Performing Arts Society** (June 2012 – September 2013)

***Education and Development Associate***

- Coordinated artist schedules, contracts, on-site production, and marketing efforts for WPAS education events and summer camps.
- Collaborated internally to increase organization-wide support for education events and increased communication between departments.
- Led the effort to create the first *Fall Arts Fair*, a free arts festival in the city's most underserved neighborhood.

**Violinist / Freelance Producer** (July 2010 – June 2012)

- Served as Concertmaster on *South Pacific* National Tour presented by Networks.
- Played section violin in Alexandria Symphony Orchestra and Savannah Philharmonic.
- Produced the ACT III Cabaret Series in Washington, DC and managed marketing, travel, contracts, budget, and artistic production needs.

**Capterra Inc., Arlington, VA** (December 2007 – September 2010)

***Director of Business Development***

- Consulted on online marketing and web optimization efforts for more than 200 customers.
- Cultivated and managed strategic partnerships to grow Capterra's audience, including launching the company-wide social media plan.
- Achieved 86% revenue growth through online advertising and customer service.

**National Multiple Sclerosis Society, Washington, DC** (April 2007 – December 2007)

***Walk M.S. Coordinator***

- Planned logistics for the three-day, 50-mile fundraising walk, including coordinating contracts with food vendors, national park service, traffic safety offices, and merchandise vendors.

**Education**

**The George Washington University, Washington, D.C.**

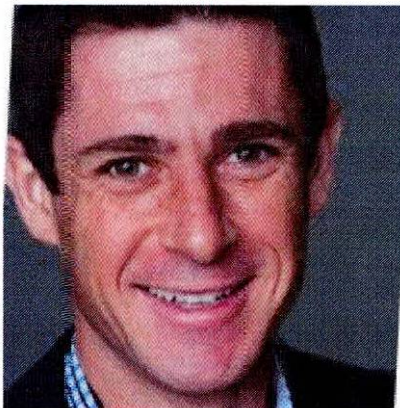
***Bachelor of Arts*, English Literature, Minor in Music** (December 2006)

- Graduated early with Magna Cum Laude honors
- Steiner Music Scholarship Winner
- 2004 Concerto Competition Winner



Executive Office of the Mayor - Office of Talent and Appointments  
John A. Wilson Building | 1350 Pennsylvania Avenue, Suite 600 | Washington, DC 20004

## Chase Maggiano



Chase Maggiano is an accomplished arts management professional with a demonstrated track record of improving performance in the non-profit and corporate industries.

A lifelong freelance violinist with particular experience playing in chamber and musical theatre settings, Mr. Maggiano is the owner of Washington Fine Bows which provides rehair service for bows in the violin family as well as consultation and sales. Mr. Maggiano opened his first violin business in college, where he quickly developed a love for the bow. Under the tutelage of Master Bow Maker and founder of the Oberlin Bow Making

Program Yung Chin, he repairs and consults on bows for the string quartet family. Mr. Maggiano's first experience behind the workbench was in 1997 when he apprenticed in the workshop of Vienna based luthier William Moran.

Mr. Maggiano spent the first part of his professional life as a non-profit arts executive serving local organizations, including staff recruitment/management, artistic production, operational efficiency, financial oversight, relationship-building, and fundraising. From 2016 to 2018, he served as Executive Director of the Washington Chorus, overseeing the Grammy Award-winning company, including budget creation and fiscal management in excess of \$1MM, oversight of artistic programming and production for 15-20 mainstage events per season, executing artist contracts, leading fundraising, overseeing staff, and managing day-to-day operations. Immediately prior to this role, Mr. Maggiano served as Executive Director of the Gay Men's Chorus, where he led its role as an international voice of social justice through the arts with global programming, a broad and inclusive vision, and 40-50 performance events per season.

A Ward 3 resident, Mr. Maggiano obtained a bachelor of arts from Georgetown University, and serves as a board member of Sound Impact, on the Advisory Board Member of Coalition for African Americans in the Performing Arts, and member of the Violin Society of America.



GOVERNMENT OF THE DISTRICT OF COLUMBIA  
Executive Office of Mayor Muriel Bowser



Office of the General Counsel to the Mayor

**To:** Tommy Wells, Steve Walker  
**From:** Betsy Cavendish  
**Date:** March 6, 2023  
**Subject:** Legal sufficiency review of Resolutions nominating Julianne Brienza and Chase Maggiano as members of the Commission on the Arts and Humanities

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**This is to Certify** that this office has reviewed the above-referenced resolutions and found them to be legally unobjectionable. If you have any questions in this regard, please do not hesitate to call Vanessa Careiro, Deputy General Counsel, Executive Office of the Mayor, at 202-724-1303, or me at 202-724-7681.

A handwritten signature in cursive script that reads 'Elizabeth A. Cavendish'.

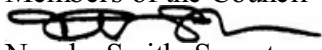
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Elizabeth A. (Betsy) Cavendish

**COUNCIL OF THE DISTRICT OF COLUMBIA**  
**1350 Pennsylvania Avenue, N.W.**  
**Washington D.C. 20004**

Memorandum

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To : Members of the Council  
From :  Nyasha Smith, Secretary to the Council  
Date : Thursday, June 8, 2023  
Subject : Referral of Proposed Legislation

Notice is given that the attached proposed legislation was introduced in the Office of the Secretary on Wednesday, June 07, 2023. Copies are available in Room 10, the Legislative Services Division.

TITLE: "Commission on the Arts and Humanities Chase Maggiano Confirmation Resolution of 2023", PR25-0263

INTRODUCED BY: Chairman Mendelson, at the request of Mayor

The Chairman is referring this legislation to Committee of the Whole. This resolution will be deemed disapproved on Tuesday, November 21, 2023 without Council action.

Attachment  
cc: General Counsel  
Budget Director  
Legislative Services

**GOVERNMENT OF THE DISTRICT OF COLUMBIA  
COMMISSION ON THE ARTS AND HUMANITIES**



Public Roundtable  
on  
PR25-263, the “Commission on the Arts and Humanities Chase Maggiano  
Confirmation Resolution of 2023”

Testimony of  
Chase Maggiano

Before the  
Committee of the Whole  
Council of the District of Columbia  
The Honorable Phil Mendelson, Chairperson

June 30, 2023  
10:00am  
Virtual Meeting Platform



My name is Chase Maggiano, and I am grateful to the member of the Committee for hearing my testimony, and to the Mayor for her continued support of the arts and my nomination to the DCCAH. The last time I provided testimony to the Council was in 2017 as part of a cohort of arts executives and artists advocating for increased funding for the DC Commission on the Arts and Humanities. Like so much of my time as an arts executive, artist, and arts supporter in Washington, I was glad to be just a small part of helping more art happen through that effort.

I grew up in Northern Virginia and went to college at George Washington University where I studied English and Music. I remained here after school, and I have had the privilege of working in various roles in Washington within arts management, as a professional violinist, and in the musical instrument industry.

My day job is not one that is common in Washington. I am an expert luthier, specializing in the repair and restoration of fine bows of the violin family. With this niche skillset focused on antique violin bows which are both collectible and tools used by musicians, I bring the identity of maker/creator to the DCCAH. My job allows me to serve professional musicians playing at the highest level, as well as students in youth programs such as the DC Youth Orchestra Program DCYOP. The Washington DC region is home to more unionized musicians than New York City, and I have been honored to play violin alongside and get to know the varied musicians in our region. The vibrance of DC arts is something that I get to see every day in my profession, albeit from a slightly different angle.



My experience in the DC arts community runs much deeper than my profession as a luthier. I have been fortunate to engage with the DC Commission on the Arts and Humanities previously as executive director of two different non-profits choral organizations – The Gay Men’s Chorus of Washington, DC and The Washington Chorus. In applying for and receiving grants, I know first-hand the how impactful the DCCAH can be to sustain and grow the home-grown talents of DC’s artists and institutions. I have also had the opportunity to serve as a grant panelist, which gave me insight into the dedicated team working to make more art happen in the District.

I’m a believer that the arts can paint a picture of the world as we want it to be, and then it’s up to everyone else to make that world a reality. Without the vision and inspiration of artists, our path toward a more harmonious and equitable society is blurred. I have spent the better part of my professional life, and nearly all my personal life, in the arts in and around Washington, DC. As an intern with Washington Performing Arts nearly 15 years ago, I saw how arts education creates more empathic, curious, and well-rounded children. Working under the leadership of Jenny Bilfield, I learned the value and need for inclusive and accessible arts, particularly across the river, where I was proud to produce WPA’s first Fall Arts Festival the THEARC. My experience in creating more access carries with me today in my role as board chair of the Virginia-based arts education non-profit Sound Impact.

As a former executive director of two large chorus here in Washington, I have seen adults find community they never had before through the arts. In organizing concert tours with the State Department in Ukraine and Cuba, I have witnessed the direct effect that arts and culture can have on human rights advancements. And I am sure we all have experienced that the arts and humanities





can simply make our lives more pleasing and enjoyable, and sometimes art for art's sake can be enough to make our city a more vibrant place to live and visit. I believe that our city can reflect all these things and I am excited to be a small part of this mission.

My passion for the arts community in Washington is perhaps best exemplified by the 20+ years I have spent creating and supporting the creation of arts in this city. Of the hundreds of ensembles I have performed with or managed as an arts manager, one experience that inspires me most was overseeing the creation of the city's first LGBTQ youth chorus, the GenOUT chorus, under the banner of the Gay Men's Chorus of Washington. I am honored to have been a part of creating a community and a voice through music for vulnerable youth eight years ago, and that ensemble is still alive and strong today, now giving their own full concerts.

I desire to serve the DCCAH because I feel that it is my time to give back to a city that has given me so much. In being mentored by artistic leaders and peers in this city, I have come to know the values of equity, of high-level artistry and of community connectivity through the arts. Having led two different large arts organizations in this city, I know how art happens and I understand the constraints and opportunities of local artists and community organizations. I am knowledgeable about organizational finances, mission alignment, staffing constraints, and the community needs of our city. I hope to bring this experience to the DCCAH in supporting the broad landscape of arts organizations and artists in this city.

Washington has a rich history and strong fabric of artists who serve as the heartbeat of Washington, and it is this richness that deserves continued support. I hope that our city might find



ways to create and promote more arts events which attract visitors from neighboring regions. As a proud DC resident, I love that visitors often come to our city to use their voice in protest for a better tomorrow, or to look back at the history of the founding of our nation. I also love the idea that we can have a vibrant living conversation of art and culture which encourages visitors and local artists alike to connect and reflect on the world today.

As the world around us is changing, the DCCAH is also in a period of strategic and cultural change. I hope to meet the moment by being a voice on the committee who bridges the best of our recent past as a culturally innovative city while looking toward the future with a keen sense of what's possible. Anyone who knows me as an arts manager knows that I thrive in the dream space, but I also create in the space of reality. I believe a board should be allowed to dream, especially a board focused on arts and culture. I am confident that my experience and temperament can be harnessed for organizational thoughtfulness and reliable board governance to help the DCCAH encourage maximum participation in the arts and humanities in Washington.

Thank you for allowing me to testify, and I welcome any questions you may have.



## DC Commission on the Arts and Humanities Nomination Questions

Chase Maggiano

1. No Financial disclosure statement filed.
2. I have no beneficial interest in any business entities transacting business with the DC Government.
3. Neither I, nor anyone in my immediate family has received income from a business entity transacting business with the DC Government.
4. Neither I, nor anyone in my immediate family serves as an officer, director, partner, or holds any position with a business entity transacting business with the DC Government.
5. Neither I, nor anyone in my immediate family has an outstanding liability from an entity other than a regulated financial institution (mortgage and credit card).
6. I own a house with my husband located at 5500 Broad Branch Rd, NW. I have no other interest in DC Real Property.
7. I hold no professional licenses.
8. I am a member of the American Federation of Musicians, and the International Alliance of Violin and Bowmakers.
9. I have not served on any other District Boards or Commissions.
10. I am currently a member of the Board of Directors of Sound Impact ([www.soundimpact.org](http://www.soundimpact.org)), an arts education and performance organization based in Virginia. Sound Impact is not eligible for funding from the DC Government.
11. To my knowledge, I have no outstanding liabilities for DC fees, taxes, or other payments.
12. Neither I, nor anyone in my immediate family has any interest that would pose a conflict with my service on the DC Commissions on the Arts and Humanities.
13. I have made no political donations at the candidate or PAC level in the District in the past five years.
14. I am not a registered lobbyist.
15. I am honored to serve a city which has served me for most of my life. As a violinist, an artisan, a former arts executive, and a resident of the District, I believe that the cultural fabric of our city keeps getting stronger throughout the years I have spent here since college. I have been fortunate to engage with the DC Commission on the Arts and Humanities as executive director of two different non-profits choral organizations. In applying for and receiving grants, I know first-hand the how impactful the commission can be to sustain and grow the home-grown talents of DC's artists and institutions. I have also had the opportunity to serve as a grant panelist, which gave me insight into the dedicated team working to make more art happen in the District. I'm a believer that the arts have the ability to paint a picture of the world as we want it to be, and then it's up to us to make that world a reality. Without the vision and inspiration, our path toward a more harmonious society can't happen. I have spent the better part of my professional life, and nearly all of my personal life, in the arts in Washington, DC. As an

intern with Washington Performing Arts nearly 15 years ago, I saw how arts education creates more empathic, curious, and well-rounded children. As an executive director of two large chorus here in Washington, I have seen adults find community they never had before through the arts. In organizing concert tours with the State Department, I have witnessed the effect that arts and culture can have on human rights advancements. And I am sure we all have experienced that the arts and humanities can simply make our lives more pleasing and enjoyable, and sometimes art for art sake can be enough to make our city a better place to live. I believe that our city can reflect all of these things and I am excited to be a small part of this mission.

While I do not know all the operational aspects of the DC Commission on the Arts and Humanities, I might offer two points of reflection for future growth. I believe that our city can become even more of a destination for arts and culture, through large scale events and exhibitions that promote connections between DC artists and artists from other places. I also hope to see continued improvements in equitable grantmaking practices. Not every organization or artist is equally equipped to complete grant requirements, or even learn about grant possibilities. There is a growing movement to change the lens through which grantmakers evaluate organizations, and I hope DC can be a leader in that movement.

In my written testimony, I have provided more details about my background and my inspiration for serving the DC Commission on the Arts and Humanities.

1 **DRAFT COMMITTEE PRINT**  
2 Committee of the Whole  
3 July 11, 2023  
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5  
6

7 A PROPOSED RESOLUTION

8  
9 25-263

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11 IN THE COUNCIL OF THE DISTRICT OF COLUMBIA  
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14

15  
16 To confirm the appointment of Mr. Chase Maggiano to the Commission on the Arts and  
17 Humanities.  
18

19 RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this  
20 resolution may be cited as the “Commission on the Arts and Humanities Chase Maggiano  
21 Confirmation Resolution of 2023”.

22  
23 Sec. 2. The Council of the District of Columbia confirms the reappointment of:

24 Mr. Chase Maggiano  
25 Branch Road, NW  
26 Washington, D.C. 20015  
27 (Ward 3)  
28

29 as a member with experience in arts or humanities organizational administration or governance  
30 of the Commission on the Arts and Humanities, established by section 4 of the Commission on  
31 the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code §  
32 39-203), replacing Quanice Floyd, for a term ending June 30, 2025.

33 Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution,  
34 upon its adoption, to the nominee and to the Office of the Mayor.

35 Sec. 4. This resolution shall take effect immediately.