

**COUNCIL OF THE DISTRICT OF COLUMBIA
COMMITTEE OF THE WHOLE
COMMITTEE REPORT**

1350 Pennsylvania Avenue, NW, Washington, DC 20004

DRAFT

TO: All Councilmembers

FROM: Chairman Phil Mendelson
Committee of the Whole

DATE: July 11, 2023

SUBJECT: Report on PR 25-265, “Commission on the Arts and Humanities Julianne Brienza Confirmation Resolution of 2023”

The Committee of the Whole, to which PR 25-265, the “Commission on the Arts and Humanities Julianne Brienza Confirmation Resolution of 2023” was referred, reports favorably thereon with technical amendments, and recommends approval by the Council.

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I. BACKGROUND AND NEED

On June 7, 2023, Proposed Resolution 25-265, the “Commission on the Arts and Humanities Julianne Brienza Confirmation Resolution of 2023,” was introduced by Chairman Phil Mendelson at the request of the Mayor. PR 25-265 would confirm the Mayor’s nomination of Ms. Julianne Brienza for reappointment as a member of the Commission on the Arts and Humanities for a three-year term to end June 30, 2025.

Ms. Brienza is a Ward 6 resident. She received her Bachelor of Fine Arts degree in Theatre from Viterbo University. In 2005, she founded Capital Fringe, a DC-based non-profit with a mission rooted in the freedom of expression and earning opportunities for artists and creatives. Since then, she's served as driving force for the vision, community presence, and the growth of the organization's financial footprint from \$300,000 up to \$1.7 million, and increased opportunities and the establishment of key partnerships and artist-driven programs.

The Commission on the Arts and Humanities (Commission) was established by the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-201 *et seq.*). The Commission is now an independent agency within the District government¹ and is designated by the National Endowment for the Arts as the state arts agency for the District of Columbia. Its role is to evaluate and initiate action on matters relating to the arts and humanities and to encourage programs and the development of programs that promote progress in the arts and humanities.²

The Commission consists of 14 members appointed by the Mayor for three-year term, with the advice and consent of the Council.³ The Commission is tasked with appointing an Executive Director who serves as the chief administrative officer of the Commission.⁴ In addition, the mission of the Commission is to provide grants, programs, and educational activities that encourage diverse artistic expressions and learning opportunities so that all District of Columbia residents and visitors can experience the District's rich arts and humanities community.⁵

Members of the Commission must be District residents and must have displayed an interest or an ability in the arts and humanities or must be active in the furtherance of the arts or humanities.⁶ Moreover, the Mayor has to give due consideration to recommendations made by the arts and humanities community, and has to ensure that there is reasonable representation of all the wards in the District when considering appointments to the Commission.⁷ Further, no employee of the District government can serve as a member of the Commission.⁸

In the Fiscal Year 2020 Budget Support Act of 2019,⁹ the Council approved additional requirements for individuals to be eligible to serve on the Commission. By July 1, 2019, six of the 18 members appointed to the Commission are required to meet the following requirements: (1) two members with specific interest, ability, or experience in the humanities; (2) two members with specific interest, ability, or experience in arts or humanities education; and (3) two members with specific interest, ability, or experience in theatre and performing arts.¹⁰ By July 1, 2020, four of the 18 members appointed to the Commission are required to meet the following requirements:

¹ The Commission became an independent agency on July 22, 2019. *See* section 2204 of the Commission on the Arts and Humanities Independence and Funding Restructuring Amendment Act of 2019, effective September 11, 2019 (D.C. Law 23-16; 66 DCR 9621). *See also* the Commission on the Arts and Humanities Budget Subtitle Technical Emergency Amendment Act of 2019, effective October 20, 2019 (D.C. Act 23-129; 66 DCR 14808); and the Commission on the Arts and Humanities Budget Subtitle Technical Temporary Amendment Act of 2019, effective December 24, 2019 (D.C. law 23-39; 67 DCR 14816).

² D.C. Official Code § 39-203(a).

³ D.C. Official Code § 39-203.

⁴ D.C. Official Code § 39-205.

⁵ Commission on the Arts and Humanities - About CAH, <https://dcarts.dc.gov/page/about-cah> (last visited January 11, 2020).

⁶ *Supra* note 4.

⁷ *Id.*

⁸ *Id.*

⁹ Effective September 11, 2019 (D.C. Law 23-16; D.C. Code § 39-201 *et seq.*).

¹⁰ *Supra* note 4.

(1) two members with specific interest, ability, or experience in public art; and (2) two members with specific experience in arts or humanities organizational administration or governance.¹¹

Table 1: Membership of the Commission on the Arts and Humanities

*****An updated membership listing will be included once received from the Mayor’s Office of Talent and Appointments (MOTA)*****

If appointed, Ms. Brienza will look to bolster CAH’s grantmaking role for individual artists, art organizations, and community organizations. Beyond grants, she wants to expand the training and technical assistance offered to foster artist and organizational development, so that impactful research on the arts can be conducted, and the District’s rich cultural heritage can be protected and preserved. Ms. Brienza sees ensuring reliable timing of grant proposals and subsequent funding as vital to fulfilling CAH's mission effectively.

Ms. Brienza meets the requirements to serve as a member of the Commission pursuant to D.C. Official Code § 39-203(a-1)(2)(C) as he has a specific interest, ability, and experience in theatre and performing arts. The Committee believes Ms. Brienza years of involvement in the arts attests to her ability to serve on the Commission. The Committee recommends adoption of PR 25-265.

II. LEGISLATIVE CHRONOLOGY

June 7, 2023	PR 25-265, the “Commission on the Arts and Humanities Julianne Brienza Confirmation Resolution of 2023” is introduced by Chairman Mendelson at the request of the Mayor.
June 16, 2023	Notice of Intent to Act on PR 25-265 is published in the <i>District of Columbia Register</i> .
June 20, 2023	PR 25-265 is “read” at the June 20, 2023 Legislative meeting; on this date the referral of the PR to the Committee of the Whole is official and the 90-day period for Council review begins.
June 23, 2023	Notice of Public Hearing on PR 25-265 is published in the <i>DC Register</i> .
June 30, 2023	The Committee of the Whole holds a public hearing on PR 25-265.
July 11, 2023	The Committee of the Whole marks-up PR 25-265.

¹¹ *Id.*

III. POSITION OF THE EXECUTIVE

Ms. Julianne Brienza is the Mayor's nomination for appointment to the Commission on the Arts and Humanities.

IV. COMMENTS OF ADVISORY NEIGHBORHOOD COMMISSIONS

The Committee received no testimony or comments from any Advisory Neighborhood Commission on PR 25-265.

V. SUMMARY OF TESTIMONY

The Committee of the Whole held a public roundtable hearing on PR 25-265 on Friday, June 30, 2023. The testimony summarized below, and attached, is from the portion of the hearing pertaining to Ms. Brienza.

Julianne Brienza, Nominee, testified and answered questions from Chairman Mendelson regarding her background and experience as it pertains to the Commission on the Arts and Humanities and her interest in serving on the Commission.

The Committee received no testimony or comments in opposition to Ms. Brienza's appointment.

VI. IMPACT ON EXISTING LAW

Members of the Commission on the Arts and Humanities are appointed pursuant to section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203).

VII. FISCAL IMPACT

PR 25-265 will have no fiscal impact on the District of Columbia budget or financial plan. Pursuant to D.C. Official Code § 39-203(e), members of the Commission on the Arts and Humanities do not receive compensation.

VIII. SECTION-BY-SECTION ANALYSIS

Section 1 States the short title of Proposed Resolution 25-265.

Section 2 Confirms the reappointment of Julianne Brienza as a member of the Commission on the Arts and Humanities for a three-year term to end June 30, 2025.

Section 3 Requires that a copy of the resolution, upon adoption, be transmitted to the nominee and to the Office of the Mayor.

Section 4 Provides that the resolution will take effect once approved by the Council.

IX. COMMITTEE ACTION

X. ATTACHMENTS

1. PR 25-265 as introduced.
2. Nominee's response to Committee questions.
3. Written testimony.
4. Legal Sufficiency Determination.
5. Committee Print for PR 25-265.



MURIEL BOWSER
MAYOR

June 7, 2023

The Honorable Phil Mendelson
Chairman
Council of the District of Columbia
John A. Wilson Building
1350 Pennsylvania Avenue, NW, Suite 504
Washington, DC 20004

Dear Chairman Mendelson:

In accordance with section 2 of the Confirmation Act of 1978, effective March 3, 1979 (D.C. Law 2-142; D.C. Official Code § 1-523.01), and pursuant to section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), I am pleased to nominate the following person:

Ms. Julianne Brienza
4th Street, SW
Washington, DC 20024
(Ward 6)

for appointment as a member with experience in arts and humanities organizational administration or governance of the Commission on the Arts and Humanities, replacing Maria Hall Rooney, for a term ending June 30, 2025.

Enclosed you will find biographical information detailing the experience of Ms. Brienza, together with a proposed resolution to assist the Council during the confirmation process.

I would appreciate the Council's earliest consideration of this nomination for confirmation. Please do not hesitate to contact me, or Steven Walker, Director, Mayor's Office of Talent and Appointments, should the Council require additional information.

Sincerely,

A handwritten signature in black ink, appearing to read "Muriel Bowser".

Muriel Bowser



Chairman Phil Mendelson
at the request of the Mayor

A PROPOSED RESOLUTION

IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

To confirm the appointment of Ms. Julianne Brienza to the Commission on the Arts and Humanities.

RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this resolution may be cited as the "Commission on the Arts and Humanities Julianne Brienza Confirmation Resolution of 2023".

Sec. 2. The Council of the District of Columbia confirms the reappointment of:

Ms. Julianne Brienza
4th Street, SW
Washington, DC 20024
(Ward 6)

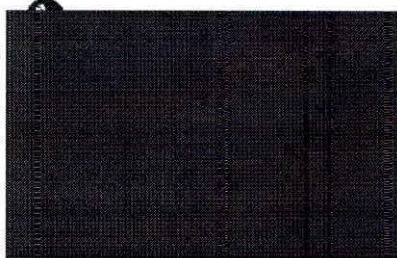
as a member with experience in arts and humanities organizational administration or governance of the Commission on the Arts and Humanities, established by section 4 of the Commission on the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code § 39-203), replacing Maria Hall Rooney, for a term ending June 30, 2025.

Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution, upon its adoption, to the nominee and to the Office of the Mayor.

Sec. 4. This resolution shall take effect immediately.

JULIANNE BRIENZA

CONTACT



NOTABLE AWARDS

Distinguished Alumni Award, College of Business, Performing Arts and Leadership, *Viterbo University 2020*

Non-Profit CEO of the Year
Washington Business Journal, 2015

Visionary Leadership Award
31st Annual Mayors Arts Awards, Honorable Mayor Bowser, 2015

Innovative Leadership in Theatre
Washington Post, Helen Hayes Award, 2013

EDUCATION

Arden Professional Apprenticeship
Philadelphia, PA

Areas of Focus:

*General Management, Fundraising,
Marketing, Stage-management
and Production*

Viterbo University
La Crosse, WI

*Bachelor of Fine Arts - Theatre
Magna cum Laude*

*Minors: Philosophy and Visual Arts
Sister Marie Leon Lacroix
Service Award*

PROFESSIONAL SUMMARY

A disciplined organizational leader with distinctive experience developing opportunities for artists, creatives and communities that are both significant and sustainable.

SELECTED ACHIEVEMENTS

Founded Capital Fringe, a DC-based non-profit in 2005 with a mission rooted in the freedom of expression and earning opportunities for artists and creatives. Driving vision, community presence and the growth of the organization's financial footprint from \$300,000 up to \$1.7 million through increased fundraising, earned revenue opportunities and the establishment of year-round sustainable artist-driven programs.

Created the Mead Theatre Lab Program, a performing arts program offering intensive production and development assistance for performing and visual artists, writers, directors, producers, and independent theatre companies. Selected artists were recommended by a community-led volunteer advisory panel of prominent DC-area arts professionals who also provided mentoring and professional development throughout the program term. The Mead Theatre Lab ran for thirteen years until the sale of Flashpoint property in 2016.

Created Philadelphia's year-long arts-in-residency program at Greenfield Elementary School run by Mum Puppettheatre. Established program curriculum, budget, cash flow statements, and payroll. Drafted grants and program schedule. This arts-in-residency program running for twenty years.

FOUNDING DIRECTOR

Capital Fringe / Washington, DC / 2005 - Present

SKILLS

- Producing
- Program Development/Management
- Community Building/Development
- Volunteer Management
- Negotiation
- Public Relations
- Public Speaking
- Financial Scenario Planning
- Change Management
- Strategic, Pragmatic Thinking
- Fundraising
- Marketing Print & Digital
- Graphic Design Print & Digital

REFERENCES

Available upon Request.

- Community outreach, curation, and producing a multi-day festival featuring over 250 local, national and international artists in 10+ venues.
- Lead and collaborate with a multidisciplinary team of employees, contractors, volunteers, and consultants of up to 70-100 annually.
- Leverage mission by forming key partnerships around specific projects including Arena Stage, Clark Construction, Douglas Development, Kennedy Center for the Performing Arts, Phillips Collection, Sasha Bruce Youthworks, among others.
- Create, execute and manage yearly workplans for Programming, Fundraising, Marketing and Press and Operations.
- Draft and manage annual operating (up to \$1.7 million) and capital budgets (up to \$5 million).
- Two three-year Strategic Plans executed through benchmark tracking with Board of Directors.
- Serve as the chief liaison of the Board of Directors and committees, including Executive, Finance, and Governance.

OPERATIONS MANAGER

CulturalDC / Washington, DC / 2003- 2005

- Worked as part of the leadership team to launch and lead the Flashpoint Arts Incubator Project.
- Created an incubator curriculum and organized community art leaders to lead sessions and serve as mentors.
- Financial management and grant reporting.
- Created and executed Facilities Plan: dance studio, 60 seat-theatre, art gallery and resident and staff offices.
- Created and executed venue rental contracts and policies.

ARTIST RESIDENCY DIRECTOR

Mum Puppettheatre / Philadelphia, PA / 2002 – 2003

- Created program curriculum, recruited and trained teaching artists.
- Financial management, budgeting, cash flow, and payroll.
- Grant writing and fundraising.
- Lead community meetings from PTA to teachers.

MANAGING DIRECTOR

1812 Productions / Philadelphia, PA / 2001 - 2002

- Stabilized the actor-led company during a series of internal and external changes by driving earned and contributed revenue while keeping the staff and artists focused on the mission.
- Created chart of accounts, established accounting practices and developed departmental budgeting of over \$800,000.
- Created and implemented a diversified media plan for each production to more effectively target key audience demographics.
- Increased subscriptions by 14% in the 01/02 season.
- Led process with the Co-Artistic Directors to hire my replacement.



Executive Office of the Mayor - Office of Talent and Appointments
John A. Wilson Building | 1350 Pennsylvania Avenue, Suite 600 | Washington, DC 20004

Julianne Brienza



Julianne Brienza is a disciplined organizational leader with distinctive experience developing opportunities for artists, creatives, and communities that are both significant and sustainable.

In 2005, she founded Capital Fringe, a DC-based non-profit with a mission rooted in the freedom of expression and earning opportunities for artists and creatives. Since then, she's served as driving force for the vision, community presence, and the growth of the organization's financial footprint from \$300,000 up to \$1.7 million, and increased opportunities and the establishment of key partnerships and artist-driven programs.

Prior to her role at Capital Fringe, Ms. Brienza created the Mead Theatre Lab Program, a performing arts program offering intensive production and development assistance for performing and visual artists, writers, directors, producers, and independent theatre companies. There, she helped select artists and companies were selected by a community-led volunteer advisory panel of prominent DC-area arts professionals who also provided mentoring and professional development throughout the program term. Ms. Brienza has received numerous awards, including the Distinguished Alumni Award, College of Business, Performing Arts and Leadership, Viterbo University in 2020, the non-profit CEO of the Year from the Washington Business Journal in 2015 and the Visionary Leadership Award at 31st Annual Mayors Arts Awards in 2015.

A Ward 6 resident, Ms. Brienza received a Bachelor of Fine Arts – Theatre from Viterbo University.



GOVERNMENT OF THE DISTRICT OF COLUMBIA
Executive Office of Mayor Muriel Bowser



Office of the General Counsel to the Mayor

To: Tommy Wells, Steve Walker
From: Betsy Cavendish
Date: March 6, 2023
Subject: Legal sufficiency review of Resolutions nominating Julianne Brienza and Chase Maggiano as members of the Commission on the Arts and Humanities

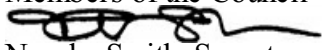
This is to Certify that this office has reviewed the above-referenced resolutions and found them to be legally unobjectionable. If you have any questions in this regard, please do not hesitate to call Vanessa Careiro, Deputy General Counsel, Executive Office of the Mayor, at 202-724-1303, or me at 202-724-7681.

A handwritten signature in cursive script that reads 'Elizabeth A. Cavendish'.

Elizabeth A. (Betsy) Cavendish

COUNCIL OF THE DISTRICT OF COLUMBIA
1350 Pennsylvania Avenue, N.W.
Washington D.C. 20004

Memorandum

To : Members of the Council
From :  Nyasha Smith, Secretary to the Council
Date : Thursday, June 8, 2023
Subject : Referral of Proposed Legislation

Notice is given that the attached proposed legislation was introduced in the Office of the Secretary on Wednesday, June 07, 2023. Copies are available in Room 10, the Legislative Services Division.

TITLE: "Commission on the Arts and Humanities Julianne Brienza Confirmation Resolution of 2023", PR25-0265

INTRODUCED BY: Chairman Mendelson, at the request of Mayor

The Chairman is referring this legislation to Committee of the Whole. This resolution will be deemed disapproved on Tuesday, November 21, 2023 without Council action.

Attachment
cc: General Counsel
Budget Director
Legislative Services

**GOVERNMENT OF THE DISTRICT OF COLUMBIA
COMMISSION ON THE ARTS AND HUMANITIES**



Public Roundtable
on
PR25-265, the “Commission on the Arts and Humanities Julianne Brienza
Confirmation Resolution of 2023”

Testimony of
Julianne Brienza

Before the
Committee of the Whole
Council of the District of Columbia
The Honorable Phil Mendelson, Chairperson

June 30, 2023
10:00am
Virtual Meeting Platform



I am Julianne Brienza, I was born and raised in Dillon, a small Montana town, two hours north from the Gardiner gate to Yellowstone. My passion for theatre and the community that surrounds it started young with the Missoula Children's Theatre and the Montana Vaudeville Players. I graduated from Viterbo, a Catholic Franciscan liberal arts university in Wisconsin with a theatre degree and minors in philosophy and visual art.

In 2000 my professional journey brought me to the East Coast, where I served as an apprentice at the Arden Theatre Company in Philadelphia. Settling in Washington, DC in 2003, I have embraced DC as my home. In 2005, I began serving as founding director of Capital Fringe, a small non-profit theatre organization. Over the course of Fringe's nearly two decades, I have raised and managed a budget that has fluctuated between \$300,000 and \$1.9 million.

During my time in DC, my unwavering focus has revolved around establishing and nurturing Fringe, empowering small theatre companies and independent artists, and fostering our community's curiosity and for live theatre, music, and visual art. Growing and sustaining a small to medium-sized arts non-profit has been a perpetual challenge. However, my dedication to creating accessible systems for artists and audience engagement extends beyond the confines of Fringe, encompassing the broader growth and sustainability of the thriving DC arts ecosystem.

Throughout my journey as a female founder and leader of an DC arts non-profit, I have fostered numerous collaborations with businesses, community groups, and individuals. These partnerships have been key collective efforts to promote the arts at a city-wide level. I have traversed performance tents in parking lots and primarily using vacant properties as performances



spaces and the permitting and licensing that entails. I have served on numerous CAH grant panels and provided assistance to artists and small organizations in developing grant proposals.

I learned early on in DC the role of community advocacy. I have actively served on and led arts advocacy committees, working to secure increased funding and promote equity within the arts community. In founding Fringe, we initially partnered with CAH which paved the way for Fringe to become a grantee in our second year. Over the course of Fringe's 18-year history, we have been fortunate to receive approximately 30 grants for general operating support, programs to capital investments. This funding, under the leadership of 10 CAH Executive Directors (two interim), have been vital components in driving the sustainability of the organization.

I believe CAH's role is to administer grant programs for individual artists, art organizations, and community organizations. Beyond grants, their role encompasses providing training and technical assistance to foster artist and organizational development, conducting impactful research on the arts, and preserving and promoting the rich cultural heritage of DC.

In 2018, CAH was afforded the significant step forward by the establishment of stable funding by the allocation of 5% of sales tax revenue to the Arts and Humanities Fund. This funding supports the agency's general operations and grant programs for individual artists and organizations. Ensuring reliable timing of grant proposals and subsequent funding is vital to fulfilling CAH's mission effectively.



I am eager to contribute actively to fostering relationships beyond the government and engaging with other branches of the District government. Together, we can address pressing needs such as the continued rising cost of living and the loss of arts and humanities practitioners to jurisdictions outside of DC. By forging strong alliances, the Agency's goals can be propelled forward, and we can continue to sustain and grown the vibrant arts and humanities communities of our city - our nation's capital - during a unprecedented time of change around the globe.

In conclusion, it an honor to be nominated to the Board of DC Commission on the Arts and Humanities. It is a commission that I believe, through its grant funding, has provided so many District residents joy and curiosity in small and big ways. I am energized to be nominated to serve to ensure the Commission's continued success and sustainability for all District residents. I am happy to answer any questions you may have.



Julianne Brienza Council Nomination Questions:

1. Please provide a copy of the Financial Disclosure Statement you filed with the Office of-Campaign Finance or the Board of Ethics and Government Accountability. If you have not filed a Financial Disclosure Statement, please provide answers to questions no. 2-8 in lieu of that statement.

n/a

2. Please provide the name of each business entity transacting any business with the District Government in which you have a beneficial interest valued in excess of \$1,000, including publicly traded stock.

None.

3. Please provide the name of each business entity transacting any business (including consulting) with the District Government from which you or your immediate family have received (or are receiving) income for services rendered in excess of \$200 during the past two years.

None.

4. Please provide the name of each business entity transacting business with the District government in which you or any member of your immediate family serves as an officer, director, partner, or agent. Also list the position(s) held, a brief description of the entity, and any other pertinent details.

None.

5. Please provide the name of any lender and the amount of liability for each outstanding liability borrowed by you or any member of your immediate family in excess of \$1,000. Do not include loans from a federal or state insured or regulated financial institution, or from any business enterprise regularly engaged in the business of providing revolving credit or installment accounts.

None.

6. Please list the location of all real property located in the District of Columbia in which you have an interest with a fair market value in excess of \$1,000.

None.

7. Please list all professional and occupational licenses held by you.

None.

8. Please list any professional organizations of which you are currently a member.

None.

9. Please list all boards and commissions connected with the District government on which you are or have been a member and include the term of service for each.

None.

10. Please list any other boards (e.g., Board of Directors of a non-profit) on which you are currently a member.

Capital Fringe.

11. Do you have any outstanding liability for taxes, fees, or other payments to the District, federal, or other state or local governments, either contested or uncontested? If so, please provide documentation of attempts to pay the amount owed or to resolve the disputed claim.

None.

12. Do you or any member of your immediate family have any interest, financial or otherwise, that may directly or indirectly pose a conflict of interest for you in performance of your duties as a member of the Board?

None.

13. Please describe any local political activity (i.e., the District of Columbia local elections or campaigns) that you have engaged in over the past five years, including all campaign contributions to a D.C. candidate or political committee.

None.

14. Are you registered with any local, state, or federal government to lobby? If so, list the jurisdiction(s) in which you are registered.

None.

15. Why have you agreed to serve and how do you plan to help the Commission fulfill its role and mission during your time on the Commission? Include in your answer observations, if any, on how the Commission can improve.

See prepared Testimony

Julianne Brienza
June 25, 2022

1 **DRAFT COMMITTEE PRINT**
2 Committee of the Whole
3 July 11, 2023
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7 A PROPOSED RESOLUTION

8
9 25-265

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11 IN THE COUNCIL OF THE DISTRICT OF COLUMBIA
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15
16 To confirm the appointment of Ms. Julianne Brienza to the Commission on the Arts and
17 Humanities.
18

19 RESOLVED, BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this
20 resolution may be cited as the “Commission on the Arts and Humanities Julianne Brienza
21 Confirmation Resolution of 2023”.

22
23 Sec. 2. The Council of the District of Columbia confirms the reappointment of:

24 Ms. Julianne Brienza
25 4th Street, SW
26 Washington, D.C. 20024
27 (Ward 6)
28

29 as a member with experience in arts and humanities organizational administration or governance
30 of the Commission on the Arts and Humanities, established by section 4 of the Commission on
31 the Arts and Humanities Act, effective October 21, 1975 (D.C. Law 1-22; D.C. Official Code §
32 39-203), replacing Maria Hall Rooney, for a term ending June 30, 2025.

33 Sec. 3. The Council of the District of Columbia shall transmit a copy of this resolution,
34 upon its adoption, to the nominee and to the Office of the Mayor.

35 Sec. 4. This resolution shall take effect immediately.